



Matthew Zisi

United States (USA)

His Eye Is on the Sparrow Gabriel, Charles H.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	His Eye Is on the Sparrow
Composer:	Gabriel, Charles H.
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Voice, piano (or organ)
Style:	Hymn - Sacred
Comment:	Stirring arrangement of His Eye Is on the Sparrow, perfect for church special

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

His Eye Is on the Sparrow

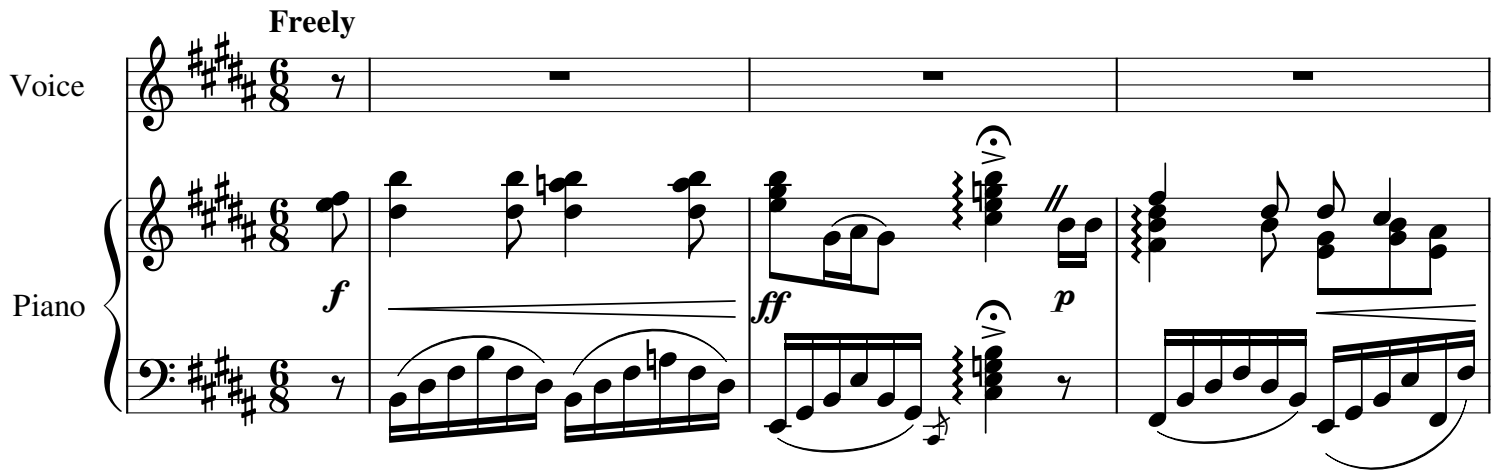
words by Civilla D. Martin

music by Charles H. Gabriel; arranged by Matthew Zisi

Freely

Voice

Piano



4 **Moderato** ♩ = 60

Vo.

Pno.

1. Why should I feel dis - cour-aged,



8

Vo.

Pno.

Why should the shad - ows come, Why should my heart be lone-ly



12

Vo. And long for Heav'n and home, When Je - sus is my por-tion? My

Pno.

16

Vo. con - stant Friend is He: His eye is on the spar-row, And I

Pno.

20

Vo. know He watch - es me; His eye is on the spar-row, And I

Pno.

24

Vo. know He watch-es me. I sing be-cause I'm hap-py, I

Pno.

f

28

Vo. sing be-cause I'm free, For His eye is on the spar-row, And I

Pno.

mf

32

Vo. know He watch-es me.

Pno.

36

Vo. 2. "Let not your heart be trou-bled," His ten-der words I

Pno. *mp legato*

39

Vo. hear, And rest-ing on His good-ness,

Pno.

42

Vo. I lose mydoubts and fears; Tho' by the path He

Pno.

45

Vo. lead - eth But one step I may see: His

Pno.

48

Vo. eye is on the spar - row, And I know He watch - es

Pno.

51

Vo. me; His eye is on the spar-row, And I

Pno.

54

Vo. know He watch-es me. I sing be-cause I'm

Pno. *mf*

57

Vo. hap-py, I sing be-cause I'm free, For His

Pno.

60

Vo. eye is on the spar-row...

Pno. *f*

64

Vo. 3. When - ev - er I am temp - ted, When - ev - er clouds a -

Pno.

67

Vo. rise, When songs give place to sigh - ing,

Pno.

70

Vo. When hope with - in me dies, I draw the clo - ser

Pno.

73

Vo. to Him, From care He sets me free; His

Pno.

76

Vo. eye is on the spar-row, And I know He cares for

Pno.

79

Vo. me; His eye is on the spar-row, And I

Pno.

82

Vo. know He cares for me. I sing be-cause I'm

Pno. *f*

85

Vo. hap-py, I sing be-cause I'm free, For His

Pno.

88

Vo. eye is on the spar-row, And I know He watch - es,

Pno. *ff* *p*

91

Vo.

watch - es o - ver me!

Pno.

ff

8

Voice

His Eye Is on the Sparrow

words by Civilla D. Martin

music by Charles H. Gabriel; arranged by Matthew Zisi

Freely $\text{♩} = 60$
Moderato

3 2

1. Why should I feel dis - cour-aged, Why should the shad - ows come,
 Why should my heart be lone-ly And long for Heav'n and home, When Je - sus is my
 por-tion? My con-stant Friend is He: His eye is on the spar-row, And I know He watch - es
 me; His eye is on the spar-row, And I know He watch-es me. I sing be-cause I'm
 hap-py, I sing be-cause I'm free, For His eye is on the spar-row, And I know He watch-es
 me. 2. "Let not your heart be trou-bled," His ten-der words I hear,
 And rest-ing on His good-ness, I lose my doubts and fears; Tho' by the path He lead-eth But
 one step I may see: His eye is on the spar-row, And I know He watch - es me; His
 eye is on the spar-row, And I know He watch-es me. I sing be-cause I'm hap-py, I

58

sing be-cause I'm free, ForHis eye is on the spar-row... 3.When-ev-er I am

65

temp-ted, When-ev - er clouds a - rise, Whensongs give place to sigh-ing,

70

Whenhopewith-in me dies, I draw the clo - ser toHim, From care Hesets me free; His

76

eye is on the spar-row, AndI know Hecares for me; His eye is on the spar-row, AndI

82

know Hecaresfor me. I sing be-cause I'm hap-py, I sing be-cause I'm free, ForHis

88

eye is on the spar-row, AndI know He watch-es, watch-es o - ver me!

Piano

His Eye Is on the Sparrow

words by Civilla D. Martin

music by Charles H. Gabriel; arranged by Matthew Zisi

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of music, each with a treble and bass clef staff. The first system is marked 'Freely' and 'Moderato' with a tempo of quarter note = 60. Dynamics include *f*, *ff*, *p*, and *f*. The second system starts at measure 5 and is marked *mf*. The third system starts at measure 11. The fourth system starts at measure 17. The fifth system starts at measure 22 and ends with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Copyright Matthew Zisi, March 6, 2021, in Emporia, Kansas.

27

Musical score for measures 27-31. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present at the end of the system.

32

Musical score for measures 32-35. The right hand has a more active melodic line with sixteenth notes and a fermata over measure 34. The left hand continues with eighth-note accompaniment. A dynamic marking of *f* is present at the start of measure 34.

36

Musical score for measures 36-38. The right hand features a melodic line with a fermata over measure 37. The left hand has a consistent eighth-note accompaniment. Dynamic markings include *mp* and *legato* at the beginning of the system.

39

Musical score for measures 39-41. The right hand has a melodic line with eighth notes and a fermata over measure 40. The left hand continues with eighth-note accompaniment.

42

Musical score for measures 42-44. The right hand has a melodic line with eighth notes and a fermata over measure 43. The left hand continues with eighth-note accompaniment.

45

Musical score for measures 45-47. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 45 starts with a treble clef and a key signature change to three sharps.

48

Musical score for measures 48-50. The right hand has a melodic line with eighth notes and rests, while the left hand continues with eighth-note accompaniment. Measure 48 begins with a treble clef and a key signature change to three sharps.

51

Musical score for measures 51-53. The right hand features a melodic line with eighth notes and rests, while the left hand plays eighth-note accompaniment. Measure 51 starts with a treble clef and a key signature change to three sharps.

54

Musical score for measures 54-56. The right hand has a melodic line with eighth notes and rests, while the left hand plays eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 55. Measure 54 begins with a treble clef and a key signature change to three sharps.

57

Musical score for measures 57-59. The right hand features a melodic line with eighth notes and rests, while the left hand plays eighth-note accompaniment. Measure 57 starts with a treble clef and a key signature change to three sharps.

60

Musical score for measures 60-63. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 60 features a treble clef with a half note G#4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass clef has a half note G#2, a quarter note A2, and a quarter note B2. Measure 61 continues with a treble clef half note C5, quarter note D5, and quarter note E5. The bass clef has a half note C3, quarter note D3, and quarter note E3. Measure 62 has a treble clef half note F#5, quarter note G5, and quarter note A5. The bass clef has a half note F#2, quarter note G2, and quarter note A2. Measure 63 features a treble clef half note B5, quarter note C6, and quarter note D6. The bass clef has a half note B2, quarter note C3, and quarter note D3. A dynamic marking of *f* is present in measure 63.

64

Musical score for measures 64-66. Measure 64: Treble clef has a half note G#4, quarter note A4, and quarter note B4. Bass clef has a half note G#2, quarter note A2, and quarter note B2. Measure 65: Treble clef has a half note C5, quarter note D5, and quarter note E5. Bass clef has a half note C3, quarter note D3, and quarter note E3. Measure 66: Treble clef has a half note F#5, quarter note G5, and quarter note A5. Bass clef has a half note F#2, quarter note G2, and quarter note A2.

67

Musical score for measures 67-69. Measure 67: Treble clef has a half note B5, quarter note C6, and quarter note D6. Bass clef has a half note B2, quarter note C3, and quarter note D3. Measure 68: Treble clef has a half note C6, quarter note D6, and quarter note E6. Bass clef has a half note C3, quarter note D3, and quarter note E3. Measure 69: Treble clef has a half note D6, quarter note E6, and quarter note F#6. Bass clef has a half note D3, quarter note E3, and quarter note F#3.

70

Musical score for measures 70-72. Measure 70: Treble clef has a half note E6, quarter note F#6, and quarter note G6. Bass clef has a half note E3, quarter note F#3, and quarter note G3. Measure 71: Treble clef has a half note F#6, quarter note G6, and quarter note A6. Bass clef has a half note F#3, quarter note G3, and quarter note A3. Measure 72: Treble clef has a half note G6, quarter note A6, and quarter note B6. Bass clef has a half note G3, quarter note A3, and quarter note B3.

73

Musical score for measures 73-75. Measure 73: Treble clef has a half note A6, quarter note B6, and quarter note C7. Bass clef has a half note A3, quarter note B3, and quarter note C4. Measure 74: Treble clef has a half note B6, quarter note C7, and quarter note D7. Bass clef has a half note B3, quarter note C4, and quarter note D4. Measure 75: Treble clef has a half note C7, quarter note D7, and quarter note E7. Bass clef has a half note C4, quarter note D4, and quarter note E4.

76

Musical score for measures 76-78. The piece is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. Measure 76 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 77 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 78 has a treble clef with a melodic line and a bass clef with eighth-note chords. Dynamics include accents (v) and a fermata over the final chord.

79

Musical score for measures 79-81. Measure 79 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 80 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 81 has a treble clef with a melodic line and a bass clef with eighth-note chords. Dynamics include accents (v), fortissimo (ff), and piano (p).

82

Musical score for measures 82-84. Measure 82 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 83 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 84 has a treble clef with a melodic line and a bass clef with eighth-note chords. Dynamics include fortissimo (f).

85

Musical score for measures 85-88. Measure 85 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 86 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 87 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 88 has a treble clef with a melodic line and a bass clef with eighth-note chords. Dynamics include accents (v) and fortissimo (ff).

89

Musical score for measures 89-92. Measure 89 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 90 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 91 has a treble clef with a melodic line and a bass clef with eighth-note chords. Measure 92 has a treble clef with a melodic line and a bass clef with eighth-note chords. Dynamics include fortissimo (ff) and piano (p).

92

ff

8