



de Souza Alencar Gabriel

Composer, Interpreter

About the artist

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself. Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

Email for contact: gabriel.souzalencar@gmail.com

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm

About the piece



Title:	A Light Blue Dream
Composer:	Gabriel, de Souza Alencar
Arranger:	Gabriel, de Souza Alencar
Copyright:	Copyright © de Souza Alencar Gabriel
Publisher:	Gabriel, de Souza Alencar
Instrumentation:	Piano solo
Style:	Contemporary

de Souza Alencar Gabriel on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

A Light Blue Dream

Gabriel de Souza Alencar

$\bullet = 110$ opt. flute solo

Piano *mp*

Ped. * Ped. * Ped. *

4 Ped. * Ped. * Ped. *

7 Ped. * Ped. * Ped. *

10 Ped. * simile

Alencar 2009

13

16

end solo

Leg.

*

Leg.

*

19 opt. cello solo

Leg.

*

Leg.

*

Leg.

*

22

Leg.

*

Leg.

*

Leg.

*

25

Leg.

*

Leg.

*

simile

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with quarter and eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes with slurs.

31

Musical notation for measures 31-33. The system consists of two staves. The upper staff is in bass clef and contains a melodic line. The lower staff is in bass clef and contains a rhythmic accompaniment. The text "end solo" is written above the upper staff in measure 32, and "rit." is written above the upper staff in measure 33.

34

Musical notation for measures 34-36. The system consists of four staves. The top two staves are in treble clef, and the bottom two staves are in bass clef. The notation includes complex chords and melodic lines. The text "8va" is written above the top staff in measure 34, and "8vb" is written below the bottom staff in measure 35.