



# Mike Magatagan

United States (USA), SierraVista

## "Auferstehungslied" for Winds, Strings & Piano (Opus 160) Führer, Robert

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Auferstehungslied" for Winds, Strings & Piano [Opus 160]
<b>Composer:</b>	Führer, Robert
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Classical
<b>Comment:</b>	Robert Führer (1807 - 1861) was born in Praha, he became the Director of Music at the Dome in 1839 at the age of 32. He was deemed to be most talented, but he lived a most expensive style of life. To support this extravagant lifestyle he sold a valuable Stradivarius violin which was owned by the Dome. This fact was discovered in 1843, when he was dismissed for the crime. Without a church to call home he wandered through several different towns an... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

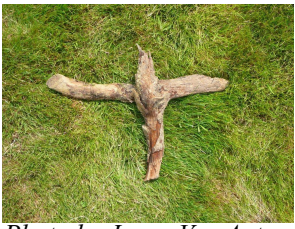


Photo by Jenne Van Antwerpen

# "Auferstehungslied" "Resurrection Song" (Opus 160)

Robert Führer (1807 - 1861)

Arranged for Winds, Strings & Piano by Mike Magatagan 2013

**Allegro maestoso**

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bb Trumpet *mf*

French Horn *mf*

Bassoon *mp*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Piano *mf*

The image displays a musical score for the piece "Auferstehungslied" (Opus 160) by Robert Führer, arranged for Winds, Strings & Piano by Mike Magatagan. The score is written in G major and 4/4 time. It features a vocal line with parts for Flute (F), Oboe (O), Clarinet (C), Trumpet (T), Horn (H), and Bass (B). The instrumental accompaniment includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The vocal line begins with a treble clef and a key signature of one sharp (F#). The instrumental parts are arranged in a standard orchestral layout, with the strings and piano at the bottom and the winds above. The score consists of six measures, with the vocal line starting on the first measure and the instrumental accompaniment starting on the second measure. The piano part provides a harmonic and rhythmic foundation for the other instruments.

The image displays a musical score for the piece "Auferstehungslied" (Opus 160) by Robert Führer, arranged for Winds, Strings & Piano by Mike Magatagan. The score is written in G major and 4/4 time. It consists of the following parts:

- Vocal Parts:** Flute (F), Oboe (O), Clarinet (C), Trumpet (T), Horn (H), and Bass (B). The vocal lines are primarily melodic, with some accompaniment in the lower registers.
- String Parts:** Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The strings provide harmonic support and rhythmic accompaniment.
- Piano (P):** The piano part features a complex, rhythmic accompaniment in the left hand and a more melodic line in the right hand.

The score is arranged in a standard orchestral format, with the vocal parts at the top and the piano at the bottom. The key signature is one sharp (F#), and the time signature is 4/4.

The image displays a musical score for the piece "Auferstehungslied" (Opus 160) by Robert Führer, arranged for Winds, Strings & Piano by Mike Magatagan. The score is written in G major and 4/4 time. It features a vocal ensemble consisting of Soprano (F), Alto (O), Contralto (C), Tenor (T), and Bass (H), along with a Bassoon (B). The instrumental ensemble includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The vocal parts are written in treble clef, while the Bassoon, Viola, and Violoncello parts are in bass clef. The Piano part is written in grand staff. The score begins with a 19-measure rest for the vocalists, followed by a melodic line in the Soprano part. The instrumental parts provide harmonic support and texture throughout the piece.

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The musical score is arranged in a system with ten staves. The vocal parts (F, O, C, T, H, B) are in the top section, and the instrumental parts (V1, V2, Va, Vc, P) are in the bottom section. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 25. The vocal parts feature a mix of quarter, eighth, and sixteenth notes, with some rests. The instrumental parts provide harmonic support and texture, including string quartet patterns and piano accompaniment.

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*rit.*

F

O

C

T

H

B

V1

V2

Va

Vc

P