



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa . His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** The voice of the heart (minor) [Version in F minor and A major after the original in F major and A minor]

**Composer:** Gael, Henri van

**Arranger:** Zencovich, Antonio

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**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** Children

**Comment:** In the training of the young pianists of the past, "La voix du coeur" represented another obligatory passage, to which few managed to escape. Here, however, I exchanged the major with the minor and vice versa (as I probably would have done already half a century ago) to try to add that bit of irony that the original score does not seem to have of his own.

Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# La voix du cœur (mineur) - Romance sans paroles

Version in F minor and A major after the original in F major and A minor for Piano solo

Henry van Gael, Op. 51, 1910 ca. (Arr. An&An)

Not very serious

Piano

*p*

8vb

Musical notation for measures 1-3. Treble clef, bass clef, 4/4 time signature, key signature of three flats (F minor). Measure 1 starts with a piano (*p*) dynamic. Measure 3 ends with an 8vb (8va down) marking.

8vb

8vb

Musical notation for measures 4-6. Treble clef, bass clef, 4/4 time signature, key signature of three flats. Measure 4 starts with an 8vb marking. Measure 6 ends with an 8vb marking.

⊕ Allegro

*mf*

8vb

Musical notation for measures 7-9. Treble clef, bass clef, 4/4 time signature, key signature of three flats. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 9 ends with an 8vb marking.

Musical notation for measures 10-13. Treble clef, bass clef, 4/4 time signature, key signature changes to two sharps (A major). Measure 10 starts with a repeat sign.

Da capo a ⊕ Allegro

*mf*

Musical notation for measures 14-16. Treble clef, bass clef, 4/4 time signature, key signature of two sharps. Measure 14 starts with a repeat sign. Measure 15 starts with a mezzo-forte (*mf*) dynamic. Measure 16 ends with a repeat sign.

18

22

1. 2.

*mf*

26

Da capo a  $\Phi$

*p*

**Tempo primo**

29

32

poco rall.

*pp*

8vb