



Hugor Fundi-Akwapo

Rép. Democratique du Congo

Messe 1000 (Messe de l'espérance)

About the artist

Je ne suis qu'un amateur et un éternel apprenti en musique...et j'aime faire les choses comme le grand Maître.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hugorfundi.htm>

About the piece

Title:	Messe 1000 [Messe de l'espérance]
Composer:	Fundi-Akwapo , Hugor
Arranger:	Fundi-Akwapo , Hugor
Copyright:	Copyright © Fundi Akwapo
Publisher:	Fundi-Akwapo , Hugor
Style:	Hymn - Sacred

Hugor Fundi-Akwapo on [free-scores.com](#)



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Messe 1000

Dite Messe de l'Espérance

Hugor FUNDI - A.

Adagio

Soprano puis tutti

Kyrie

Soprano (S) and Alto (A) sing Ky - ri - e. Tenor (T) and Bass (B) sing Ky - ri - e. Ky - ri - e - le - i - son.

Subito

G D Em G 7 Em C F#m D7 G

Chris - te Chris - te Chris - te e - le - i son

Chris - te Chris - te Chris - te e - le - i son

Chris - te Chris - te Chris - te e - le - i son

Gloria

Allegretto

10 G Bm G Em 1. C D G 2. Bm G D

Glo - ri - a Glo - ri - a in ex - cel - sis De o ex - cel - sis De - o

Tutti D C Am C D Em

16 1. Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta -
Gra - ti - as a - gi - mus ti bi prop - ter ma - gnam glo -
2. Do - mi - ne Fi - li u - ni - ge - ni te Je - su Chris -
Qui tol - lis pec - ca - ta mun - di Sus ci pe

C D Bm G Em D

tis lau - da - mus te, be - ne - di - ci - mus te a - do -
riam tu - am Do - mi - ne De - us Rex cœ - les tis
te, Do - mi - ne Deus a - gnus De - i Fi - li - us Pa - tris, qui tol -
de pre - ca - ti - o - nem nos - tram qui se - des ad dex - te - ram

22 Bm G Em D G

ra - mus te glo - ri - fi - ca - mus te.
 De us Pa - ter om - ni - po - tens.
 lis pec - ca - ta mun - di, mi - se - re - re no - bis.
 Pa tris mi - se - re - re no - bis

CODA (subito après la dernière strophe)

25 G Bm G Em C D G Em

Quo - ni - am Tu so - lus Sanc - tus Tu so - lus Do - mi - nus, Tu

29 G Bm G Em Bm G D D

so - lus Al - tis - si - mus Je - su Chris - te, Cum

33 Bm G Em C D 7 G

Sanc - to spi - ri - tu in glo - ri - a De - i Pa - triis

1. G C7 D D D C G

A men Cum A men.

2.

Prière universelle(Ps.5,2-3a)

Adagio

Musical score for 'Seigneur en-tends mes paroles et comprends ma plainte.' The score consists of a single melodic line on a treble clef staff. The key signature is one sharp (F#). The time signature is common time. The melody starts on G, moves to D, then G, 7, Em, C, D7, and ends on G. The lyrics are aligned with the notes.

40 G D G 7 Em C D7 G
Sei - gneur en - tends mes pa - roles et com-prends ma plainte.

44 G D Em G D7 G

E - coute mon cri, ô mon Roi et mon Dieu

Sanctus

Allegretto

The image shows a page from a musical score for organ and choir. The top staff is for the organ, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the choir, featuring a bass clef and a common time signature. The score consists of three systems of music. The first system (measures 48-50) includes vocal parts for "Sanc-tus", "Domini-nus", "Deus", and "Sabao-th", and an organ part. The second system (measures 51-53) includes vocal parts for "Sanc-tus", "Domini-nus", and an organ part. The third system (measures 54-56) includes vocal parts for "Sanc-tus", "Domini-nus", and an organ part. The vocal parts are written in a simple, melodic style, while the organ parts provide harmonic support.

Ple - ni sunt cae - li et
Be - ne - dic - tus qui

57 G Em G 7 Em C F♯m D7 Em Em G D.S.
sa - na ho-sa - na ho - sa - na ho - sa - na in ex - cel - sis ho sis

A musical score for 'Hosanna in excelsis'. The bass part (left) consists of eighth-note patterns. The soprano part (right) has lyrics: 'Ho____ sa - na_____ in ex-cel - sis'. The soprano part begins with a grace note followed by a sustained note. The bass part ends with a fermata.

Adagio

Agnus Dei

62 G D7 Em G 7 Em B Am7 Em

A - gnus De - i qui tol - lis pec - ca - ta mu - ndi
 mu - ndi
 pec ca ta mu - ndi

66 Em B Em G7 Em

1.Mi se - re - re no - bis mi - se - re - re no - bis
 2.Do - na no - bis pa - cem do - na no - bis pa - cem
 mi - se - re - re no - bis do - na no - bis pa - cem
 do - na no - bis pa - cem

mi - se - re - re no - bis do - na no - bis pa - cem
 do - na no - bis pa - cem

1. G D7 G C D G

mi se re re no - bis do - na no - bis pa - cem
 mi - se - re - re no - bis do - na no - bis pa - cem
 re - re no - bis no - bis pa - cem

2. G