



de Souza Alencar Gabriel

Composer, Interpreter

About the artist

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself. Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm

About the piece



Title: Requiem
Composer: Gabriel, de Souza Alencar
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Instrumentation: String Ensemble
Style: Contemporary
Comment: Funeral piece. Theme A is constantly repeated throughout the music, bringing idea of loss and grief. Theme B (dolce) come with more ease; it represents good memories. The piece ends with Theme A', not so heavy anymore, as a representation of acceptance of death, not any longer focusing on the loss and grief, but on the good moments together.

de Souza Alencar Gabriel on free-scores.com



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Requiem

Gabriel de Souza Alencar

Fúnebre $\text{♩} = 55$

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 1-6. The score is in 2/2 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Fúnebre' with a quarter note equal to 55 beats per minute. The dynamics are marked *mf* (mezzo-forte) and the articulation is *legato*. The Viola, Cello, and Double Bass parts include triplet markings (3) over the notes in measures 4 and 5.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 7-11. The score continues in 2/2 time and the same key signature. The dynamics are marked *mf* (mezzo-forte). The Violin II part begins in measure 7 with a melodic line. The Viola, Cello, and Double Bass parts include triplet markings (3) over the notes in measures 8 and 9.

Requiem

2
12

Musical score for measures 12-16, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three flats (B-flat, E-flat, A-flat). Measure 12 starts with a whole rest for Vln. I and a triplet of eighth notes for the other instruments. Vln. I has a long note across measures 13-15. Vln. II has a melodic line with eighth notes. Vla., Vc., and D.B. have a steady accompaniment with triplets in measures 12 and 16.

17

Musical score for measures 17-21, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three flats. Measure 17 features a long note for Vln. I and a melodic line for Vln. II. Measures 18-20 continue the accompaniment with triplets. Measure 21 includes a *cresc.* marking for all instruments and a triplet in the D.B. staff.

Requiem

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

4
32

Requiem

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

mp

mp

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

docemente apaixonado (dolce)

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

Adagio ♩ = 40

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

mp

mp