



Mike Magatagan

United States (USA), SierraVista

"2 Alma Redemptoris Mater" for Woodwinds & Strings (Opus 262d) Führer, Robert

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"2 Alma Redemptoris Mater" for Woodwinds & Strings [Opus 262d]
Composer:	Führer, Robert
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Instrumentation:	Woodwinds and String quintet
Style:	Classical
Comment:	Robert Führer (1807 - 1861) was born in Praha, he became th Director of Music at the Dome in 1839 at the age of 32. He wa deemed to be most talented, but he lived a most expensive st of life. To support this extravagant lifestyle he sold a valuable Stradivarius violin which was owned by the Dome. This fact w discovered in 1843, when he was dismissed for the crime. Without a church to call home he wandered through several different towns an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"2 Alma Redemptoris Mater"

(Opus 262d)

Robert Führer (1807 - 1861)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

I. Allegretto

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Flute *mp*

Oboe *mp*

Bb Clarinet *mp*

Bassoon *mp*

V1

V2

Va

Vc

F

O

C

B

19

V1

V2

Va

Vc

F

O

C

B

27

V1

V2

Va

Vc

F

O

C

B

35

V1

V2

Va

Vc

F

O

C

B

45

V1

V2

Va

Vc

F

O

C

B

II. Allegro non tanto

First system of the musical score for 'II. Allegro non tanto'. It consists of eight staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is one flat (B-flat) and the time signature is common time (C). The music begins with a double bar line and repeat signs. The V1 part features a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with various rhythmic patterns.

Second system of the musical score, continuing from the first system. It features the same eight instruments: V1, V2, Va, Vc, F, O, C, and B. The V1 part continues with its melodic line, now including a trill-like figure. The V2 part has a more active role with sixteenth-note patterns. The woodwinds (F, O, C, B) continue to provide harmonic support, with the Flute part featuring a triplet of eighth notes marked with a '3' above the staff.

Musical score for measures 12-19. The score is arranged for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

Musical score for measures 20-27. The score is arranged for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns and melodic lines as the previous system, showing a consistent texture across the instruments.

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V1
V2
Va
Vc
F
O
C
B

35

V1
V2
Va
Vc
F
O
C
B

42

V1
V2
Va
Vc
F
O
C
B

rit.

V1
V2
Va
Vc
F
O
C
B