



Mike Magatagan

United States (USA), SierraVista

Canzon II Septimi Toni á 8 for Double Woodwind Quartet (Ch. 171) Gabrieli, Giovanni

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Canzon II Septimi Toni á 8 for Double Woodwind Quartet
Composer:	Gabrieli, Giovanni
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Giovanni Gabrieli was born in Venice in 1584. He was the nephew of his uncle, Andrea Gabrieli, who was a composer and a school teacher. More than any of the Venetian composers, Gabrieli devised an instrumental style. His ability to handle instruments with multiple parts in his history book is sometimes inclined to be overblown (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

35

First system of music (measures 35-41) for a double woodwind quartet. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The music is in 3/4 time with a key signature of one flat (B-flat). The Flute part has a melodic line with some chromaticism, while the other instruments provide harmonic support with chords and moving lines.

42

Second system of music (measures 42-48). The Flute part includes a triplet of eighth notes in measures 42 and 43. The Oboe part also features a triplet in measure 43. The music continues with complex harmonic textures and melodic development.

49

Third system of music (measures 49-57). This system shows a more sustained melodic line in the Flute part, with longer note values and some ties. The other instruments continue to provide a rich harmonic background.

58

Fourth system of music (measures 58-64). The Flute part has a more rhythmic and melodic line. The overall texture remains dense and harmonically complex.

66

72

79

85

92

98

103

108

Allegretto

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