



andré Le Gall

France, landerneau

"Le goût de la mer" trio pour flûtes à bec soprano et altos

About the artist

flutist amateur and self taught I write for my instrument, the recorder, parts that I record on you tube.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-legall.htm>

About the piece



Title: "Le goût de la mer" trio pour flûtes à bec soprano et altos
Composer: Le Gall, andré
Arranger: Le Gall, andré
Copyright: Creative Commons Licence
Publisher: Le Gall, andré
Instrumentation: Recorder trio
Style: Modern classical

andré Le Gall on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aq3r7rsJyz>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

"Le goût de la mer" pour trois flûtes à bec soprano et alto

André Le Gall

Calme et ondoyant

Soprano

Alto 1

Alto 2

Soprano

Alto 1

Alto 2

Soprano

Alto 1

Alto 2

Soprano

Alto 1

Alto 2

Soprano

Alto 1

Alto 2

le goût de la mer

Soprano

Alto 1

Alto 2

This system contains the first three staves of the musical score. The Soprano staff features a melodic line with eighth and sixteenth notes, including some grace notes. The Alto 1 staff provides a harmonic accompaniment with quarter and eighth notes. The Alto 2 staff has a more active role with eighth and sixteenth notes, often mirroring the Soprano's line.

Soprano

Alto 1

Alto 2

This system continues the musical score. The Soprano part has a more sustained melodic line with some rests. The Alto 1 part continues with a steady accompaniment. The Alto 2 part has a more rhythmic accompaniment with eighth notes.

Soprano

Alto 1

Alto 2

This system shows the continuation of the musical score. The Soprano part has a more active melodic line with eighth notes. The Alto 1 part provides a steady accompaniment. The Alto 2 part has a more rhythmic accompaniment with eighth notes.

Soprano

Alto 1

Alto 2

This system continues the musical score. The Soprano part has a more sustained melodic line with some rests. The Alto 1 part continues with a steady accompaniment. The Alto 2 part has a more rhythmic accompaniment with eighth notes.

Soprano

Alto 1

Alto 2

This system is the final system on the page. The Soprano part has a more active melodic line with eighth notes. The Alto 1 part provides a steady accompaniment. The Alto 2 part has a more rhythmic accompaniment with eighth notes.

le goût de la mer

Soprano

Alto 1

Alto 2

This system contains the first three staves of the musical score. The Soprano staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The music consists of eighth and quarter notes with various rests. The Alto 1 and Alto 2 staves follow with similar rhythmic patterns and some chordal accompaniment.

Soprano

Alto 1

Alto 2

This system contains the next three staves. The Soprano part continues with a melodic line of eighth notes. The Alto 1 part provides a harmonic accompaniment with eighth notes. The Alto 2 part features a more rhythmic accompaniment with some chordal structures.

Soprano

Alto 1

Alto 2

This system contains the third set of staves. The Soprano part has a more active melodic line with some slurs. The Alto 1 part continues with eighth-note accompaniment. The Alto 2 part has a steady accompaniment with some rests.

Soprano

Alto 1

Alto 2

This system contains the fourth set of staves. The Soprano part has several measures of rest followed by a melodic phrase. The Alto 1 part continues with eighth-note accompaniment. The Alto 2 part has a steady accompaniment with some rests.

Soprano

Alto 1

Alto 2

This system contains the final set of staves on the page. The Soprano part has a melodic line with some slurs. The Alto 1 part continues with eighth-note accompaniment. The Alto 2 part has a steady accompaniment with some rests.

le goût de la mer

Soprano

Alto 1

Alto 2

This system contains the first six measures of the musical score. The Soprano part features a melodic line with eighth and sixteenth notes, often beamed together. The Alto 1 part provides a similar melodic line, while the Alto 2 part plays a more rhythmic accompaniment with quarter and eighth notes. The key signature is three sharps (F#, C#, G#).

Soprano

Alto 1

Alto 2

This system contains the next six measures. The Soprano part has some rests in the first few measures before entering with a melodic line. The Alto 1 and Alto 2 parts continue their respective parts, with the Alto 2 part showing some chromatic movement in the later measures. The key signature remains three sharps.

Soprano

Alto 1

Alto 2

This system contains the final three measures of the score. The Soprano part has a rest in the first measure followed by a note. The Alto 1 part has a few notes, and the Alto 2 part has a rest in the first measure followed by a note. The key signature is three sharps.