



Mike Magatagan

United States (USA), SierraVista

"Galharda" for Harp Galilei, Vincenzo

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Galharda" for Harp

Composer: Galilei, Vincenzo

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Renaissance

Comment:

Vincenzo Galilei (ca. 1520 – 2 July 1591) was an Italian lutenist, composer, and music theorist, and the father of the famous astronomer and physicist Galileo Galilei and of the lute virtuoso and composer Michelagnolo Galilei. He was a seminal figure in the musical life of the late Renaissance, and contributed significantly to the musical revolution which demarcates the beginning of the Baroque era. Vincenzo, in his study of pitch and string ten... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Galharda"

Vincenzo Galilei (ca. 1520 – 1591)

Arranged for Harp by Mike Magatagan 2013



Moderato

Harp

The first system of musical notation for the harp. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo marking 'Moderato' is placed above the treble staff. The music begins with a treble staff melody and a bass staff accompaniment of eighth notes.

The second system of musical notation, continuing the piece. It features the same grand staff and key signature. The treble staff melody includes some eighth-note patterns and rests. The bass staff continues with a steady eighth-note accompaniment.

The third system of musical notation. The treble staff melody includes a trill (tr) over a note. The bass staff accompaniment remains consistent with eighth notes.

The fourth system of musical notation. The treble staff melody includes another trill (tr) over a note. The bass staff accompaniment continues with eighth notes.

The fifth and final system of musical notation. The treble staff melody concludes with a double bar line and repeat dots. The bass staff accompaniment also ends with a double bar line and repeat dots.