



Mike Magatagan

United States (USA), SierraVista

"Ricercar in the 12th Mode" for Flute Quartet Gabrieli, Andrea

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ricercar in the 12th Mode" for Flute Quartet

Composer: Gabrieli, Andrea

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Renaissance

Comment: Andrea Gabrieli (1532-1585) was an Italian composer and organist of the late Renaissance. The uncle of the somewhat more famous Giovanni Gabrieli, he was the first internationally renowned member of the Venetian School of composers, and was extremely influential in spreading the Venetian style in Italy as well as in Germany. Details on Gabrieli's early life are sketchy. He was probably a native of Venice, most likely the parish of S. Geremia. H... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Ricercar in the 12th Mode"

Andrea Gabrieli (1532-1585)

Arranged for Flute Quartet by Mike Magatagan 2012

Allegretto

Piccolo

Flute 1

Flute 2

Alto Flute

mf

mf

mf

mf

P

F1

F2

AF

P

F1

F2

AF

rit.

a Tempo

19

P
F1
F2
AF

25

P
F1
F2
AF

rit.

30

P
F1
F2
AF

a Tempo

40 *rit.*

P
F1
F2
AF

48 *a Tempo* 1. *rit.*

P
F1
F2
AF

58

P
F1
F2
AF

55

Musical score for measures 55-58. The score is for a flute quartet with parts for Piccolo (P), Flute 1 (F1), Flute 2 (F2), and Alto Flute (AF). The key signature has two flats (B-flat and E-flat). Measure 55 starts with a treble clef and a common time signature. The Piccolo part has rests. Flute 1 has a long note with a slur. Flute 2 and Alto Flute have eighth-note patterns.

60

Musical score for measures 60-63. The score continues with the same parts. Measure 60 has a treble clef and a common time signature. The Piccolo part has a quarter note. Flute 1 has a quarter note with a slur. Flute 2 and Alto Flute have eighth-note patterns.

64

Musical score for measures 64-67. The score continues with the same parts. Measure 64 has a treble clef and a common time signature. The Piccolo part has a quarter note. Flute 1 has a quarter note with a slur. Flute 2 and Alto Flute have eighth-note patterns. The word "rit." is written above the Piccolo part in measure 66. The score ends with a double bar line and repeat dots.