



andré Le Gall

France, landerneau

"Un coeur si plein" pour orgue positif et flûte à bec soprano

About the artist

flutist amateur and self taught I write for my instrument, the recorder, parts that I record on you tube.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-legall.htm>

About the piece



Title: "Un coeur si plein" pour orgue positif et flûte à bec soprano
Composer: Le Gall, andré
Arranger: Le Gall, andré
Copyright: Copyright © andré Le Gall
Publisher: Le Gall, andré
Instrumentation: Recorder (S. or T.), piano (or organ)
Style: Modern classical

andré Le Gall on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=akdwLXIUD6>

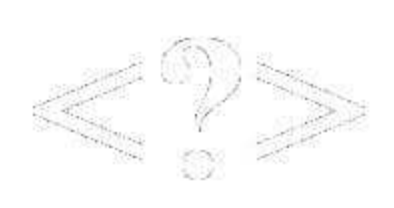


- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

"Un coeur si plein" pour Orgue positif et Flûte à bec soprano

André Le Gall



Calme et solennel

Soprano

mf

Soprano

Organ

Soprano

Organ

fff

Soprano

Organ

mf

Soprano

Organ

un coeur si grand.mz

Soprano

Organ

The first system of music features a Soprano line with a whole rest in the first three measures, followed by a quarter rest and a melodic phrase of four eighth notes (G4, A4, B4, C5) in the fourth measure. The Organ accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Soprano

Organ

The second system continues the organ accompaniment. The Soprano line has a melodic phrase in the first measure, followed by whole rests for the next three measures. The organ accompaniment features a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

Soprano

Organ

The third system shows the Soprano line with a melodic phrase in the first measure, followed by a whole rest. The organ accompaniment includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A 3/4 time signature change is indicated in the fourth measure.

Soprano

Organ

Lent et doux

Tempo 1

The fourth system features a Soprano line with a melodic phrase in the first measure, followed by a whole rest. The organ accompaniment includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A 4/4 time signature change is indicated in the fifth measure. The tempo marking "Tempo 1" is placed below the organ part.

Soprano

Organ

ff

The fifth system shows the Soprano line with a melodic phrase in the first measure, followed by a whole rest. The organ accompaniment includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A forte dynamic marking "ff" is placed above the organ part.

un coeur si grand.mz

Soprano

Organ

Soprano

Organ

Soprano

Organ

66
4/4
Lent et doux

Soprano

Organ

Tempo 1

Soprano

Organ

un coeur si grand.mz

Soprano

Organ

The first system of music features a Soprano line and an Organ accompaniment. The Soprano part is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of a series of eighth and sixteenth notes, some with slurs. The Organ part is in a grand staff (treble and bass clefs) with a key signature of one sharp. The bass line features chords and single notes, while the treble line has a few notes.

Soprano

fff

Organ

The second system continues the musical piece. The Soprano line shows a dynamic change to *fff* (fortississimo) in the middle of the system. The Organ accompaniment features more complex chordal textures and longer note values, including some sustained notes with slurs.

Soprano

mf

Organ

The third system shows the Soprano line with a dynamic change to *mf* (mezzo-forte). The Organ accompaniment continues with a steady rhythm of chords and single notes, providing a harmonic foundation for the vocal line.

Soprano

Organ

The fourth system concludes the piece. The Soprano line ends with a series of eighth notes. The Organ accompaniment provides a final harmonic setting with sustained notes in both staves.