



Denis Gagnon

Arranger, Composer, Interpreter, Teacher

Canada

About the artist

Musicien professionnel, études universitaires et Conservatoire également. Enseignant pendant 32 ans dans le réseau collégial au Québec. Plusieurs arrangements dans le répertoire classique et jazz pour cordes, vents et quatuor de saxophones et pour différents ensembles musicaux. Plusieurs compositions dans plusieurs styles musicaux. Plusieurs arrangements d'orchestres pour Chorales.

Qualification: Laval University and so at the Conservatory of Quebec City

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-saxowebqubec.htm>

About the piece

Title:	3 Couleurs anciennes [(1e mouvement)]
Composer:	Gagnon, Denis
Arranger:	Gagnon, Denis
Copyright:	Copyright © Denis Gagnon
Instrumentation:	String Quartet
Style:	Classical

Denis Gagnon on free-scores.com

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~ 3 Couleurs Anciennes ~

(1e mouvement)

Mus. : Denis Gagnon

$\text{♩} = 88$
Moderato

Premiers violons

Seconds violons

Altos

Violoncelles

6

Vlms I

Vlms II

Alt.

Vlc.

a

B

f

mf

mf

mf

10

Vlms I

Vlms II

Alt.

Vlc.

14

Vlns I

Vlns II

Alt.

Vlc.

mf

f

mf

mf

Detailed description: This system contains measures 14 through 17. It features four staves: Violins I, Violins II, Alto, and Violoncello. Measure 14 has a dynamic of *mf*. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *mf*. A fermata is placed over the first measure of the system. A 'c' time signature change is indicated at the beginning of measure 15. A 'D' time signature change is indicated at the beginning of measure 17.

18

Vlns I

Vlns II

Alt.

Vlc.

f

f

mf

mf

Detailed description: This system contains measures 18 through 21. It features four staves: Violins I, Violins II, Alto, and Violoncello. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *mf*. A 'D' time signature change is indicated at the beginning of measure 21.

22

Vlns I

Vlns II

Alt.

Vlc.

Detailed description: This system contains measures 22 through 25. It features four staves: Violins I, Violins II, Alto, and Violoncello. The dynamics are not explicitly marked in this system.

26

Musical score for Violins I, Violins II, Alto, and Violoncello. The score consists of four staves. The first staff is labeled 'Vlns I', the second 'Vlns II', the third 'Alt.', and the fourth 'Vlc.'. The music is written in treble clef for the first three staves and bass clef for the fourth. The key signature has one sharp (F#). The score is divided into three measures. The first measure shows the beginning of the piece. The second measure continues the melody. The third measure ends with a double bar line and a fermata over the final note. A dynamic marking of *f* (forte) is placed below the final note of each staff.