



andré Le Gall

France, landerneau

"Un été chaud,court,mélancolique et bienheureux"pour flûte à bec soprano et piano

About the artist

flutist amateur and self taught I write for my instrument, the recorder, parts that I record on you tube.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-legall.htm>

About the piece



Title: "Un été chaud,court,mélancolique et bienheureux"pour flûte à bec soprano et piano
Composer: Le Gall, andré
Arranger: Le Gall, andré
Copyright: Creative Commons Licence
Publisher: Le Gall, andré
Instrumentation: Soprano recorder and Piano
Style: Modern classical

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"Un été chaud, court, mélancolique et bienheureux" pour flûte à bec soprano et piano

André Le Gall

Lent

Soprano

Piano

The first system of music is in 2/4 time. The Soprano part consists of a single whole rest. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#).

Soprano

Piano

The second system continues the 2/4 time signature. The Soprano part remains a whole rest. The Piano part continues with the melodic and harmonic lines.

Soprano

Piano

The third system changes to 9/8 time. The Soprano part has a whole rest with a fermata. The Piano part continues with the melodic and harmonic lines.

Soprano

Piano

The fourth system changes to 3/4 time. The Soprano part has a melodic line with eighth notes. The Piano part continues with the melodic and harmonic lines.

Soprano

Piano

The fifth system continues in 3/4 time. The Soprano part has a melodic line with eighth notes and includes a triplet. The Piano part continues with the melodic and harmonic lines.

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Soprano

Piano

Soprano

Piano

Ralenti

Soprano

A tempo

Piano

Soprano

Piano

Soprano

Piano

Ralenti

A tempo

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Soprano

Piano

This system shows the first two measures of the piece. The Soprano part begins with a half note G4, followed by a quarter rest, then a dotted quarter note A4, and a quarter note B4. The Piano accompaniment starts with a half note G3, followed by a quarter rest, then a dotted quarter note A3, and a quarter note B3. The key signature has one sharp (F#) and the time signature is 3/4.

Soprano

Piano

This system covers measures 3 and 4. The Soprano part continues with a dotted quarter note C5, a quarter note D5, and a quarter note E5. The Piano accompaniment features a steady eighth-note pattern in the right hand and a dotted quarter note in the left hand. The time signature changes to 3/4.

Soprano

Piano

This system covers measures 5 and 6. The Soprano part has a dotted quarter note F#5, a quarter note G5, and a quarter note A5. The Piano accompaniment continues with eighth notes in the right hand and dotted quarter notes in the left hand. A triplet of eighth notes is marked in the Soprano part in measure 6.

Soprano

Piano

This system covers measures 7 and 8. The Soprano part features a dotted quarter note B5, a quarter note C6, and a quarter note D6. The Piano accompaniment maintains the eighth-note pattern. A triplet of eighth notes is marked in the Soprano part in measure 7.

Soprano

Piano

This system covers measures 9 and 10. The Soprano part has a dotted quarter note E6, a quarter note F#6, and a quarter note G6. The Piano accompaniment continues with eighth notes in the right hand and dotted quarter notes in the left hand. A triplet of eighth notes is marked in the Soprano part in measure 9.

Rallentir

Soprano

Piano

A tempo

Soprano

Piano

Soprano

Piano

Soprano

Piano

Soprano

Piano

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Ralentir

A tempo

Soprano

Piano

The first system of music features a Soprano line and a Piano accompaniment. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The Piano part is written for both treble and bass clefs, with a key signature of one sharp. It includes chords and moving lines in both hands.

Soprano

Piano

The second system continues the musical piece. The Soprano line shows a melodic phrase with a slur and a fermata. The Piano accompaniment features a more active texture with sixteenth notes in the right hand and chords in the left hand.

Soprano

Piano

The third system introduces a change in time signature to 3/4. The Soprano part has a melodic line with a fermata. The Piano accompaniment has a steady eighth-note accompaniment in the right hand and chords in the left hand.

Soprano

Piano

The fourth system features a more complex Soprano line with sixteenth-note patterns and a triplet. The Piano accompaniment continues with a consistent eighth-note accompaniment.

Soprano

Piano

The fifth system concludes the page with a final melodic phrase in the Soprano part, including a triplet and a fermata. The Piano accompaniment provides a harmonic foundation with eighth notes and chords.

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Soprano

Piano

Ralenti A tempo

Soprano

Piano