



# de Souza Alencar Gabriel

Composer, Interpreter

## About the artist

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself.  
Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

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**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm)

## About the piece



**Title:** Quarteto para cellos n.º 7  
**Composer:** Gabriel, de Souza Alencar  
**Copyright:** Copyright © de Souza Alencar Gabriel  
**Instrumentation:** 4 cellos  
**Style:** Contemporary  
**Comment:** Hope someone will one day enjoy hearing this live.

de Souza Alencar Gabriel on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Quarteto de cellos n° 7

Gabriel de Souza Alencar

Andante ♩ = 70

The score is divided into three systems. The first system (measures 1-6) features four cellos. Cello I starts with a melody in 4/4 time, marked *mp* and *mf*. Cello II enters in measure 4 with a melody marked *mp* and *mf*. Cello III and Cello IV have rests until measure 4, then play a melody marked *mf*. The second system (measures 7-11) features four violas. Measures 7-8 are in 5/4 time, and measures 9-11 are in 4/4 time. All violas play a melody marked *mp*. Measures 9-11 include *pizz.* (pizzicato) markings. The third system (measures 12-15) features four violas. Measures 12-15 are in 4/4 time. Measures 12-13 are marked *arco*. The dynamics for all violas are *mf*, *p*, *mf*, *p*, *mf*.

Quarteto de cellos n° 7

2  
18

Vc. I

Vc. II

Vc. III

Vc. IV

pizz.

pizz.

23

Vc. I

Vc. II

Vc. III

Vc. IV

*f*

*mf*

*f*

*mf* arco

*f* arco

*f* accel.

Allegro ♩ = 120

26

Vc. I

Vc. II

Vc. III

Vc. IV

*f*

*f*

*f*

*f*

The musical score is presented in three systems, each containing four staves for the cellos (Vc. I, Vc. II, Vc. III, and Vc. IV). The first system begins at measure 30. Vc. I and Vc. II play a rhythmic pattern of eighth notes. Vc. III plays a similar pattern but with a sharp sign. Vc. IV has a more complex line with a first fingering (1) indicated. The second system starts at measure 34. Vc. II has a second fingering (2) and a more intricate melodic line. Vc. III has a third fingering (3) and a similar melodic line. The third system starts at measure 38. Vc. I has a fourth fingering (4) and a complex melodic line. The score concludes with repeat signs and final notes in the last measure of each system.

1, 2, 3 e 4: Solos de livre improvisação, desde que permaneçam na tonalidade e no tempo

4  
42

*rit.* Quarteto de cellos n° 7 Andante ♩ = 70

Vc. I

Vc. II

Vc. III

Vc. IV

*mp*

*mp*

*mp*

*mp*

47

Vc. I

Vc. II

Vc. III

Vc. IV

*mf*

*mf*

*mf*

*mf*

54

Vc. I

Vc. II

Vc. III

Vc. IV

60

Vc. I

Vc. II

Vc. III

Vc. IV

dim.

dim.

dim.

dim.

66

Vc. I

Vc. II

Vc. III

Vc. IV

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*