



Mark Anthony Galang

Arranger, Composer

Philippines, Paranaque

About the artist

Mark A. Galang (born 1980) is a freelance composer, arranger, transcriptionist, studio musician and website content/blog writer who composes and arranges music for various purposes, whether it's for his own personal enjoyment or for other individuals and organizations. Mark has worked with various individuals such as Darren Michaels (<http://www.d-star.co.uk>) and Australian singer-songwriter Emi Waterson. Mark works as a freelance arranger and transcriber for MSE Music Services (a leading musician and entertainment provider in the Philippines). Through his association with MSE, he also had the privilege of working as a transcriber/copyist for veteran music director, pianist and arranger Romy San Mateo.

Mark's educational background is diverse, having earned a Bachelor of Science Degree in Occupational Therapy as well as being a board passer during the August 2004 Occupational Therapy Licensure Exams by the PRC. While earning his bachelor's degree, he has also made great lengths to earn education and training as a musician. Mark has been playing piano and guitar since his childhood, and has played in various relatively unknown bands such as Jacob's Ladder, a Christian music/progressive rock band from Malate, Manila.

After spending t... (more online)

Personal web: <http://www.sterilium.tk>

About the piece



Title:	Answers I. Overture [Opus No. 1, No. 06]
Composer:	Galang, Mark Anthony
Arranger:	Galang, Mark Anthony
Licence:	Copyright 2005 © Mark Anthony A. Galang
Instrumentation:	Orchestra
Style:	Modern classical
Comment:	Performance note: Sitar part at the ending should be improvised.

Mark Anthony Galang on [free-scores.com](http://www.free-scores.com)

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ANSWERS: I. OVERTURE

MARK ANTHONY A. GALANG (STERILUM)

ALLEGRO ♩ = 120

FLUTE

OBOE

CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

TIMPANI

ORCH. KIT

TRAP KIT

HARP

SITAR

CELESTA

MARIMBA

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

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5

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

9

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

13

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
VLA.
VLN. I
VLN. II
VC.
CB.

15

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
CB.

17

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

21

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

25

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This is a page of a musical score, page 25. It features a full orchestral arrangement. The instruments listed on the left are: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horns (HN.), Trumpets (TPT.), Trombones (TBN.), Timpani (TIMP.), Percussion (PERC.), Harp (HP.), Strings (SIT., CLSTA., MRBA.), Violins I (VLN. I), Violins II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. The Flute and Violins I/II parts have melodic lines with some slurs. The Bassoon and Violoncello parts have more rhythmic, eighth-note patterns. The Harp part has a continuous, flowing accompaniment. The rest of the instruments are marked with a flat line, indicating they are silent for this section.

28

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
Cb.

31 ♩ = 160

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
CB.

160

33

The musical score for page 11, measures 33-36, is arranged for a large orchestra. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The score includes parts for the following instruments:

- FL. (Flute)
- OB. (Oboe)
- CL. (Clarinet)
- BSN. (Bassoon)
- HN. (Horn)
- TPT. (Trumpet)
- TBN. (Trombone)
- TIMP. (Timpani)
- PERC. (Percussion)
- HP. (Harp)
- SIT. (Strings)
- CLSTA. (Clarinet Bass)
- MRBA. (Mellophone)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- CB. (Contrabass)

The score shows a complex rhythmic texture with many sixteenth and thirty-second notes. The woodwinds and strings are active throughout, while the brass instruments have more rests. The percussion and harp parts provide a steady accompaniment.

37

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
CB.

41

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MDBA.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This is a page of a musical score, page 41, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Timpani (TIMP.), Percussion (PERC.), Harp (HP.), Strings (SIT.), Clarinet in A (CLSTA.), Double Bass (MDBA.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score shows the first four measures of music. The woodwinds and strings have active parts, while the brass and harp are mostly silent. The percussion section has a rhythmic pattern. The overall texture is complex and orchestral.

45

♩ = 135

Musical score for a symphony orchestra, page 14, measures 45-48. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BSN), Horn (HN), Trumpet (TPT), Trombone (TBN), Timpani (TIMP), Percussion (PERC), Harp (HP), Strings (SIT), Clarinet/Flute (CLSTA), Mellophone (MRBA), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA), Violoncello (VC), and Contrabass (CB). The score is in 4/4 time with a tempo of 135 beats per minute. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a dynamic range from piano to fortissimo.

49

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I.

VLN. II.

VLA.

VC.

CB.

52

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I.

VLN. II.

VLA.

VC.

CB.

55

FL. 13/8

OB. 13/8

CL. 13/8

BSN. 13/8

HN. 13/8

TPT. 13/8

TBN. 13/8

TIMP. 13/8

PERC. 13/8

PERC. 13/8

HP. 13/8

SIT. 13/8

CLSTA. 13/8

MRBA. 13/8

VLN. I 13/8

VLN. II 13/8

VLA. 13/8

VC. 13/8

CB. 13/8

58

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

59

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
STR.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
CB.

60

FL.

Ob.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

61

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

63

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

64

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

65 ♩ = 100

Musical score for a symphony orchestra, page 24, measures 65-68. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Timpani (TIMP.), Percussion (PERC.), Harp (HP.), Strings (SIT.), Clarinet (CLSTA.), and Cello/Double Bass (CEL.). The key signature is B-flat major and the time signature is 7/8. The woodwinds and strings are mostly silent, while the percussion and strings have rhythmic patterns. The tempo is marked as ♩ = 100.

69

FL.

OB.

CL.

BSSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MSSA.

VLN. I

VLN. II

VLA.

VC.

CB.

73

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

77

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

80 $\text{♩} = 125$ $\text{♩} = 120$

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
CB.

82 $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 100$

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
CB.

85

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MREA.

VLN. I

VLN. II

VLA.

VC.

CB.

89

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
CB.

92

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
CB.

Detailed description: This is a page of a musical score, page 92. It features a full orchestral arrangement. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), and Trombone (TBN.). The percussion section includes Timpani (TIMP.), two Percussion parts (PERC.), and Harp (HP.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion parts provide rhythmic accompaniment. The harp part is mostly silent, indicated by a long rest. The brass instruments (TPT., TBN., MRBA.) are also silent, indicated by long rests. The page number '92' is located at the top left of the score.

♩ = 96 = ♩ = 92 ♩ = 98 ♩ = 88 = 86 ♩ = 84 ♩ = 82 = 81 ♩ = 80

This page contains a musical score for an orchestra and strings, spanning measures 95 to 80. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL. (Flute)
- OB. (Oboe)
- CL. (Clarinet)
- BSN. (Bassoon)
- HN. (Horn)
- TPT. (Trumpet)
- TBN. (Trombone)
- TIMP. (Timpani)
- PERC. (Percussion)
- HP. (Harp)
- SIT. (Seating)
- CLSTA. (Cello)
- MRBA. (Mandolin)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- CB. (Cello)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The page number '33' is located in the top right corner. The measure numbers '95' and '80' are indicated at the beginning and end of the page, respectively. The tempo markings at the top right indicate a range of speeds from 80 to 96 beats per minute.

98

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This is a page of a musical score, page 98, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute (FL.) and Horn (HN.) parts have melodic lines with some slurs. The Bassoon (BSN.) and Violoncello (VC.) parts have more rhythmic, eighth-note patterns. The Percussion (PERC.) section includes a snare drum part with a consistent rhythmic pattern. The strings (VLN. I, VLN. II, VLA., VC., CB.) provide harmonic support with various rhythmic figures. The woodwinds (OB., CL., TPT., TBN.) and brass (MRBA., CLSTA., SIT., HP.) are mostly silent on this page, indicated by rests.

101

This musical score page contains measures 101, 102, and 103. The instruments and their parts are as follows:

- FL.** (Flute): Measure 101 has a whole note G4. Measures 102 and 103 have quarter notes G4, A4, B4, and C5.
- Ob.** (Oboe): Measures 102 and 103 have quarter notes G4, A4, B4, and C5.
- CL.** (Clarinet): Measures 102 and 103 have quarter notes G4, A4, B4, and C5.
- Bsn.** (Bassoon): Measures 101, 102, and 103 have a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- HN.** (Horn): Measures 102 and 103 have quarter notes G4, A4, B4, and C5.
- TPT.** (Trumpet): Rests in all measures.
- Tbn.** (Trombone): Rests in all measures.
- TIMP.** (Timpani): Measures 102 and 103 have quarter notes G2, A2, B2, and C3.
- PERC.** (Percussion): Measure 101 has a snare drum pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measures 102 and 103 have a snare drum pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- HP.** (Harpsichord): Rests in all measures.
- SIT.** (Sitar): Rests in all measures.
- CLSTA.** (Cello): Rests in all measures.
- MDBA.** (Mandolin): Rests in all measures.
- VLN. I** (Violin I): Measures 101, 102, and 103 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- VLN. II** (Violin II): Measures 102 and 103 have quarter notes G4, A4, B4, and C5.
- VLA.** (Viola): Measures 101, 102, and 103 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- VC.** (Violoncello): Measures 101, 102, and 103 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- CB.** (Cello): Measures 101, 102, and 103 have a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

104

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
CB.

Detailed description: This is a page of a musical score, page 104, for a symphony. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), and Trombone (TBN.). The percussion section includes Timpani (TIMP.), two Percussion parts (PERC.), Harp (HP.), Snare Drum (SIT.), Cymbals (CLSTA.), and Maracas (MRBA.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with sustained notes, indicated by long horizontal lines above the notes. The percussion parts include a steady eighth-note pattern in the second percussion part.

107

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
MRBA.
VLN. I
VLN. II
VLA.
VC.
CB.

Detailed description: This is a page of a musical score, page 107. It features a full orchestral arrangement. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), and Trombone (TBN.). The brass section includes Timpani (TIMP.), Percussion (PERC.), Horns in Position (HP.), Snare Drum (SIT.), Cymbals (CLSTA.), and Mallets (MRBA.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into three measures. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support and rhythmic patterns. The percussion section includes a snare drum and mallets, with specific rhythmic markings.

110

FL.
OB.
CL.
BSN.
HN.
TPT.
TBN.
TIMP.
PERC.
PERC.
HP.
SIT.
CLSTA.
VLA.
VLN. I
VLN. II
VC.
CB.

113

The musical score for page 39, measures 113-116, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic lines with long slurs. The percussion section includes Timpani with a rhythmic pattern and two Percussion parts with complex rhythmic figures. The Harp, Clarinet in A, and Mellophone parts are marked with dashes, indicating they are silent during this passage.

114

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

AD LIB SOLO (CONTINUE WITH II.)