



andré Le Gall

France, landerneau

"L'hémiole outragée" recorders quintet

About the artist

flutist amateur and self taught I write for my instrument, the recorder, parts that I record on you tube.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-legall.htm>

About the piece



Title: "L'hémiole outragée" recorders quintet
Composer: Le Gall, andré
Arranger: Le Gall, andré
Copyright: Creative Commons Licence
Publisher: Le Gall, andré
Instrumentation: Recorder Quintet (SAATB)
Style: Modern classical

andré Le Gall on [free-scores.com](https://www.free-scores.com)

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Quintette pour Flûtes à Bec "L'Hémiole Outragée"

André Le Gall

En avançant

Multiphonique P1234/567

Soprano

Alto 1

Alto 2

Ténor

Basse

This system contains the first eight measures of the piece. The Soprano part features a melodic line with a long note in the first measure and a series of eighth notes thereafter. The Alto 1 part plays a rhythmic pattern of eighth notes. The Alto 2 part has a similar rhythmic pattern but with some rests. The Ténor and Basse parts provide a steady accompaniment with eighth notes.

Soprano

Alto 1

Alto 2

Ténor

Basse

This system contains measures 9 through 16. The Soprano part continues its melodic line with more eighth notes and some slurs. The Alto 1 part maintains its rhythmic pattern. The Alto 2 part has some rests in the first few measures. The Ténor and Basse parts continue their accompaniment.

Soprano

Alto 1

Alto 2

Ténor

Basse

This system contains measures 17 through 24. The Soprano part has some rests in the first few measures. The Alto 1 part continues with eighth notes. The Alto 2 part has a more complex rhythmic pattern with some slurs. The Ténor and Basse parts continue their accompaniment.

hémiole outragée

si hors mesure Multiphonique P1234/567

Soprano

Alto 1

Alto 2

Ténor

Basse

si hors mesure(ou à un tempo différent)

Soprano

Alto 1

Alto 2

Ténor

Basse

Soprano

Alto 1

Alto 2

Ténor

Basse

hémiole outragée

Soprano

Alto 1

Alto 2

Ténor

Basse

This system contains the first seven measures of the musical score. The Soprano part consists of whole rests. The Alto 1 part features a melodic line with eighth and sixteenth notes. The Alto 2 part has whole rests. The Ténor part has whole rests in the first three measures, followed by eighth notes. The Basse part has a rhythmic accompaniment of eighth notes.

Soprano

Alto 1

Alto 2

Ténor

Basse

This system contains measures 8 through 14. The Soprano part remains with whole rests. The Alto 1 part continues its melodic line. The Alto 2 part has whole rests until measure 11, where it begins with eighth notes. The Ténor part continues with eighth notes. The Basse part continues with eighth notes.

Soprano

Alto 1

Alto 2

Ténor

Basse

This system contains measures 15 through 21. The Soprano part has whole rests. The Alto 1 part continues with a melodic line. The Alto 2 part has a more active line with eighth notes. The Ténor part continues with eighth notes. The Basse part continues with eighth notes.

hémiole outragée

Soprano

Alto 1

Alto 2

Ténor

Basse

Soprano

Alto 1

Alto 2

Ténor

Basse

flattement P123(4)56

Soprano

Alto 1

Alto 2

Ténor

Basse

Trés piqué

hémiole outragée

Soprano

Alto 1

Alto 2

Ténor

Basse

Multiphonique P1234/567

Soprano

Alto 1

Alto 2

Ténor

Basse

Soprano

Alto 1

Alto 2

Ténor

Basse

Glissando

Glissando

hémiole outragée

Glissando

Glissando

Glissando

Soprano

Alto 1

Alto 2

Ténor

Basse

Soprano

Alto 1

Alto 2

Ténor

Basse

Soprano

Alto 1

Alto 2

Ténor

Basse