



Mike Magatagan

United States (USA), SierraVista

"Entry of the Gladiators" (Thunder & Blazes) for Sax Quartet Fucik, Julius

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Entry of the Gladiators" (Thunder & Blazes) for Sax Quartet
Composer:	Fucik, Julius
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Saxophone quartet
Style:	March
Comment:	Julius Fučik (pronounced Foo-chick) was a Czech composer who lived from 1872 -- 1916 and was a conductor of military bands. Today his marches are still played as patriotic music in the Czech Republic. However, his worldwide reputation rests on this one work: the Opus 68 march, the Entrance of the Gladiators (Vjezd gladiátorů), which is universally recognized, often under the title Thunder and Blazes, as one of the most popular theme... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Entry of the Gladiators" (Thunder & Blazes)

Julius Fučík, 1897

Arranged for Saxophone Quartet by Mike Magatagan 2016

March (♩ = 200)

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

f

f

f

f

5

S

A

T

B

9

S

A

T

B

mf

f

mf

13

S

A

T

B

f

19

S

A

T

B

25

1.

2.

S

A

T

B

31

S
A
T
B

38

S
A
T
B

45

1. 2.

S
A
T
B

53

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score consists of eight measures. The key signature has one sharp (F#). The Soprano part features a melodic line with some rests and a final phrase with a flat and sharp. The Alto part follows a similar pattern. The Tenor part has a steady eighth-note accompaniment. The Bass part provides a rhythmic foundation with eighth notes and some rests.

61

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score consists of eight measures. The key signature has one sharp (F#). The Soprano part continues the melodic line with a slur over measures 64-65. The Alto part has a similar melodic structure. The Tenor part maintains the eighth-note accompaniment. The Bass part continues with eighth notes.

69

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score consists of eight measures. The key signature has one sharp (F#). The Soprano part has a melodic line with a slur and a fermata over the final note. The Alto part has a similar melodic structure. The Tenor part maintains the eighth-note accompaniment. The Bass part continues with eighth notes. Dynamics markings include *mf* (mezzo-forte) with hairpins for the Tenor and Bass parts.

80

Soprano (S): Treble clef, starting with a piano (p) dynamic. The melody features a long note in measure 85 followed by a descending eighth-note line.

Alto (A): Treble clef, moving in parallel motion with the Soprano.

Tenor (T): Treble clef, providing harmonic support with a steady eighth-note accompaniment.

Bass (B): Bass clef, providing harmonic support with a steady eighth-note accompaniment.

Measures 85-87 feature a forte (f) dynamic for both the Tenor and Bass parts.

88

Soprano (S): Treble clef, continuing the melodic line with eighth-note patterns.

Alto (A): Treble clef, continuing the parallel motion.

Tenor (T): Treble clef, continuing the eighth-note accompaniment.

Bass (B): Bass clef, continuing the eighth-note accompaniment.

94

Soprano (S): Treble clef, featuring a *rit.* (ritardando) marking in measure 94 and a trill (*tr*) in measure 95. The melody concludes with a long note in measure 99.

Alto (A): Treble clef, providing harmonic support.

Tenor (T): Treble clef, providing harmonic support.

Bass (B): Bass clef, providing harmonic support.

Measures 94-99 feature a piano (p) dynamic.

101

S
A
T
B

110

accel. *a Tempo*

S
A
T
B

119

S
A
T
B