



# andré Le Gall

France, landerneau

## "Le pont de la mare" pour flûte à bec soprano et piano

### About the artist

flutist amateur and self taught I write for my instrument, the recorder, parts that I record on you tube.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-legall.htm>

### About the piece



**Title:** "Le pont de la mare" pour flûte à bec soprano et piano  
**Composer:** Le Gall, andré  
**Arranger:** Le Gall, andré  
**Copyright:** Creative Commons Licence  
**Publisher:** Le Gall, andré  
**Instrumentation:** Soprano recorder and Piano  
**Style:** Modern classical

### andré Le Gall on [free-scores.com](https://www.free-scores.com)

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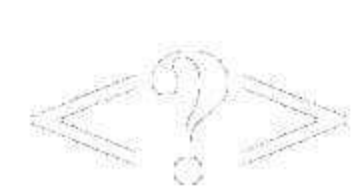


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# "Le pont de la mare" pour Flûte à bec soprano et Piano

André L e Gall



pas trop vite

Soprano

Piano

Soprano

Piano

Soprano

Piano

Soprano

Piano

Unpeu swingant

Soprano

Piano

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Soprano

Piano

This system contains the first two staves of music. The Soprano staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Piano part consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

Soprano

ralentir plus fort et ample

Piano

This system contains the third and fourth staves. The Soprano staff continues with melodic lines. The Piano part continues with its intricate accompaniment. Performance instructions 'ralentir' and 'plus fort et ample' are placed below the Soprano staff.

Soprano

ralentir fort et ample ralentir encore plus fort et ample

Piano

This system contains the fifth and sixth staves. The Soprano staff has performance instructions: 'ralentir', 'fort et ample', 'ralentir', and 'encore plus fort et ample'. The Piano part continues with its accompaniment.

Soprano

un peu swingant

Piano

This system contains the seventh and eighth staves. The Soprano staff has the instruction 'un peu swingant'. The Piano part continues with its accompaniment.

Soprano

Piano

This system contains the ninth and tenth staves, which appear to be the final system on this page. The Soprano staff continues with melodic lines, and the Piano part continues with its accompaniment.

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Soprano

Piano

Soprano

ralentir plus fort et ample ralentir fort et ample

Piano

Soprano

ralentir fort et ample ralentir

Piano

un peu swingant

Soprano

Piano

Soprano

Piano

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Soprano

Piano

The first system of music features a Soprano line and a Piano accompaniment. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some slurs. The Piano accompaniment is written for both treble and bass clefs, featuring chords and moving lines in both hands.

Soprano

Piano

The second system continues the musical piece. The Soprano line shows a melodic progression with some rests. The Piano accompaniment maintains a steady accompaniment with chords and moving lines.

Soprano

Piano

The third system shows the Soprano line with a more active melodic line. The Piano accompaniment features a mix of chords and moving lines in both hands.

Soprano

Piano

The fourth system concludes the piece. The Soprano line ends with a final note and a fermata. The Piano accompaniment provides a final harmonic support.