



Denis Gagnon

Arranger, Composer, Interpreter, Teacher

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About the artist

Musicien professionnel, études universitaires et Conservatoire également. Enseignant pendant 32 ans dans le réseau collégial au Québec. Plusieurs arrangements dans le répertoire classique et jazz pour cordes, vents et quatuor de saxophones et pour différents ensembles musicaux. Plusieurs compositions dans plusieurs styles musicaux. Plusieurs arrangements d'orchestres pour Chorales.

Qualification: Laval University and so at the Conservatory of Quebec City

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-saxowebqubec.htm>

About the piece

Title:	Tableaux Champêtres (Promenade) [Pour quintette à vent et saxo Alto]
Composer:	Gagnon, Denis
Arranger:	Gagnon, Denis
Copyright:	Copyright © Denis Gagnon
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Classical

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~ Tableaux Champêtres ~ Crépuscule

Pour quintette à vent et saxophone Alto

Mus. : Denis Gagnon

The musical score is arranged in six staves, each for a different instrument. The instruments and their parts are:

- Hautbois**: Treble clef, key signature of one flat (B-flat), common time (C). The part begins with a whole note G4 (labeled 'a') and a dynamic marking of *mp*.
- Flute**: Treble clef, key signature of one flat (B-flat), common time (C). The part begins with a whole note G4 (labeled 'a') and a dynamic marking of *mp*.
- Clarinete en sib**: Treble clef, key signature of two sharps (F# and C#), common time (C). The part begins with a whole note G4 (labeled 'a') and a dynamic marking of *mp*.
- Sax alto en mi♭**: Treble clef, key signature of two sharps (F# and C#), common time (C). The part begins with a quarter note G4 (labeled 'a'), followed by a dotted quarter note A4, and then a series of eighth notes. It includes dynamic markings of *mf* and triplet markings (3).
- Cor en fa**: Treble clef, common time (C). The part begins with a whole note G4 (labeled 'a') and a dynamic marking of *mp*.
- Basson**: Bass clef, key signature of one flat (B-flat), common time (C). The part begins with a whole note G3 (labeled 'a') and a dynamic marking of *mp*.

7

Hb

Fl.

Cl. en sib

Sax alto en mib

Cor en fa

Bsn.

9

Hb

Fl.

Cl. en sib

Sax alto en mib

Cor en fa

Bsn.

p

mp

mf

11

Hb
Fl.
Cl. en sib
Sax alto en mib
Cor en fa
Bsn.

f
f
f
mf
mf
mf

This system contains measures 11 and 12. The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure 11 shows the beginning of a melodic phrase in the woodwinds. Measure 12 features a dynamic shift to *f* for the woodwinds and *mf* for the brass. The flute and horn parts include triplet markings.

13

Hb
Fl.
Cl. en sib
Sax alto en mib
Cor en fa
Bsn.

f
f
f
mf
mf
mf

This system contains measures 13 and 14. The melodic lines continue from the previous system. Measure 13 shows the woodwinds playing a triplet of eighth notes. Measure 14 continues the melodic development with a dynamic of *f* for the woodwinds and *mf* for the brass.

15

Hb

Fl.

Cl. en sib

Sax alto en mi b

Cor en fa

Bsn.

Detailed description: This is a page of a musical score for a woodwind ensemble. It features six staves, each for a different instrument: Horn in B-flat (Hb), Flute (Fl.), Clarinet in B-flat (Cl. en sib), Alto Saxophone in B-flat (Sax alto en mi b), Cor Anglais in F (Cor en fa), and Bassoon (Bsn.). The score is divided into two measures. The first measure contains complex melodic lines for all instruments, with various note values, slurs, and accidentals. The second measure shows a continuation of these lines, with some instruments playing sustained notes or rests. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time based on the note values.

17

Hb
mf

Fl.
mf

Cl. en sib
mf

Sax alto en mi b
mf

Cor en fa
mf

Bsn.
f

18

Hb

Fl.

Cl. en sib

Sax alto en mib

Cor en fa

Bsn.

19

Hb

Fl.

Cl. en sib

Sax alto en mib

Cor en fa

Bsn.

20

Hb

Fl.

Cl. en sib

Sax alto en mib

Cor en fa

Bsn.

Detailed description: This block contains the first six measures of the second system of a musical score. The instruments are Horn in Bb (Hb), Flute (Fl.), Clarinet in Bb (Cl. en sib), Alto Saxophone in Bb (Sax alto en mib), Cor Anglais in F (Cor en fa), and Bassoon (Bsn.). Measure 20 features sixteenth-note runs with sixteenth rests in the woodwinds. Measure 21 continues these runs. The bassoon part includes a triplet of eighth notes in measure 20. The key signature has one flat (Bb), and the time signature is 4/4.

21

Hb

Fl.

Cl. en sib

Sax alto en mib

Cor en fa

Bsn.

Detailed description: This block contains the last six measures of the second system. Measures 21 and 22 show the continuation of the woodwind parts from the previous system. The bassoon part has a rest in measure 21 and then enters in measure 22 with sixteenth-note runs. The key signature remains Bb and the time signature is 4/4.

22

Hb

Fl.

Cl. en sib

Sax alto en mib

Cor en fa

Bsn.

D

D

D

D

D

mf

3

23

Hb

Fl.

Cl. en sib

Sax alto en mib

Cor en fa

Bsn.

mf

3

3

24

Hb

Fl.

Cl. en sib

Sax alto en mib

Cor en fa

Bsn.

25

Hb

Fl.

Cl. en sib

Sax alto en mib

Cor en fa

Bsn.

26

Hb

Fl.

Cl. en sib

Sax alto en mib

Cor en fa

Bsn.

Detailed description: This system contains measures 26 and 27. The Hb and Fl. staves are mostly blank with a long slur above them. The Cl. en sib staff has a melodic line starting in measure 26 with a quarter rest, followed by eighth notes, a triplet of eighth notes in measure 27, and another quarter rest. The Sax alto en mib and Cor en fa staves are blank. The Bsn. staff has a melodic line starting in measure 26 with a quarter note, followed by a half note, and a triplet of eighth notes in measure 27.

27

Hb

Fl.

Cl. en sib

Sax alto en mib

Cor en fa

Bsn.

Detailed description: This system contains measures 27 and 28. The Hb and Fl. staves are mostly blank with a long slur above them. The Cl. en sib staff has a melodic line starting in measure 27 with a diamond-shaped rest, followed by eighth notes, a triplet of eighth notes in measure 28, and another eighth note. The Sax alto en mib and Cor en fa staves are blank. The Bsn. staff has a melodic line starting in measure 27 with a quarter note, followed by a half note, and a quarter note in measure 28.

28

The image shows a musical score for six instruments: Horn (Hb), Flute (Fl.), Clarinet in Bb (Cl. en sib), Alto Saxophone in Bb (Sax alto en mi b), Cor Anglais in F (Cor en fa), and Bassoon (Bsn.). The score covers measures 28 to 31. The Horn part features a melodic line with triplets and a dynamic marking of *mf*. The other instruments have rests in measures 28-30 and then play a single note in measure 31. The key signature has one flat (Bb) and the time signature is 4/4.

Hb

mf

Fl.

Cl. en sib

Sax alto en mi b

Cor en fa

Bsn.

29

Hb

Fl.

Cl. en sib

Sax alto en mi

Cor en fa

Bsn.

mf

p

p

p

p

E

E

E

E

E

31

Hb
Fl.
Cl. en sib
Sax alto en mi b
Cor en fa
Bsn.

This system contains measures 31, 32, and 33. The music is in a key with one flat (B-flat major or D minor). Measure 31 features a complex melodic line for the Horn (Hb) with triplets and slurs. The Flute (Fl.) and Clarinet in B-flat (Cl. en sib) have rests. The Alto Saxophone (Sax alto en mi b) and Cor Anglais (Cor en fa) play simple rhythmic patterns. The Bassoon (Bsn.) has a single note in measure 31. Measures 32 and 33 show more active parts for the Flute and Clarinet, with the Alto Saxophone and Cor Anglais continuing their patterns. The Bassoon has a melodic line starting in measure 32.

34

Hb
Fl.
Cl. en sib
Sax alto en mi b
Cor en fa
Bsn.

This system contains measure 34. The music is in a key with one flat. A dynamic marking of *f* (forte) is present above the first staff. The Horn (Hb) has a long note with a slur. The Flute (Fl.) and Clarinet in B-flat (Cl. en sib) play a fast, repetitive eighth-note pattern. The Alto Saxophone (Sax alto en mi b) has a single note. The Cor Anglais (Cor en fa) has a single note. The Bassoon (Bsn.) has a melodic line. A triplet of eighth notes is marked in the Horn part.

Musical score for measures 35-38, featuring six instruments: Horn (Hb), Flute (Fl.), Clarinet in B-flat (Cl. en sib), Alto Saxophone (Sax alto en mib), Cor Anglais (Cor en fa), and Bassoon (Bsn.).

- Hb:** Treble clef, key signature of one flat. Measure 35: quarter note G4, quarter rest. Measure 36: quarter note G4. Measure 37: quarter note G4. Measure 38: eighth notes G4, A4, B4, with a triplet bracket over the last three notes.
- Fl.:** Treble clef, key signature of one flat. Measure 35: eighth notes G4, A4, B4, C5. Measure 36: eighth notes B4, A4, G4, F4. Measure 37: eighth notes E4, D4, C4, B3. Measure 38: quarter note B3.
- Cl. en sib:** Treble clef, key signature of one sharp. Measure 35: eighth notes G4, A4, B4, C5. Measure 36: eighth notes B4, A4, G4, F4. Measure 37: eighth notes E4, D4, C4, B3. Measure 38: quarter note B3.
- Sax alto en mib:** Treble clef, key signature of two sharps. Measure 35: quarter note G4. Measure 36: quarter note G4. Measure 37: quarter note G4. Measure 38: quarter note G4.
- Cor en fa:** Treble clef, key signature of one flat. Measure 35: quarter note G4. Measure 36: quarter note G4. Measure 37: quarter note G4. Measure 38: quarter note G4.
- Bsn.:** Bass clef, key signature of one flat. Measure 35: quarter note G3. Measure 36: quarter note G3. Measure 37: quarter note G3. Measure 38: quarter note G3.

36

Hb

Fl.

Cl. en sib

Sax alto en mib

Cor en fa

Bsn.

7

3

Detailed description: This is a page of a musical score for a woodwind ensemble, starting at measure 36. The score consists of six staves. The Horns (Hb) staff is in the top position, followed by Flute (Fl.), Clarinet in B-flat (Cl. en sib), Alto Saxophone in B-flat (Sax alto en mib), Cor Anglais in F (Cor en fa), and Bassoon (Bsn.) at the bottom. The key signature has one flat (B-flat). The Flute and Clarinet parts feature a complex melodic line with many sixteenth notes, while the Saxophone and Bassoon parts have a simpler, more rhythmic accompaniment. The Cor Anglais part is mostly silent. Measure 36 is marked with a '36' at the top left. Measure 37 has a '7' below it, and measure 38 has a '3' above it, indicating a triplet. The score ends at measure 39.

37

Hb

Fl.

Cl. en sib

Sax alto en mi♭

Cor en fa

Bsn.

mf

p

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 37. The score is written for six parts: Horn in B-flat (Hb), Flute (Fl.), Clarinet in B-flat (Cl. en sib), Alto Saxophone in B-flat (Sax alto en mi♭), Cor Anglais in F (Cor en fa), and Bassoon (Bsn.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The first staff (Hb) begins with a treble clef and a B-flat key signature. It features a melodic line with a triplet of eighth notes in measure 37 and a half note in measure 38. The Flute part has a complex rhythmic pattern of eighth and sixteenth notes in measure 37, followed by a whole rest in measure 38. The Clarinet in B-flat part has a similar rhythmic pattern to the flute in measure 37, followed by a melodic line in measure 38. The Alto Saxophone part has a whole note in measure 37 and a melodic line in measure 38. The Cor Anglais part has a whole note in measure 37 and a whole note in measure 38. The Bassoon part has a melodic line in measure 37 and a whole note in measure 38. Dynamics include *mf* (mezzo-forte) for the Clarinet and Saxophone in measure 38, and *p* (piano) for the Saxophone in measure 38. The Cor Anglais part has a *p* dynamic in measure 38. The Bassoon part has a *p* dynamic in measure 38.

39

Hb *mf* *p* *rit.*

Fl. *mf* *rit.*

Cl. en sib *p* *rit.*

Sax alto en mib *rit.*

Cor en fa *p* *rit.*

Bsn. *p* *rit.*

42

Hb *pp*

Fl. *pp*

Cl. en sib *pp*

Sax alto en mib *pp*

Cor en fa *pp*

Bsn. *pp*