



MICHAEL MAGATAGAN

United States (USA), SierraVista

Concerto in F Major for String Quartet (Gimo 88) Gabellone, Gaspare

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Concerto in F Major for String Quartet [Gimo 88]
Composer:	Gabellone, Gaspare
Arranger:	MAGATAGAN, MICHAEL
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Instrumentation:	String Quartet
Style:	Baroque
Comment:	

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Concerto in F Major

Gaspare Caballone (Gimo 88) 1727 - 1796

Interpretation for String Quartet by Mike Magatagan 2024

I. Allegro (♩ = 74)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

Musical score for the first system (measures 1-4). It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (F major), and the time signature is common time (C). The music begins with a mezzo-forte (mf) dynamic. The Violin 1 part has accents (^) over the first two notes of each measure. The Cello part has a fermata over the first measure.

V1

V2

Va

Vc

Musical score for the second system (measures 5-8). It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music continues with the same instrumentation and dynamics. A fermata is present over the end of measure 8.

V1

V2

Va

Vc

Musical score for the third system (measures 9-12). It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music continues with the same instrumentation and dynamics.

13

Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measures 13-15. The score features a complex rhythmic pattern with sixteenth and thirty-second notes. The Vc part is a simple bass line.

16

Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measures 16-18. This section includes trills (tr) and triplets (3) in the upper parts. The Vc part has a triplet (3) in measure 18.

19

Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measures 19-21. This section features quintuplets (5) in the upper parts and trills (tr) in measures 20 and 21. The Vc part has a simple bass line.

22

V1 *Solo*

V2 *mp*

Va *mp*

Vc *mp*

26

V1

V2

Va

Vc

29

V1

V2

Va

Vc

31

V1

V2

Va

Vc

33

V1

V2

Va

Vc

36

V1

V2

Va

Vc

38

V1

V2

Va

Vc

mf

mf

42

V1

V2

Va

Vc

mf

46

V1

V2

Va

Vc

50 *Solo*

V1

V2

Va

Vc

mp

mp

mp

53

V1

V2

Va

Vc

55

V1

V2

Va

Vc

58

V1

V2

Va

Vc

pizz.

6

6

6

6

6

6

6

61

V1

V2

Va

Vc

arco

arco

arco

6

6

6

3

6

6

6

64

V1

V2

Va

Vc

6

6

6

6

68

68

V1

V2

Va

Vc

Detailed description: This system covers measures 68, 69, and 70. The first violin (V1) part features a complex rhythmic pattern of eighth notes, with sixteenth-note runs in measures 69 and 70. The other instruments (V2, Va, Vc) provide a steady accompaniment with quarter and eighth notes. Measure 69 includes a fermata over the first violin's sixteenth-note run.

71

71

V1

V2

Va

Vc

Detailed description: This system covers measures 71, 72, and 73. The first violin (V1) continues with sixteenth-note runs, marked with '6' (sixteenth notes). The other instruments (V2, Va, Vc) play a consistent accompaniment of quarter and eighth notes. Measure 72 features a fermata over the first violin's run.

74

74

V1

V2

Va

Vc

Detailed description: This system covers measures 74, 75, and 76. The first violin (V1) part is highly technical, featuring a trill in measure 74, followed by sixteenth-note runs and triplets in measures 75 and 76. The other instruments (V2, Va, Vc) continue with their accompaniment. Measure 75 includes a fermata over the first violin's run.

77

V1

V2

Va

Vc

mf

mf

mf

81

V1

V2

Va

Vc

mf

85

V1

V2

Va

Vc

88

V1

V2

Va

Vc

tr

tr

tr

rit.

II. Largo (♩ = 35)

Violin 1

Violin 2

Viola

Cello

mp

mp

mp

p

V1

V2

Va

Vc

cresc.

tr

6

V1

V2

Va

Vc

mp

9

V1

V2

Va

Vc

Solo

pizz.

pizz.

pizz.

12

V1

V2

Va

Vc

15

V1

V2

Va

Vc

arco

arco

arco

18

V1

V2

Va

Vc

pizz.

pizz.

pizz.

arco

arco

arco

22

V1

V2

Va

Vc

25

V1
V2
Va
Vc

27

V1
V2
Va
Vc

Solo
pizz.

30

V1
V2
Va
Vc

arco
arco

32

V1

V2

Va

Vc

pizz.

pizz.

arco

pizz.

34

V1

V2

Va

Vc

arco

arco

arco

37

V1

V2

Va

Vc

arco

arco

arco

40

V1

V2

Va

Vc

pizz.

pizz.

43

V1

V2

Va

Vc

45

V1

V2

Va

Vc

arco

arco

49

V1
V2
Va
Vc

51

V1
V2
Va
Vc

tr *rit.*

III. Allegro (♩ = 46)

Violin 1
Violin 2
Viola
Cello

mf

9

V1

V2

Va

Vc

18

V1

V2

Va

Vc

27

V1

V2

Va

Vc

36

V1
V2
Va
Vc

44

V1
V2
Va
Vc

53 *Solo*

V1
V2
Va
Vc

p

p

59

V1

V2

Va

Vc

cresc.

66

V1

V2

Va

Vc

(cresc.)

mp

mf

mp

mf

mp

73

V1

V2

Va

Vc

mp

mp

80

V1

V2

Va

Vc

cresc.

mf

mf

mf

87

V1

V2

Va

Vc

93

V1

V2

Va

Vc

mf

mf

mf

mp

98

V1
V2
Va
Vc

107

V1
V2
Va
Vc

mp

tr

113

Solo

V1
V2
Va
Vc

mf

pizz.

mp

mp

120

V1

V2

Va

Vc

125

V1

V2

Va

Vc

pizz.

131

V1

V2

Va

Vc

cresc.

cresc.

arco

arco

arco

mf

mf

mp

138

V1

V2

Va

Vc

mp

mp

145

V1

V2

Va

Vc

dim.

dim.

dim.

151

V1

V2

Va

Vc

(dim.)

(dim.)

(dim.)

cresc.

cresc.

158

V1

V2

Va

Vc

(cresc.)

mp

mf

cresc.

167

V1

V2

Va

Vc

(cresc.)

mf

176

V1

V2

Va

Vc

(cresc.)

cresc.

cresc.

cresc.

cresc.

rit.

f

f

f

f

cresc.

f

36

39

44

48

52

55

57

59

62

65

68

71

74 *tr* 3 6 3

77 6 *tr* 6 6 *tr* 6

81

84

87 *tr* *rit.* 3 3

II. Largo (♩ = 35)

mp 6 6 6 3 6

3 6 3 6 3 *tr* 3 6

6 3 6 6 6 6 6 6

9 *Solo* 6 6 6 6

12 6 3 6 6 3 6 3 6 6

15 6 6 6 6 6 6 6 6

18 6 6 *tr* 6 6 *tr*

21 6 6 6 6 6 6 6 6

24

26

28 *Solo*

31

33

35

38

40

43

45

49

51 *rit.*

III. Allegro (♩ = 46)

The musical score is written for a single melodic line in 3/8 time. It begins with a dynamic marking of *mf*. The piece is characterized by a high density of triplets, which are marked with a '3' below the notes. The key signature is one flat (F major). The score includes a *Solo* section starting at measure 47. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final triplet in measure 97.

105 *tr*

114 *Solo*
mf

121

127

134

141

148

153

160

168

176 *rit.*
cresc. *f*

Violin 2

Concerto in F Major

Gaspare Caballone (Gimo 88) 1727 - 1796

Interpretation for String Quartet by Mike Magatagan 2024

I. Allegro (♩ = 74)

The musical score for Violin 2 is written in F major (one flat) and 3/4 time. It begins with a dynamic marking of *mf* and a tempo of Allegro (♩ = 74). The score is divided into measures, with measure numbers 5, 9, 12, 15, 18, 21, 28, 38, 44, and 48 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (*tr*) and accents throughout. Fingerings of 3 and 5 are specified in several places. The dynamics shift from *mf* to *mp* around measure 21. The score concludes with a key signature change to G major (two sharps) in the final measures.

55

pizz.

Musical staff 55: Treble clef, key signature of one flat (B-flat), common time. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and quarter notes. The piece is marked *pizz.* (pizzicato).

66

Musical staff 66: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes.

76

Musical staff 76: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes. The piece is marked *mf* (mezzo-forte).

81

Musical staff 81: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes.

84

Musical staff 84: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes.

87

Musical staff 87: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes. The piece is marked *tr* (trill) and *rit.* (ritardando). There are triplet markings (3) under some notes.

II. Largo (♩ = 35)

Musical staff 90: Treble clef, key signature of one flat, common time. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes. The piece is marked *mp* (mezzo-piano). There are sextuplet markings (6) under some notes.

3

Musical staff 93: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes. There are sextuplet markings (6) and triplet markings (3) under some notes.

6

Musical staff 96: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes. There are sextuplet markings (6) and triplet markings (3) under some notes.

9

Musical staff 99: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes. The piece is marked *tr* (trill) and *pizz.* (pizzicato).

17

Musical staff 106: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes. The piece is marked *arco* (arco) and *pizz.* (pizzicato). There are sextuplet markings (6) under some notes.

23

Musical staff 112: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes. There are sextuplet markings (6) under some notes.

25

Musical staff 114: Treble clef, key signature of one flat. The staff contains a sequence of notes, including quarter notes, eighth notes, and quarter notes.

27 *tr* *pizz.* *arco*

32 *pizz.* *arco*

40 *pizz.* *arco*

47

50 *rit.* *tr*

III. Allegro (♩ = 46)

mf

10

20

29

38

47 *p*

60 *cresc.* *mp*

72 *mf* *mp* *cresc.*

83

Musical staff 83: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest. Dynamics include *(cresc.)*, *mf*, and *mf*.

94

Musical staff 94: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and a triplet of eighth notes. Dynamics include *mf*.

102

Musical staff 102: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and triplets of eighth notes. Dynamics include *mf*.

109

Musical staff 109: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes, a triplet of eighth notes, and a *tr* (trill) marking. Dynamics include *mp* and *pizz.* (pizzicato).

120

Musical staff 120: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include *cresc.*

134

Musical staff 134: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes, a triplet of eighth notes, and an *arco* marking. Dynamics include *(cresc.)*, *mf*, and *mp*.

142

Musical staff 142: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include *mp*, *dim.* (diminuendo), and *cresc.*

157

Musical staff 157: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes, eighth notes, and a triplet of eighth notes. Dynamics include *(cresc.)*, *mp*, and *mf*.

167

Musical staff 167: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and triplets of eighth notes. Dynamics include *mf*.

175

Musical staff 175: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes, a triplet of eighth notes, and a *rit.* (ritardando) marking. Dynamics include *cresc.* and *f*.

Viola

Concerto in F Major

Gaspare Caballone (Gimo 88) 1727 - 1796

I. Allegro (♩ = 74)

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mf

6

10

14

18

22

30

40

44

48

55

mp

tr

tr

3 3

mp

mf

tr

3 3

mp

pizz.

arco

II. Largo (♩ = 35)

32 *pizz.* *arco*
6 6 3

41 *pizz.* *arco*

48 3

51 *rit.* *tr*

III. Allegro (♩ = 46) 6

mf 3 3 3

10 3 3 3 3 3

20 3 3 3 3 3

30 3 3 3 3 3

39 3 3 3 3 3

48 3 3 3 *p*

61 *mp* *mf*

74 *mp* *cresc.* *mf*

87 *mf*

98

107

120

135

147

162

172

181

Cello

Concerto in F Major

Gaspare Caballone (Gimo 88) 1727 - 1796

I. Allegro (♩ = 74)

Interpretation for String Quartet by Mike Magatagan 2024

12 *mf* 

23 

33 *mp* 

41 

49 *mf* 

58 *mp* 

69 *pizz.* 

79 *rit.* 

II. Largo (♩ = 35)

10 *p* *cresc.* *mp* 

pizz. *arco* *pizz.* *arco* 

22

22 *pizz.*

32

32 *arco* *pizz.* *arco* **3**

46

46 *rit.*

III. Allegro (♩ = 46)

21 *mf*

21

40

40 *p*

58

58 *mp*

73

73 *mf*

87

87 *mp*

104

104 **15** *pizz.*

134

134 *arco* *mp* *dim.*

152

152 *(dim.)* *cresc.* *rit.*

169

169 *(cresc.) mf* *cresc.* *f*