



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Entry of the Gladiators Fucik, Julius

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Entry of the Gladiators

Composer: Fucik, Julius

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Piano solo

Style: March

Comment: "Entry of the Gladiators", titolo originale ceco "Vjezd gladiátorů", op. 68, è una marcia militare scritta nel 1897 dal compositore boemo Julius Fučík e resa celebre dal suo impiego negli spettacoli circensi. Il titolo riflette l'interesse che aveva l'autore per la storia dell'Impero romano.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Entry of the Gladiators

Reduction - Arr. Bruno Bizzarri

J. Fucik

$\text{♩} = 100$

Musical score for measures 1-6. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. Chord labels 'DO' and 'RE' are placed below the bass line. The key signature has one sharp (F#).

Musical score for measures 7-11. The right hand continues with eighth-note patterns, and the left hand has block chords. Dynamics include *f* and *mf*. A 'SOL7' chord label is present in the bass line. The key signature changes to two sharps (F# and C#).

Musical score for measures 12-17. The right hand features a complex eighth-note pattern with accents. The left hand has block chords. Dynamics include *f*. Chord labels 'DO' and 'SOL7' are present in the bass line. The key signature has two sharps.

Musical score for measures 18-23. The right hand continues with eighth-note patterns. The left hand has block chords. Dynamics include *ff* and *f*. A 'DO' chord label is present in the bass line. The key signature has two sharps.

Musical score for measures 24-28, marked with a first ending bracket. The right hand has eighth-note patterns. The left hand has block chords. Dynamics include *f*. Chord labels 'SI', 'MIm', and 'SOL7' are present in the bass line. The key signature has two sharps.

Musical score for measures 29-34, marked with a second ending bracket. The right hand has eighth-note patterns. The left hand has block chords. Dynamics include *f*. Chord labels 'RE', 'Mib7', 'SOL', 'RE7', 'SOL', and 'SOL7' are present in the bass line. The key signature has two sharps.

Musical score for measures 34-40. Treble clef with notes and accidentals. Bass clef with chords. Chord labels: SOL7, DO. Dynamics: v.

Musical score for measures 41-47. Treble clef with notes and accidentals. Bass clef with chords. Chord labels: LAdim, DO, SOL7, DO. Dynamics: ff.

Musical score for measures 48-56. Treble clef with first and second endings. Bass clef with chords. Chord labels: DO, FA. Dynamics: mf, mp.

Musical score for measures 57-66. Treble clef with notes and accidentals. Bass clef with chords. Chord labels: REb, FA, Sib, Sibm, FA, SOL7.

Musical score for measures 67-75. Treble clef with notes and accidentals. Bass clef with chords. Chord labels: DO7, FA, REb, REb7. Dynamics: mf.

Musical score for measures 76-84. Treble clef with notes and accidentals. Bass clef with chords. Chord labels: FA, SIdim, FA, SOL7, DO7, FA. Dynamics: f.