



# de Souza Alencar Gabriel

Composer, Interpreter

## About the artist

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself. Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

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**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm)

## About the piece



**Title:** Quarteto para cellos n.º 4  
**Composer:** Gabriel, de Souza Alencar  
**Copyright:** Copyright © de Souza Alencar Gabriel  
**Instrumentation:** 4 cellos  
**Style:** Contemporary  
**Comment:** One of my first compositions. Dated from before I went to the USA, but with a few revisions later.

de Souza Alencar Gabriel on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Quarteto de cellos nº 4

Gabriel de Souza Alencar

Allegro moderato  $\text{♩} = 100$

The score is divided into two systems. The first system contains the Cello I, Cello II, Cello III, and Cello IV parts. The second system contains the Violin I, Violin II, Violin III, and Violin IV parts. The Cello parts are marked with a dynamic of *mf*. The Violin parts are marked with a dynamic of *f*. The score is in 4/4 time and begins with a key signature of one flat (B-flat). The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Cello I and Cello III parts play a rhythmic pattern of eighth notes, while the Cello II and Cello IV parts play a simple bass line of half notes. The Violin parts play a more complex melodic line with various articulations and dynamics.

Quarteto de cellos n° 4

2  
11

Musical score for four cellos (Vc. I, Vc. II, Vc. III, Vc. IV) from measures 2 to 11. The score is in bass clef with a 3/4 time signature. Vc. I plays a melodic line with a long note in measure 2 and a series of eighth notes in measure 3. Vc. II plays a rhythmic pattern of eighth notes. Vc. III and Vc. IV provide harmonic support with various note values and rests.

*cresc.*

16

Musical score for four cellos (Vc. I, Vc. II, Vc. III, Vc. IV) from measures 16 to 20. The score is in bass clef with a 3/4 time signature. Vc. I plays a continuous eighth-note pattern. Vc. II, Vc. III, and Vc. IV play sustained notes with a *cresc.* (crescendo) marking above each part. A sharp sign (#) appears above the notes in measures 18 and 20.

20

Musical score for four cellos (Vc. I, Vc. II, Vc. III, Vc. IV) from measures 20 to 24. The score is in bass clef with a 3/4 time signature. Vc. I plays a continuous eighth-note pattern. Vc. II, Vc. III, and Vc. IV play sustained notes. A sharp sign (#) appears above the notes in measure 22.

Quarteto de cellos n° 4

23

Vc. I  
Vc. II  
Vc. III  
Vc. IV

*f*  
*f*  
*f*  
*f*

25

Fine Lento ♩ = 60

Vc. I  
Vc. II  
Vc. III  
Vc. IV

*mp*

29

Vc. I  
Vc. II  
Vc. III  
Vc. IV

*mp*  
*mp*  
*mp*

Quarteto de cellos n° 4

4  
35

Vc. I

Vc. II

Vc. III

Vc. IV

*mf*

*mf*

*mf*

*mf*

41

Vc. I

Vc. II

Vc. III

Vc. IV

D.C. al Fine

46

Vc. I

Vc. II

Vc. III

Vc. IV

*rit.*