



# Mike Magatagan

United States (USA), SierraVista

## "Entry of the Gladiators" (Thunder & Blazes) for String Quartet (Opus 68) Fucik, Julius

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Entry of the Gladiators" (Thunder & Blazes) for String Quartet (Opus 68]
<b>Composer:</b>	Fucik, Julius
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Julius Fučik (pronounced Foo-chick) was a Czech composer who lived from 1872 – 1916 and was a conductor of music in the Czech Republic. Today his marches are still played as patriotic music in the Czech Republic. However, his worldwide reputation rests on his Opus 68 march, the Entrance of the Gladiators (Vstup gladiátorů;), which is universally recognized, often referred to as Thunder and Blazes, as one of the most popular themes in classical music (online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Entry of the Gladiators" (Thunder & Blazes)

Julius Fučík (Opus 68) 1897

Interpretation for String Quartet by Mike Magatagan 2016

March Tempo (♩ = 100)

Violin 1 *f* *mp* *f*

Violin 2 *f* *mp* *f*

Viola *f*

Cello *f*

7

V1 *mp*

V2 *mp* *f*

Va

Vc

12

V1 *f*

V2

Va

Vc

18

V1

V2

Va

Vc

*ff* *f*

24

V1

V2

Va

Vc

30

V1

V2

Va

Vc

*ff*

"Entry of the Gladiators" (Thunder & Blazes) by Julius Fučík Arranged for String Quartet by Mike Mağatagan  
 Mike Mağatagan (mağataganm@cox.net or Mike Mağatagan on <http://www.MuseScore.com>)

37

V1

V2

Va

Vc

*f*

44

V1

V2

Va

Vc

*mf*

52

V1

V2

Va

Vc

*cresc.*

*f*

60

V1 *mf*

V2 *mf*

Va *mf*

Vc

70

V1 *cresc.* *f*

V2 *cresc.* *f*

Va *cresc.* *f*

Vc

77 **Trio**

V1 *mp* *f*

V2 *mp*

Va *mp*

Vc *mf* *mp*

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85

V1

V2

Va

Vc

92

V1

V2

Va

Vc

*gliss.*

*mf*

*cresc.*

*mf*

*mf*

*mf*

100

V1

V2

Va

Vc

*(cresc.)*

*dim.*

110

V1 (dim.) - - - - mp

V2 mp

Va f

Vc - - - -

117

V1 - - - - cresc.

V2 - - - - cresc.

Va - - - -

Vc - - - - cresc.

122

*rit.* **Slowly (in a triumphant tempo ca. ♩ = 175)**

V1 (cresc.) - - - - f

V2 (cresc.) - - - - f

Va - - - -

Vc (cresc.) - - - - f

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129 *accel.*

138 **Tempo I**

147



Violin 1

# "Entry of the Gladiators"

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March Tempo (♩ = 100)

The musical score for Violin 1 consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mp*, *mf*, and *cresc.*. A section labeled "Trio" begins at measure 67. The score concludes with a *f* dynamic marking.

82

Musical staff 82: Treble clef, key signature of one flat. Measures 82-86. Includes slurs and accents.

87

Musical staff 87: Treble clef, key signature of one flat. Measures 87-92. Includes slurs and accents.

93

Musical staff 93: Treble clef, key signature of one flat. Measures 93-101. Includes a "slurs" annotation and dynamic markings *mf* and *cresc.*

102

Musical staff 102: Treble clef, key signature of one flat. Measures 102-112. Includes dynamic markings *(cresc.)*, *dim.*, and *mp*.

113

Musical staff 113: Treble clef, key signature of one flat. Measures 113-117. Consists of a continuous eighth-note pattern.

118

Musical staff 118: Treble clef, key signature of one flat. Measures 118-122. Consists of a continuous eighth-note pattern. Includes *rit.* and *cresc.* markings.

123

Musical staff 123: Treble clef, key signature of one flat. Measures 123-133. Includes a tempo marking *Slowly (in a triumphant tempo ca. ♩ = 175)*.

134

Musical staff 134: Treble clef, key signature of one flat. Measures 134-145. Includes *accel.* and **Tempo I** markings.

146

Musical staff 146: Treble clef, key signature of one flat. Measures 146-150. Ends with a double bar line and a *ff* dynamic marking.

Violin 2

# "Entry of the Gladiators" (Thunder & Blazes)

Julius Fučík (Opus 68) 1897

Interpretation for String Quartet by Mike Magatagan 2016

March Tempo (♩ = 100)

The image shows a musical score for Violin 2, consisting of 12 staves of music. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The tempo is marked as 'March Tempo (♩ = 100)'. The score includes various dynamics such as *f*, *mp*, *mf*, and *cresc.*. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The score is numbered from 10 to 68 in increments of 5. The final measure of the score is marked with a double bar line and a *cresc.* marking.

Trio

74

Musical staff 74-80. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with rests. A crescendo hairpin starts at measure 74 and ends at measure 80. The dynamic marking *f* is placed below the staff at measure 80. A *mp* marking is placed below the staff at measure 78.

81

Musical staff 81-89. The staff continues with eighth and sixteenth notes. A sharp sign is placed above the staff at measure 85.

90

Musical staff 90-98. The staff continues with eighth and sixteenth notes. A *mf* marking is placed below the staff at measure 97.

99

Musical staff 99-105. The staff continues with eighth and sixteenth notes. A sharp sign is placed above the staff at measure 102.

106

Musical staff 106-112. The staff continues with eighth and sixteenth notes. A *mp* marking is placed below the staff at measure 111.

113

Musical staff 113-116. The staff continues with eighth and sixteenth notes. A sharp sign is placed above the staff at measure 113.

117

Musical staff 117-121. The staff continues with eighth and sixteenth notes.

*rit.*

Slowly (in a triumphant tempo ca. ♩ = 175)

*cresc.* \_ \_ \_ \_

122

Musical staff 122-129. The staff continues with eighth and sixteenth notes. A sharp sign is placed above the staff at measure 127. A *f* marking is placed below the staff at measure 129.

130

Musical staff 130-135. The staff continues with eighth and sixteenth notes. A sharp sign is placed above the staff at measure 133. An *accel.* marking is placed below the staff at measure 131. A **Tempo I** marking is placed below the staff at measure 134.

136

Musical staff 136-145. The staff continues with eighth and sixteenth notes. A flat sign is placed above the staff at measure 141.

146

Musical staff 146-152. The staff continues with eighth and sixteenth notes. A sharp sign is placed above the staff at measure 150. A *ff* marking is placed below the staff at measure 152.

Viola

# "Entry of the Gladiators"

(Thunder & Blazes)

Julius Fučík (Opus 68) 1897

Interpretation for String Quartet by Mike Magatagan 2016

March Tempo (♩ = 100)

The musical score is written for Viola in bass clef with a common time signature (C). It consists of 71 measures across 10 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). There are also *cresc.* (crescendo) markings. The score starts with a double bar line and a '2' above it, indicating a two-measure rest. The key signature has one flat (B-flat). The tempo is marked as 'March Tempo (♩ = 100)'. The score ends with a double bar line and a '2' above it, indicating a two-measure rest.

*cresc.* - - - - - *f*



Cello

# "Entry of the Gladiators"

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March Tempo (♩ = 100)

The musical score is written for a Cello in bass clef with a common time signature (C). It consists of 12 staves of music, with measure numbers 2, 7, 10, 16, 23, 28, 34, 41, 47, 54, 61, and 67 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff has a '2' above it, indicating a second ending. The second staff has a '7' above it. The third staff has a '10' above it. The fourth staff has a '16' above it. The fifth staff has a '23' above it and includes dynamic markings *ff* and *f*. The sixth staff has a '28' above it. The seventh staff has a '34' above it. The eighth staff has a '41' above it and includes dynamic markings *ff* and *f*. The ninth staff has a '47' above it. The tenth staff has a '54' above it. The eleventh staff has a '61' above it. The twelfth staff has a '67' above it. The score concludes with a final double bar line.

Trio

75

First staff of music, measures 75-80. Bass clef, key signature of one flat. Includes a fermata over the final note of the first measure.

81

Second staff of music, measures 81-87. Includes a *mf* dynamic marking and a crescendo hairpin.

88

Third staff of music, measures 88-94. Includes a *mp* dynamic marking.

95

Fourth staff of music, measures 95-101. Includes a *mf* dynamic marking and a crescendo hairpin.

102

Fifth staff of music, measures 102-108. Includes a *mf* dynamic marking and a crescendo hairpin.

109

Sixth staff of music, measures 109-115. Includes a *rit.* marking and a 7-measure rest.

121

Seventh staff of music, measures 121-125. Includes a *Slowly (in a triumphant tempo ca. ♩ = 175)* marking and a *cresc.* marking.

126

Eighth staff of music, measures 126-131. Includes a *(cresc.)* marking and a *f* dynamic marking.

132

Ninth staff of music, measures 132-137. Includes an *accel.* marking.

Tempo I

138

Tenth staff of music, measures 138-143. Includes a *Tempo I* marking.

144

Eleventh staff of music, measures 144-149. Includes a *ff* dynamic marking.

150

Twelfth staff of music, measures 150-155. Includes a *ff* dynamic marking and a fermata over the final note.