

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa . His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Artist page : Always one continue to learn http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

## About the piece



Title:	The voice of the heart (minor) [Version in F minor and A major after the original in F major and A minor]
Composer:	Gael, Henri van
Arranger:	Zencovich, Antonio
Copyright:	Copyright © Antonio Zencovich
Publisher:	Zencovich, Antonio
Instrumentation:	Piano solo
Style:	Children
Comment:	In the training of the young pianists of the past, "La voix du coeur" represented another obligatory passage, to which few managed to escape. Here, however, I exchanged the major with the minor and vice versa (as I probably would have done already half a century ago) to try to add that bit of irony that the original score does

Antonio Zencovich on free-scores.com



not seem to have of his own.

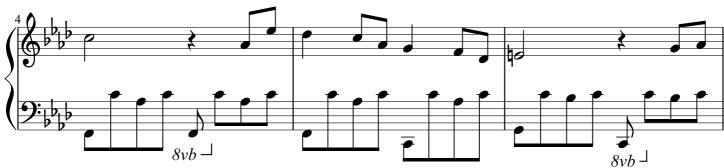
listen to the audio
share your interpretation
comment
contact the artist

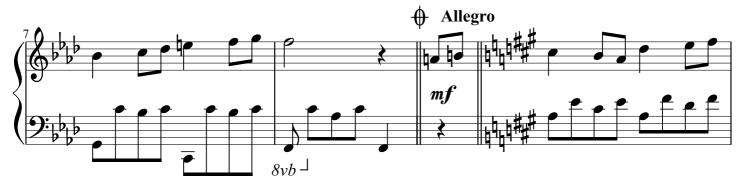
## La voix du coeur (mineur) - Romance sans paroles

Version in F minor and A major after the original in F major and A minor for Piano solo

Henry van Gael, Op. 51, 1910 ca. (Arr. An&An)





















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