



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Tenebrae factae sunt [Responsorium Secundum Hebdomadae Sanctae]

**Composer:** Gagliano, Marco da

**Arranger:** Zencovich, Antonio

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**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** Religious - Sacred

## Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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Marcus a Gagliano (1582-1643)

# Tenebrae factae sunt

Responsorium Secundum

Hebdomadae Sanctae

Venetis A.D. MDCXXX



*Imagines collectae ex:*

L. Ercolani, A. Zencovich, *La Santa dalle mille immagini -  
Piccola storia della figura di Santa Maria Maddalena nell'arte italiana*, Raleigh 2016  
(URL: [http://www.lulu.com/shop/lucia-ercolani-and-antonio-zencovich/  
la-santa-dalle-mille-immagini/paperback/product-22567165.html](http://www.lulu.com/shop/lucia-ercolani-and-antonio-zencovich/la-santa-dalle-mille-immagini/paperback/product-22567165.html))

# Marco da Gagliano (1582-1643)

## Tenebrae factae sunt

Responsorium Secundum Hebdomadae Sanctae

Arr. An&An for Piano Solo

**Adagio molto** **Meno adagio**

Piano

8

16

25

34

**Tempo Primo**

rall.

*p*

*mp*

*mf*

*fz*

*p*

*mp*