



andré Le Gall

France, landerneau

"Wind for Zeppelin" pour Trois flûtes à bec

About the artist

flutist amateur and self taught I write for my instrument, the recorder, parts that I record on you tube.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-legall.htm>

About the piece



Title: "Wind for Zeppelin" pour Trois flûtes à bec
Composer: Le Gall, andré
Arranger: Le Gall, andré
Copyright: Creative Commons Licence
Publisher: Le Gall, andré
Instrumentation: Recorder trio
Style: Modern classical

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"Wind for Zeppelin" pour trois flûtes à bec

André Le Gall

Vif

Sopranino
Ténor
Basse

The first system of the score consists of three staves: Soprano (Sopranino), Tenor, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The Soprano part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Tenor and Bass parts provide harmonic support with similar rhythmic patterns.

Sopranino
Ténor
Basse

The second system continues the musical piece. The Soprano part has a more active melodic line with many sixteenth notes. The Tenor and Bass parts continue their harmonic accompaniment, with some chromatic movement in the Bass line.

Sopranino
Ténor
Basse

The third system shows the Soprano part with a melodic phrase that includes a trill. The Tenor and Bass parts provide a steady accompaniment, with the Bass line showing some chromatic descent.

Sopranino
Ténor
Basse

The fourth system features a dense melodic texture in the Soprano part. The Tenor and Bass parts continue to support the melody with rhythmic accompaniment.

Sopranino
Ténor
Basse

The fifth system concludes the piece with a final melodic flourish in the Soprano part. The Tenor and Bass parts provide a final accompaniment, ending with a cadence.

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Sopranino
Ténor
Basse

This system contains the first three staves of the musical score. The Sopranino staff (top) features a complex melodic line with many sixteenth and thirty-second notes, including some accidentals like a flat and a sharp. The Ténor staff (middle) has a more rhythmic line with eighth and quarter notes. The Basse staff (bottom) provides a steady accompaniment with eighth notes.

Sopranino
Ténor
Basse

The second system shows the continuation of the vocal parts. The Sopranino part continues with its intricate melodic pattern. The Ténor part has several rests, indicating a moment where the tenor is silent. The Basse part continues with its accompaniment.

Sopranino
Ténor
Basse

In the third system, the Sopranino part becomes even more active with rapid sixteenth-note passages. The Ténor part has a long note with a slur, followed by a series of quarter notes. The Basse part continues with its accompaniment.

Sopranino
Ténor
Basse

The fourth system features a more melodic Sopranino line with some sharp accidentals. The Ténor part has a series of quarter notes. The Basse part continues with its accompaniment.

Sopranino
Ténor
Basse

The fifth system is characterized by the Sopranino part playing a series of triplets, indicated by the number '3' above the notes. The Ténor part has a steady line of quarter notes. The Basse part continues with its accompaniment.

Sopranino
Ténor
Basse

The sixth system continues the triplet pattern in the Sopranino part. The Ténor part has a steady line of quarter notes. The Basse part continues with its accompaniment.

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Sopranino
Ténor
Basse

Sopranino
Ténor
Basse

Sopranino
Ténor
Basse

Sopranino
Ténor
Basse

Sopranino
Ténor
Basse

Sopranino
Ténor
Basse

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Sopranino
Ténor
Basse

Sopranino
Ténor
Basse

Sopranino
Ténor
Basse

Sopranino
Ténor
Basse

Sopranino
Ténor
Basse

Sopranino
Ténor
Basse

Sopranino
Ténor
Basse

This system contains the first three staves of the musical score. The Sopranino part (top staff) features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Ténor part (middle staff) has a more sparse melody with dotted notes. The Basse part (bottom staff) provides a rhythmic accompaniment with eighth notes and rests.

Sopranino
Ténor
Basse

The second system continues the musical score. The Sopranino part has a more active melodic line with many sixteenth notes. The Ténor part has a steady melody with some grace notes. The Basse part continues with a consistent eighth-note accompaniment.

Sopranino
Ténor
Basse

The third system shows the continuation of the piece. The Sopranino part has a melodic line with some trills. The Ténor part has a melody with a long note in the third measure. The Basse part maintains its accompaniment.

Sopranino
Ténor
Basse

The fourth system continues the musical score. The Sopranino part has a melodic line with a trill-like figure. The Ténor part has a melody with a long note in the third measure. The Basse part maintains its accompaniment.

Sopranino
Ténor
Basse

The fifth system continues the musical score. The Sopranino part has a melodic line with a trill-like figure. The Ténor part has a melody with a long note in the third measure. The Basse part maintains its accompaniment.

Sopranino
Ténor
Basse

The sixth system continues the musical score. The Sopranino part has a melodic line with a trill-like figure. The Ténor part has a melody with a long note in the third measure. The Basse part maintains its accompaniment.

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Sopranino

Ténor

Basse

This system contains the first three staves of the musical score. The Sopranino staff (top) features a complex melodic line with many sixteenth notes and some accidentals. The Ténor staff (middle) has a simpler melody with quarter and eighth notes. The Basse staff (bottom) provides a bass line with quarter and eighth notes. All three staves are in a key signature of two flats (B-flat and E-flat) and a common time signature.

Sopranino

Ténor

Basse

This system contains the next three staves of the musical score. The Sopranino staff continues with a melodic line that includes some grace notes and a final note with a fermata. The Ténor and Basse staves continue their respective parts with quarter and eighth notes. The system concludes with a double bar line.