



de Souza Alencar Gabriel

Composer, Interpreter

About the artist

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself.
Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

Email for contact: gabriel.souzalencar@gmail.com

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm

About the piece



Title: Jornada ao Desconhecido II
Composer: Gabriel, de Souza Alencar
Copyright: Copyright © de Souza Alencar Gabriel
Instrumentation: String Ensemble
Style: Contemporary
Comment: Enjoy.

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Jornada ao Desconhecido II

Gabriel de Souza Alencar

Andante (♩ = 96)

Violin I

Violin II

Viola

Cello

Contrabass

f

f

The musical score is for five instruments: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The score consists of four measures. Violin I, Violin II, and Viola parts are mostly silent, indicated by rests. The Cello part begins in the first measure with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. In the second measure, it continues with a similar pattern. The third measure features a triplet of eighth notes. The fourth measure continues the pattern. The Contrabass part is silent in the first three measures and enters in the fourth measure with a forte (*f*) dynamic, playing a series of eighth notes.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

3

3

3

3

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

3

3

3

3

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 12, 13, and 14. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. Measure 12 starts with a 7/8 rest. Measures 13 and 14 contain triplets of eighth notes in the Violin I, Violin II, and Viola parts. The Violoncello and Contrabass parts play chords and eighth notes.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 15, 16, and 17. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats and the time signature is 7/8. Measure 15 starts with a 7/8 rest. Measures 16 and 17 contain eighth-note patterns in the Violin I and Violin II parts. The Viola, Violoncello, and Contrabass parts play chords and eighth notes.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score block covers measures 48, 49, and 50. It is written for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The Violin I part features a melodic line with accents and slurs. The Violin II part provides a rhythmic accompaniment with eighth and sixteenth notes. The Viola and Violoncello parts play a similar rhythmic pattern with accents. The Contrabass part provides a steady bass line with eighth notes and rests.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score block covers measures 21, 22, and 23. It is written for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The Violin I part has a more active melodic line with slurs and accents. The Violin II part continues with a rhythmic accompaniment. The Viola part features a dense texture of sixteenth notes. The Violoncello part has a melodic line with slurs and accents. The Contrabass part provides a steady bass line with eighth notes and rests.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. 3 3 5

rit. 3

rit. 3

rit. 3 3

rit. 3 3

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Largo (♩ = 65) **Legato**

mf **Largo** (♩ = 65) **Legato**

mf **Largo** (♩ = 65) **Legato**

mf **Largo** (♩ = 65) **Legato**

mf **Largo** (♩ = 65) **Legato**

mf

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp Andante (♩ = 96) Sinistro

mf Andante (♩ = 96) Sinistro

Andante (♩ = 96) Sinistro

mf Andante (♩ = 96) Sinistro

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Detailed description: This system contains measures 56 and 57. The key signature has two flats (B-flat and E-flat). The time signature is 6/4. The Vln. I part features a melodic line with eighth-note patterns and slurs. The Vln. II part has a more rhythmic, dotted-note pattern. The Vla. and Vc. parts play a similar melodic line with slurs. The Cb. part provides a bass line with dotted notes. Dynamics of *f* (forte) are indicated in the Vla. and Vc. staves.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{6}{4}$

Detailed description: This system contains measures 58 and 59. The key signature remains two flats. The time signature is 6/4. The Vln. I part continues with a melodic line of eighth notes. The Vln. II part has a rhythmic pattern with accents. The Vla. and Vc. parts play a melodic line with slurs. The Cb. part provides a bass line with accents. The time signature $\frac{6}{4}$ is explicitly written at the end of each staff.

10
60

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Detailed description: This system of musical notation covers measures 63 and 64. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major/C minor) and the time signature is 6/4. Measure 63 begins with a dynamic marking of *f*. The Violin I part is characterized by a complex texture of triplets, with six groups of triplets in the first half of the measure. The other instruments (Violin II, Viola, Violoncello, and Contrabass) play a simple, steady eighth-note accompaniment. Measure 64 shows a change in the Violin I part, which now plays a single eighth note followed by a quarter rest, while the other instruments continue their accompaniment. The system concludes with a double bar line and a 6/4 time signature.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Detailed description: This system of musical notation covers measures 65 and 66. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major/C minor) and the time signature is 6/4. Measure 65 begins with a dynamic marking of *f*. The Violin I and Violin II parts play a simple eighth-note accompaniment. The Viola and Violoncello parts play a complex texture of triplets, with six groups of triplets in the first half of the measure. The Contrabass part plays a simple eighth-note accompaniment. Measure 66 shows a change in the Violin I part, which now plays a quarter note followed by a quarter rest, while the other instruments continue their accompaniment. The system concludes with a double bar line and a 6/4 time signature.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 67-71. The score is in 6/4 time with a key signature of three flats. Vln. I has a simple melodic line. Vln. II and Cb. play triplets. Vla. and Vc. play chords.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 68-72. Vln. I, Vln. II, and Vla. play triplets. Vc. and Cb. play chords with accents.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

16
76

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6/4

78

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for five string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is for measures 79 through 83. Each instrument part features a rhythmic pattern of triplets of eighth notes, starting with a forte (*ff*) dynamic. The pattern consists of five groups of triplets, each marked with a '3' and an accent (>). The first four groups are followed by a fifth group that is also marked *ff*. After the fifth triplet group, there is a measure with a quarter note and a half note, both with accents, followed by a final measure with a quarter note and a half note, both with accents. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.