



# de Souza Alencar Gabriel

Composer, Interpreter

## About the artist

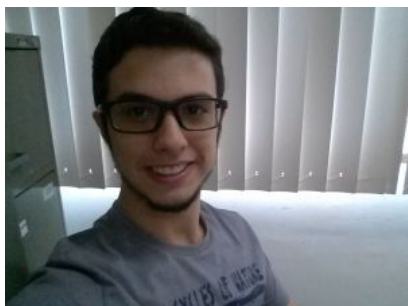
Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself.  
Lived in the USA on 2008-2009.  
Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

Email for contact: [gabriel.souzalencar@gmail.com](mailto:gabriel.souzalencar@gmail.com)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gabriel-alencar.htm)

## About the piece



**Title:** A Strange Dream

**Composer:** Gabriel, de Souza Alencar

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**Instrumentation:** Piano solo

**Style:** Contemporary

**Comment:** This piece is part of my "Dream" series of pieces for piano solo. It represents a dream, a strange dream. It oscilates, it seems to walk you somewhere, yet you can't exactly find yourself. An easy piece for pianists who want to embrace the simplicity of the piano and its sounds.

de Souza Alencar Gabriel on [free-scores.com](http://free-scores.com)



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13

Musical notation for measures 13-15. Treble clef has eighth-note chords and pairs of eighth notes. Bass clef has chords and a chromatic line ending on Bb.

16

Musical notation for measures 16-18. Treble clef has eighth-note chords and pairs of eighth notes. Bass clef has chords and a chromatic line ending on D#.

19

Musical notation for measures 19-21. Treble clef has eighth-note chords and pairs of eighth notes. Bass clef has chords and a chromatic line ending on Bb.

22

Musical notation for measures 22-24. Treble clef has eighth-note chords and pairs of eighth notes. Bass clef has chords and a chromatic line ending on Gvb1.

25

Musical notation for measures 25-27. Treble clef has eighth-note chords and pairs of eighth notes. Bass clef has chords and a chromatic line ending on Gvb1.

28

8vb

31

8vb

8vb'

34

repeat as desired

*p*  
subito

Red.

37

Red.

\* Red.

\* Red.

\*

40

*ped.* simile

43

repeat as desired

fades away...

\* ( ) ( ) ( ) ( )

random notes played as desired or not played at all

46

repeat until it fades completely

\*the notes in paranthesis are only suggestions; the notes can't be too dissonant