



Mike Magatagan

United States (USA), SierraVista

"Canzon II" for Woodwind Quartet (Ch. 187) Gabrieli, Giovanni

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Canzon II" for Woodwind Quartet [Ch. 187]

Composer: Gabrieli, Giovanni

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Renaissance

Comment: Giovanni Gabrieli was born in Venice in or about 1557. He studied With his uncle, Andrea Gabrieli, who was considered to be a master of the Venetian school. More than any of the Venetians who had preceded him, Giovanni Gabrieli devised an instrumental style as opposed to a vocal one. He had the ability to handle instruments with such mastery and variety of means that the history book is sometimes inclined to describe him as the father of orchest... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Canzon II"

("Canzon Duodecimi Toni" Ch. 187)

Giovanni Gabrielli (ca.1557 - 1616)
Arranged for Woodwind Quartet by Mike Magatagan 2012

Andante

Flute

Oboe

Bb Clarinet

Bassoon

F

O

C

B

F

O

C

B

System 1 of the musical score, featuring four staves labeled F (Flute), O (Oboe), C (Clarinet), and B (Bassoon). The music is in a key with two flats and a 3/4 time signature. The Flute part begins with a grace note and a series of eighth notes. The Oboe part has a more melodic line with some rests. The Clarinet part features a complex rhythmic pattern with many sixteenth notes. The Bassoon part has a steady eighth-note accompaniment.

System 2 of the musical score. The Flute part continues with a melodic line, including a slur over two notes. The Oboe part has a rhythmic pattern with some slurs. The Clarinet part has a simpler melodic line with some accidentals. The Bassoon part continues with a steady eighth-note accompaniment.

System 3 of the musical score. The Flute part has a rest followed by a melodic phrase. The Oboe part has a melodic line with some slurs. The Clarinet part has a rhythmic pattern with some accidentals. The Bassoon part has a rest followed by a melodic phrase.

12

Musical score for measures 12-14, featuring four staves (F, O, C, B) in a key signature of two flats. The F staff (Flute) begins with a grace note and a sixteenth-note triplet. The O staff (Oboe) has a grace note followed by quarter notes. The C staff (Clarinet) has quarter notes with some accidentals. The B staff (Bassoon) has a half note followed by quarter notes.

15

Musical score for measures 15-17. The F staff continues with sixteenth-note patterns. The O staff has eighth-note patterns. The C staff has quarter notes with grace notes. The B staff has eighth-note patterns.

18

Musical score for measures 18-20. The F staff has rests followed by quarter notes. The O staff has a half note followed by eighth notes. The C staff has quarter notes with grace notes. The B staff has quarter notes with grace notes.

21

Musical score for measures 21-22. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is two flats (B-flat and E-flat). Measure 21 shows the Flute and Oboe playing a melodic line with eighth notes, while the Clarinet and Bassoon provide harmonic support. Measure 22 continues the melodic development.

23

Musical score for measures 23-24. The Flute and Oboe parts feature more complex rhythmic patterns with sixteenth notes. The Bassoon part has a prominent melodic line in measure 23, which concludes with a long note in measure 24.

26

Musical score for measures 26-29. The Flute part has a melodic line with some rests. The Oboe and Clarinet parts have more active lines. The Bassoon part provides a steady accompaniment.

30

Woodwind quartet score for measures 30-32. The score is in G minor (two flats) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). Measure 30 shows the Flute and Oboe playing eighth-note patterns, while the Clarinet and Bassoon play a more complex rhythmic accompaniment. Measure 31 continues these patterns with some rests. Measure 32 concludes the section with a final flourish in the Flute and Oboe parts.

32

Woodwind quartet score for measures 33-34. The score continues from the previous system. In measure 33, the Flute and Oboe parts have more rests, while the Clarinet and Bassoon continue their accompaniment. Measure 34 features a more active Flute and Oboe part, with the Clarinet and Bassoon providing a steady accompaniment.

35

Woodwind quartet score for measures 35-37. In measure 35, the Flute and Oboe parts play a melodic line with a sharp sign, while the Clarinet and Bassoon provide a rhythmic accompaniment. Measure 36 shows the Flute and Oboe parts with more rests, and the Clarinet and Bassoon continuing their accompaniment. Measure 37 concludes the section with a final flourish in the Flute and Oboe parts.

37

Woodwind quartet score for measures 37-38. The score is in B-flat major (two flats) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have a sustained note in the first measure, followed by a rest and then a note in the second measure.

39

Woodwind quartet score for measures 39-40. The Flute and Oboe parts continue their melodic lines. The Clarinet part has a melodic line with eighth notes and a sharp sign. The Bassoon part has a melodic line with eighth notes.

41

Woodwind quartet score for measures 41-42. The Flute part has a melodic line with eighth notes and a sharp sign. The Oboe part has a melodic line with eighth notes. The Clarinet part has a melodic line with eighth notes and a sharp sign. The Bassoon part has a melodic line with eighth notes.

43

F
O
C
B

45

F
O
C
B

47

F
O
C
B