



# andré Le Gall

France, landerneau

## Duo du "Bois d'amour" pour flûtes à bec ténor

### About the artist

flutist amateur and self taught I write for my instrument, the recorder, parts that I record on you tube.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-legall.htm>

### About the piece



**Title:** Duo du "Bois d'amour" pour flûtes à bec ténor  
**Composer:** Le Gall, andré  
**Arranger:** Le Gall, andré  
**Copyright:** Creative Commons Licence  
**Publisher:** Le Gall, andré  
**Instrumentation:** 2 Recorders (duet)  
**Style:** Modern classical

### andré Le Gall on [free-scores.com](https://www.free-scores.com)

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# Duo du "Bois d'amour" pour flûtes à bec ténor

André Le Gall

The image displays a musical score for a duo of tenor flutes. It consists of eight systems, each with two staves labeled 'Ténor'. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#). The score includes several trills and triplet markings (indicated by the number '3'). The notation is clear and professional, typical of a printed musical score.



bois d'amour

Ténor

Ténor

The first system of music consists of two staves. The top staff is labeled 'Ténor' and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The bottom staff is also labeled 'Ténor' and contains a more rhythmic accompaniment with eighth and sixteenth notes, including some accidentals like sharps and naturals.

Ténor

Ténor

The second system continues the musical piece. The top staff (Tenor 1) features a melodic line with various note values and rests. The bottom staff (Tenor 2) provides a supporting accompaniment with eighth and sixteenth notes, including some accidentals.

Ténor

Ténor

The third system shows further development of the musical themes. The top staff (Tenor 1) has a melodic line with some rests and a final flourish. The bottom staff (Tenor 2) continues with a rhythmic accompaniment, featuring eighth and sixteenth notes and some accidentals.

Ténor

Ténor

The fourth system is characterized by the use of triplets. Both the top and bottom staves, labeled 'Ténor', feature groups of three notes beamed together, marked with a '3' above or below them. The top staff has a melodic triplet, while the bottom staff has a more rhythmic triplet accompaniment.