



andré Le Gall

France, landerneau

"bis repetita placent" pour six flûtes

About the artist

flutist amateur and self taught I write for my instrument, the recorder, parts that I record on you tube.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-legall.htm>

About the piece



Title: "bis repetita placent" pour six flûtes
Composer: Le Gall, andré
Arranger: Le Gall, andré
Copyright: Creative Commons Licence
Publisher: Le Gall, andré
Instrumentation: Recorder SSAATB
Style: Modern classical

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"Bis repetita placent" pour six flûtes à bec

André Le Gall

Musical score for measures 1-7. The score is for six vocal parts: Soprano, Alto, and Ténor (Tenor), and Basse (Bass). The key signature is one flat (B-flat). The time signature is 3/4. The score shows the vocal lines for each part, with some rests and melodic fragments. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the staves.

Musical score for measures 8-10. The score continues for the six vocal parts. Measure 8 shows a more active vocal line for the Soprano. Measure numbers 8, 9, and 10 are indicated above the staves.

Musical score for measures 11-13. The score continues for the six vocal parts. Measure 11 shows a more active vocal line for the Soprano. Measure numbers 11, 12, and 13 are indicated above the staves.

sextete

14 15 16

Soprano

Soprano

Alto

Alto

Ténor

Basse

17 18 19

Soprano

Soprano

Alto

Alto

Ténor

Basse

20 21 22

Soprano

Soprano

Alto

Alto

Ténor

Basse

sextete

23 24 25

Soprano

Soprano

Alto

Alto

Ténor

Basse

26 27 28 29 30

Soprano

Soprano

Alto

Alto

Ténor

Basse

31 32 33

Soprano

Soprano

Alto

Alto

Ténor

Basse

sextete

34 35 36

Soprano

Soprano

Alto

Alto

Ténor

Basse

37 38 39

Soprano

Soprano

Alto

Alto

Ténor

Basse

40 41 42 43 44

Soprano

Soprano

Alto

Alto

Ténor

Basse

sextete

Soprano

Soprano

Alto

Alto

Ténor

Basse

Soprano

Soprano

Alto

Alto

Ténor

Basse

Soprano

Soprano

Alto

Alto

Ténor

Basse

sextete

57 58 59 60

Soprano

Soprano

Alto

Alto

Ténor

Basse

Glissando

61 62 63 64 65

Soprano

Soprano

Alto

Alto

Ténor

Basse

Glissando

Glissando

66 67 68

Soprano

Soprano

Alto

Alto

Ténor

Basse

sextete

P1234/567 multiphonique

69 70 71

Soprano

Soprano

Alto

Alto

Ténor

Basse

72 73 74

Soprano

Soprano

Alto

Alto

Ténor

Basse

75 76 77

Soprano

Soprano

Alto

Alto

Ténor

Basse

Glissando

sextete

78 79 80

Soprano
Soprano
Alto
Alto
Ténor
Basse

Detailed description: This system contains measures 78, 79, and 80. The first staff (Soprano) features a melodic line with a slur over measures 78 and 79, and a sharp sign above the note in measure 80. The second staff (Soprano) has a rhythmic accompaniment with eighth and sixteenth notes. The third staff (Alto) has a simple melodic line. The fourth staff (Alto) has a rhythmic accompaniment with eighth notes and rests. The fifth staff (Ténor) has a melodic line with a slur over measures 78 and 79. The sixth staff (Basse) has a rhythmic accompaniment with eighth notes and rests.

81 82 83

Soprano
Soprano
Alto
Alto
Ténor
Basse

Detailed description: This system contains measures 81, 82, and 83. The first staff (Soprano) has a whole rest in measure 81 and a half rest in measure 82. The second staff (Soprano) has a rhythmic accompaniment with eighth and sixteenth notes. The third staff (Alto) has a simple melodic line. The fourth staff (Alto) has a rhythmic accompaniment with eighth notes and rests. The fifth staff (Ténor) has a melodic line with a slur over measures 81 and 82. The sixth staff (Basse) has a rhythmic accompaniment with eighth notes and rests.

84 85 86 87 88

P1234/567

Soprano
Soprano
Alto
Alto
Ténor
Basse

Detailed description: This system contains measures 84, 85, 86, 87, and 88. The first staff (Soprano) has a whole rest in measure 84 and a melodic line with a slur over measures 85, 86, and 87. The second staff (Soprano) has a rhythmic accompaniment with eighth and sixteenth notes. The third staff (Alto) has a simple melodic line. The fourth staff (Alto) has a rhythmic accompaniment with eighth notes and rests. The fifth staff (Ténor) has a melodic line with a slur over measures 84 and 85. The sixth staff (Basse) has a rhythmic accompaniment with eighth notes and rests.

sextete

89 90 91 92

Soprano

Soprano

Alto

Alto

Ténor

Basse

Glissando

93 94 95 96 97

Soprano

Soprano

Alto

Alto

Ténor

Basse

98 99 100 101 102

Soprano

Soprano

Alto

Alto

Ténor

Basse

Glissando

103 104 105

Musical score for measures 103-105. The score is for a sextet with parts for Soprano, Alto, Ténor, and Basse. Measure 103 shows a glissando in the Soprano part. Measure 104 continues the glissando. Measure 105 shows the glissando ending. The Soprano part has a glissando from G4 to A4. The other parts have various rhythmic patterns.

106 107 108 109

Musical score for measures 106-109. The score is for a sextet with parts for Soprano, Alto, Ténor, and Basse. Measure 106 shows a glissando in the Soprano part. Measure 107 continues the glissando. Measure 108 shows the glissando ending. Measure 109 shows the glissando ending. The Soprano part has a glissando from G4 to A4. The other parts have various rhythmic patterns.

110 111 112 113

Musical score for measures 110-113. The score is for a sextet with parts for Soprano, Alto, Ténor, and Basse. Measure 110 shows a glissando in the Soprano part. Measure 111 continues the glissando. Measure 112 shows the glissando ending. Measure 113 shows the glissando ending. The Soprano part has a glissando from G4 to A4. The other parts have various rhythmic patterns.

sextete

114 115 116 117

Soprano

Soprano

Alto

Alto

Ténor

Basse

Soprano

Soprano

Alto

Alto

Ténor

Basse

Soprano

Soprano

Alto

Alto

Ténor

Basse