



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Barn Jesus i en Krybbe lå, Christmas Psalm [Danish Carol]
Composer:	Gade, Niels Wilhelm
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Piano solo
Style:	Christmas - Carols

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Barn Jesus i en Krybbe lå, Christmas Psalm

Danish Carol

Text: Hans Christian Andersen

Music: Niels Gade op. 36, no. 2

Barn Je - sus i en kryb - be lå, skjønt Him - len var hans
Hver sorg - fuld sjæl, blev karsk og glad, ryst af din tun - ge

4

ej - e. Hans pu - de her blev hø og stå, mørkt
smer - te, et barn er født i Da - vids stad til

7

var det om hans lej - e! Men stjer - nen o - ver
trøst for hvert et hjer - te. Til bar - net vil vi

10

hu - set_ stod, og ok - sen kys - sed bar - nets fod. Hal -
sti - ge_ ind og bli - ve børn i sjæl og sind.

13

le - lu - ja! Hal - le - lu - ja! Barn Je - sus!

Original version of Gade

Andantino

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The tempo is marked 'Andantino'. The first measure is marked with a piano (*p*) dynamic. The second measure contains the lyrics '1. Barn ...' and '2. Hver ...'. The piece concludes with a repeat sign and a fermata.

Second system of the musical score, starting at measure 8. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The piece concludes with a repeat sign and a fermata.

Third system of the musical score, starting at measure 13. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The first measure is marked with a forte (*f*) dynamic. The second measure contains the dynamic marking *dim.*. The piece concludes with a repeat sign and a fermata.

Fourth system of the musical score, starting at measure 18. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The first measure is marked with a forte (*f*) dynamic. The piece concludes with a repeat sign and a fermata.