



Gaetan Santamaria

France, Le Havre

Fugue n°4 en Fa pour clavecin

About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

About the piece



Title: Fugue n°4 en Fa pour clavecin

Composer: Santamaria, Gaetan

Copyright: Copyright GRMS57

Instrumentation: Harpsichord

Style: Contemporary

Gaetan Santamaria on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Fugue n°4 en Fa

Energique

4

7

10

13

16

19

22

24

26

29

32

35

Musical score for measures 35-37. The piece is in 2/4 time. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. The bass line begins with a 6-measure rest. Measures 36 and 37 continue the melodic and harmonic development.

38

Musical score for measures 38-40. The key signature changes to one flat (Bb) in measure 38. The time signature changes to 3/4 in measure 39 and back to 2/4 in measure 40. The music features complex rhythmic patterns and chromatic movement.

41

Musical score for measures 41-43. The key signature changes to two sharps (F# and C#) in measure 41. The time signature changes to 3/4 in measure 42 and back to 2/4 in measure 43. The bass line has a 6-measure rest in measure 41.

44

Musical score for measures 44-46. The key signature changes to two flats (Bb and Eb) in measure 44. The time signature changes to 3/4 in measure 45 and back to 2/4 in measure 46. The music features a 6-measure rest in the bass line in measure 44.

47

Musical score for measures 47-49. The key signature changes to one flat (Bb) in measure 47. The time signature changes to 3/4 in measure 48 and back to 2/4 in measure 49. The music features a 6-measure rest in the bass line in measure 49.

50

Musical score for measures 50-52. The key signature changes to one sharp (F#) in measure 50. The time signature changes to 3/4 in measure 51 and back to 2/4 in measure 52. The music concludes with a final chord in measure 52.