



de Souza Alencar Gabriel

Composer, Interpreter

About the artist

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself. Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

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About the piece



Title: Saudades of Italy [To miss what didn't happen]

Composer: Gabriel, de Souza Alencar

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Instrumentation: Cello, Piano

Style: Romantic

Comment: "Saudade" is one of the portuguese words that can't be fully translated to other languages, it means basically "to miss something", "to long for something". This piece is dedicated to M. M. Hope we will work someday.

de Souza Alencar Gabriel on free-scores.com



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Saudades of Italy

Vc. *11*

Pno. *11*

3 *f* *mp* 3

Detailed description: This system covers measures 11 to 13. The Violoncello (Vc.) part is in the bass clef with a key signature of two flats. It features a melodic line with triplets and accents. The Piano (Pno.) part is in grand staff with a key signature of two flats. The right hand has chords and triplets, while the left hand has a steady triplet accompaniment. Dynamics include *f* and *mp*.

Vc. *14*

Pno. *14*

mf

Detailed description: This system covers measures 14 and 15. The Violoncello (Vc.) part has a rest in measure 14 and then continues with a melodic line in measure 15. The Piano (Pno.) part continues with a triplet accompaniment in the left hand and chords in the right hand. A dynamic marking of *mf* is present.

Vc. *16 simile*

Pno. *16*

Detailed description: This system covers measures 16 and 17. The Violoncello (Vc.) part starts with a *simile* marking and continues with a melodic line. The Piano (Pno.) part continues with a triplet accompaniment in the left hand and chords in the right hand.

18

Vc.

1.

2.

Pno.

20

Vc.

Pno.

D.C. al Coda

22

Vc.

Pno.

p *cresc.*

p *cresc.*

Saudades of Italy

4

rit.

Vc.

25

f *expressivo*

Pno.

25

p

29

Vc.

29

pp

Pno.

pp