



de Souza Alencar Gabriel

Composer, Interpreter

About the artist

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself. Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

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Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm

About the piece



Title: Quarteto para Cordas n.º 1 [III mov.]
Composer: Gabriel, de Souza Alencar
Copyright: Copyright © de Souza Alencar Gabriel
Instrumentation: String Quartet
Style: Contemporary
Comment: Crazy yet forward piece

de Souza Alencar Gabriel on free-scores.com



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Score

Quarteto nº 1 em Dó menor

Allegro Moderato ♩ = 100

III - Allegro

Gabriel de Souza Alencar

The image displays a musical score for a quartet, divided into two systems. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The score is written in 4/4 time with a key signature of one sharp (F#). The first system begins with a dynamic marking of *f* (forte) for the Violin I, Violin II, and Viola parts, and *f* for the Cello part. The Violin II and Viola parts transition to a dynamic marking of *mf* (mezzo-forte) in the second measure. The Cello part features a long note with an accent (>) in the second measure. The second system shows the Violin I and Cello parts with a dynamic marking of *mf* and an accent (>) on the first note. The Violin II and Viola parts continue with their respective rhythmic patterns. The Cello part continues with its pattern of accented notes.

2
9

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

mf

pizz.

arco

Vln. II

pizz.

arco

Vla.

pizz.

arco

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

f

4
26

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

mf

f

28

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

f

33

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

f

38

Vln. I

Vln. II

Vla.

Vc.

mp

f

f

mf

mf

6
41

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

This system contains measures 41, 42, and 43. The first violin (Vln. I) part features a melodic line with dotted rhythms and slurs. The second violin (Vln. II) part has a rhythmic accompaniment of eighth notes. The viola (Vla.) part also has a rhythmic accompaniment of eighth notes. The cello (Vc.) part has a rhythmic accompaniment of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated for the first violin, second violin, and viola parts.

44

Vln. I

Vln. II

Vla.

Vc.

f

f

f

mf

This system contains measures 44, 45, and 46. The first violin (Vln. I) part has a melodic line with slurs and a dynamic marking of *f* (forte) starting in measure 45. The second violin (Vln. II) part has a rhythmic accompaniment of eighth notes with a dynamic marking of *f* starting in measure 45. The viola (Vla.) part has a melodic line with slurs and a dynamic marking of *f* starting in measure 45. The cello (Vc.) part has a rhythmic accompaniment of eighth notes with a dynamic marking of *f* starting in measure 45. A *mf* dynamic marking is also present above the first violin part in measure 46.

47

Vln. I

Vln. II

Vla.

Vc.

f

This system contains measures 47, 48, and 49. The first violin (Vln. I) part has a melodic line with slurs and a dynamic marking of *f* (forte) starting in measure 47. The second violin (Vln. II) part has a rhythmic accompaniment of eighth notes. The viola (Vla.) part has a melodic line with slurs. The cello (Vc.) part has a rhythmic accompaniment of eighth notes. The dynamic marking *f* is indicated above the first violin part in measure 47.

rit. **Largo** ♩ = 60

51

Vln. I *mf* *mf*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

56

Vln. I *mp*

Vln. II

Vla.

Vc. *mf*

61

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Allegro ♩ = 120
arco

8
66

Vln. I

Vln. II

Vla.

Vc.

pizz.

p pizz.

f arco

70

Vln. I

Vln. II

Vla.

Vc.

p

72

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

ff

78

Vln. I

Vln. II

Vla.

Vc.

ff

rit.

f

10
81

Vln. I

Vln. II

Vla.

Vc.

pizz.

The image shows a musical score for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one sharp (F#). The first measure of the score is marked with a first ending bracket (10/81) and contains a whole note. The second measure is marked with 'pizz.' (pizzicato) and contains a quarter note. The Viola part features a continuous eighth-note pattern in the first measure, which ends with a double bar line. The Violoncello part has a whole note in the first measure and a quarter note in the second measure, both marked with 'pizz.'.