



Mike Magatagan

United States (USA), SierraVista

"3 Salve Regina" for Oboe & Harp (Opus 262a) Führer, Robert

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "3 Salve Regina" for Oboe & Harp [Opus 262a]

Composer: Führer, Robert

Arranger: Magatagan, Mike

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Instrumentation: Oboe, harp

Style: Classical

Comment: Robert Führer (1807 - 1861) was born in Praha, he became the Director of Music at the Dome in 1839 at the age of 32. He was deemed to be most talented, but he lived a most expensive style of life. To support this extravagant lifestyle he sold a valuable Stradivarius violin which was owned by the Dome. This fact was discovered in 1843, when he was dismissed for the crime. Without a church to call home he wandered through several different towns an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"3 Salve Regina" (Opus 262a)

Robert Führer (1807 - 1861)

Arranged for Oboe & Harp by Mike Magatagan 2014

I. Moderato

Oboe *mp*

Harp *mp*

Oboe *tr*

Harp

Oboe

Harp

Oboe

Harp

Oboe (O) and Harp (H) musical notation, measures 30-36. The Oboe part features a melodic line with a triplet of eighth notes in measure 33. The Harp accompaniment consists of chords and arpeggiated figures.

Oboe (O) and Harp (H) musical notation, measures 37-44. The Oboe part continues with a melodic line, including a half note with a fermata in measure 40. The Harp accompaniment features a more active rhythmic pattern with eighth notes.

Oboe (O) and Harp (H) musical notation, measures 45-52. The Oboe part has a melodic line with a half note with a fermata in measure 48. The Harp accompaniment continues with chords and arpeggiated figures.

Oboe (O) and Harp (H) musical notation, measures 53-59. The Oboe part features a melodic line with a triplet of eighth notes in measure 54. The Harp accompaniment includes chords and arpeggiated figures. The piece concludes with a double bar line and a key signature change to B-flat major.

II. Andante

Musical notation for measures 1-7. The Oboe part (O) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 6. The Harp part (H) provides a harmonic accompaniment with chords and moving lines in both the right and left hands.

Musical notation for measures 8-13. The Oboe part (O) continues the melodic development with triplet markings in measures 8 and 9. The Harp part (H) maintains its accompaniment, with a triplet of eighth notes in the right hand in measure 12.

Musical notation for measures 14-20. The Oboe part (O) has a more active role in measures 14 and 15. The Harp part (H) features a triplet of eighth notes in the right hand in measure 16 and a triplet of eighth notes in the left hand in measure 19.

Musical notation for measures 21-26. The Oboe part (O) has a more active role in measures 21 and 22. The Harp part (H) features a triplet of eighth notes in the right hand in measure 23 and a triplet of eighth notes in the left hand in measure 25.

O

H

28

O

H

36

O

H

44

III. Moderato

O

H

52

Oboe (O) and Harp (H) musical notation, measures 8-13. The Oboe part features a melodic line with slurs and accents, while the Harp provides a rhythmic accompaniment with chords and arpeggiated figures.

Oboe (O) and Harp (H) musical notation, measures 14-18. The Oboe part continues with a melodic line, and the Harp accompaniment includes a triplet of eighth notes in measure 17.

Oboe (O) and Harp (H) musical notation, measures 19-22. The Oboe part features a melodic line with slurs, and the Harp accompaniment includes a triplet of eighth notes in measure 22.

Oboe (O) and Harp (H) musical notation, measures 23-28. The Oboe part features a melodic line with slurs, and the Harp accompaniment includes a triplet of eighth notes in measure 27.

Oboe (O) and Harp (H) musical notation, measures 30-35. The score includes a treble clef for the Oboe and a grand staff (treble and bass clefs) for the Harp. The key signature is two flats (B-flat and E-flat). Measure 30 starts with a treble clef and a key signature change to two flats. A triplet of eighth notes is marked in measure 31. The Oboe part features a melodic line with eighth and quarter notes, while the Harp provides a rhythmic accompaniment with chords and moving lines in both hands.

Oboe (O) and Harp (H) musical notation, measures 36-41. The score continues with the Oboe and Harp parts. A triplet of eighth notes is marked in measure 36. The Oboe part continues with a melodic line, and the Harp accompaniment remains active with chords and moving lines in both hands.

Oboe (O) and Harp (H) musical notation, measures 42-47. The score continues with the Oboe and Harp parts. The Oboe part features a melodic line with eighth and quarter notes, and the Harp accompaniment remains active with chords and moving lines in both hands.

Oboe (O) and Harp (H) musical notation, measures 48-53. The score continues with the Oboe and Harp parts. The tempo instruction *A piacere e poco rit.* is written above the Oboe staff in measure 48. The Oboe part features a melodic line with eighth and quarter notes, and the Harp accompaniment remains active with chords and moving lines in both hands.