



andré Le Gall

Composer, Interpreter

France, landerneau

About the artist

flutist amateur and self taught I write for my instrument, the recorder, parts that I record on you tube.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-legall.htm>

About the piece



Title: "Kersten trio" 2ème partie
Composer: Le Gall, andré
Arranger: Le Gall, andré
Copyright: Creative Commons Licence
Publisher: Le Gall, andré
Instrumentation: Recorder trio
Style: Modern classical

andré Le Gall on [free-scores.com](http://www.free-scores.com)

LICENSE

This sheet music requires an authorization

:

- for public performances
- for use by teachers

Buy this license at :

<http://www.free-scores.com/license?p=aLDT3N3s5A>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Kersten trio complet

Soprano

Ténor

Basse

Musical score for Soprano, Tenor, and Bass, first system. The Soprano part is mostly rests. The Tenor part has a melodic line with some accidentals. The Bass part has a rhythmic accompaniment.

Soprano

Ténor

Basse

Musical score for Soprano, Tenor, and Bass, second system. The Soprano part is mostly rests. The Tenor part continues with a melodic line. The Bass part continues with a rhythmic accompaniment.

Soprano

Ténor

Basse

Musical score for Soprano, Tenor, and Bass, third system. The Soprano part is mostly rests. The Tenor part continues with a melodic line. The Bass part continues with a rhythmic accompaniment.

Soprano

Ténor

Basse

Musical score for Soprano, Tenor, and Bass, fourth system. The Soprano part is mostly rests. The Tenor part continues with a melodic line. The Bass part continues with a rhythmic accompaniment.

Plus lent

Soprano

Ténor

Basse

Musical score for Soprano, Tenor, and Bass, fifth system. The Soprano part has some notes with accents. The Tenor part has a melodic line. The Bass part has a rhythmic accompaniment.

Soprano

Ténor

Basse

Musical score for Soprano, Tenor, and Bass, sixth system. The Soprano part has a complex melodic line with many notes. The Tenor part has a simple melodic line. The Bass part has a simple melodic line.