



andré Le Gall

France, landerneau

"L'anachorète de Poullaouen" pour trois flûtes à bec

About the artist

flutist amateur and self taught I write for my instrument, the recorder, parts that I record on you tube.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-legall.htm>

About the piece



Title: "L'anachorète de Poullaouen" pour trois flûtes à bec
Composer: Le Gall, andré
Arranger: Le Gall, andré
Copyright: Creative Commons Licence
Publisher: Le Gall, andré
Instrumentation: Recorder trio
Style: Modern classical

andré Le Gall on [free-scores.com](https://www.free-scores.com)

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"Un lointain Poullaouen" pour trois flûtes à bec

André Le Gall



Lent

Alto

Alto

Basse

Alto

Alto

Basse

Alto

Alto

Basse

Alto

Alto

Basse

Alto

Alto

Basse

un lointain poullaouen

Alto

Alto

Basse

Allant

Alto

Alto

Basse

Alto

Alto

Basse

Alto

Alto

Basse

Alto

Alto

Basse

un lointain poullaouen

Alto

Alto

Basse

Alto

Alto

Basse

Alto

Alto

Basse

Alto

Alto

Basse

Alto

Alto

Basse

un lointain poullaouen

Alto

Alto

Basse

Alto

Alto

Basse

Alto

Alto

Basse

Alto

Alto

Basse

Alto

Alto

Basse

un lointain poullaouen

Alto

Alto

Basse

This system contains three staves. The top staff is labeled 'Alto' and features a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including triplet markings (3/16 and 5/16). The middle staff is also labeled 'Alto' and contains a similar melodic line. The bottom staff is labeled 'Basse' and features a bass clef with a key signature of one sharp (F#), containing a bass line with eighth and sixteenth notes.

Alto

Alto

Basse

This system contains three staves. The top staff is labeled 'Alto' and features a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including triplet markings (3/16 and 5/16). The middle staff is also labeled 'Alto' and contains a similar melodic line. The bottom staff is labeled 'Basse' and features a bass clef with a key signature of one sharp (F#), containing a bass line with eighth and sixteenth notes.

Alto

Alto

Basse

This system contains three staves. The top staff is labeled 'Alto' and features a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including triplet markings (3/16 and 5/16). The middle staff is also labeled 'Alto' and contains a similar melodic line. The bottom staff is labeled 'Basse' and features a bass clef with a key signature of one sharp (F#), containing a bass line with eighth and sixteenth notes.

Alto

Alto

Basse

This system contains three staves. The top staff is labeled 'Alto' and features a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including triplet markings (3/16 and 5/16). The middle staff is also labeled 'Alto' and contains a similar melodic line. The bottom staff is labeled 'Basse' and features a bass clef with a key signature of one sharp (F#), containing a bass line with eighth and sixteenth notes.

Alto

Alto

Basse

This system contains three staves. The top staff is labeled 'Alto' and features a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including triplet markings (3/16 and 5/16). The middle staff is also labeled 'Alto' and contains a similar melodic line. The bottom staff is labeled 'Basse' and features a bass clef with a key signature of one sharp (F#), containing a bass line with eighth and sixteenth notes.

un lointain poullaouen

Alto

Alto

Basse

Alto

Alto

Basse

Alto

Alto

Basse