



Mark Anthony Galang

Arranger, Composer

Philippines, Paranaque

About the artist

Mark A. Galang (born 1980) is a freelance composer, arranger, transcriptionist, studio musician and website content/blog writer who composes and arranges music for various purposes, whether it's for his own personal enjoyment or for other individuals and organizations. Mark has worked with various individuals such as Darren Michaels (<http://www.d-star.co.uk>) and Australian singer-songwriter Emi Waterson. Mark works as a freelance arranger and transcriber for MSE Music Services (a leading musician and entertainment provider in the Philippines). Through his association with MSE, he also had the privilege of working as a transcriber/copyist for veteran music director, pianist and arranger Romy San Mateo.

Mark's educational background is diverse, having earned a Bachelor of Science Degree in Occupational Therapy as well as being a board passer during the August 2004 Occupational Therapy Licensure Exams by the PRC. While earning his bachelor's degree, he has also made great lengths to earn education and training as a musician. Mark has been playing piano and guitar since his childhood, and has played in various relatively unknown bands such as Jacob's Ladder, a Christian music/progressive rock band from Malate, Manila.

After spending t... (more online)

Personal web: <http://www.sterilium.tk>

About the piece



Title:	Ang May-Akda ng Sangkalawakan (Piano Soloist's Score) [Opus No. 3, No. 01]
Composer:	Galang, Mark Anthony
Arranger:	Galang, Mark Anthony
Licence:	Copyright 2006 Mark Anthony A. Galang
Instrumentation:	Piano solo
Style:	Modern classical
Comment:	Piano solo parts only. Some parts may be improvised. Refer to full score for further details.

Mark Anthony Galang on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-sterilium.htm>

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Ang May-Akda ng Sankalawakan (The Author Of The Universe)

Inoht Nakram

Piano

♩ = 160

Obligato

I. Liwanag/Simula (Light/Prelude)

42 *f*

45

48 *8va^{ff}*

52

54

58 Ad Lib *mf*
Obligato *mf*

62 Obligato

65 *f* Ad Lib
f

68 Obligato Ad Lib *8va*



72

75 **Obligato**

79

83

86 $\text{♩} = 110$

97 **Ad Lib** *mp*

99

101

102 **Obligato**

110 *mf*

Obligato *mf*

112

113

Obligato

Obligato

115

117

Ad Lib

Obligato

119

121

Obligato

Obligato

123

Obligato *p*

Obligato

♩ = 75

127

p



Piano

129

Musical score for measures 129-130. The piece is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The music features a complex texture with many sixteenth notes in both hands.

Inoht Nakram

131

Musical score for measures 131-132. The texture continues with intricate sixteenth-note patterns in both staves.

134

$\text{♩} = 180$
Obligato *f*

Musical score for measures 134-138. The tempo is marked as quarter note = 180. The music is marked 'Obligato f'. The right hand has a melodic line with eighth notes, while the left hand plays a steady eighth-note accompaniment.

139

Musical score for measures 139-142. The piece changes to a 5/4 time signature for measures 139-140 and returns to 4/4 for measures 141-142.

143

Musical score for measures 143-146. The piece changes to a 9/8 time signature for measures 143-144 and returns to 4/4 for measures 145-146.

147

Musical score for measures 147-151. The piece remains in 4/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment.

152

8^{va}

Musical score for measures 152-153. The piece is marked '8^{va}' (octave up) for both staves. The right hand has a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment.

154

Musical score for measures 154-158. The piece features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The right hand has a melodic line with eighth notes and rests. The left hand has a steady eighth-note accompaniment.

171 **Ad Lib**
Obligato

176 **Obligato**

180

183

190 **Obligato**
Obligato

193

196

199

204

Piano

Ad Lib

Obligato

216

221

rit.

226

♩ = 160

6

238

245

250

254

8^{va}

8^{va}

257

3

8^{vb}

3

8^{vb}

264