



Frankie Gallegos

Belize, Belmopan

One Thousand Foot Falls

About the artist

Teacher, composer, arranger based in Belize.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-intreble.htm>

About the piece



Title:	One Thousand Foot Falls
Composer:	Gallegos, Frankie
Copyright:	Copyright © Frankie Gallegos
Publisher:	Gallegos, Frankie
Instrumentation:	Piano solo
Style:	Contemporary

Frankie Gallegos on [free-scores.com](https://www.free-scores.com)



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One Thousand Foot Falls

Dedicated to Nick Strong

Frankie Gallegos
25 August 2022

$\text{♩} = 105$

mp
con ped.

4

mp

7

3 3 3

3 3

9

mf

12

mf

This system contains measures 12, 13, and 14. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed between the staves.

15

8

pp

This system contains measures 15, 16, 17, and 18. The right hand has a more complex texture with some triplets and sixteenth notes. A dynamic marking of *pp* (pianissimo) is present. A fermata is placed over the final chord of measure 17, with the number '8' above it, indicating an eight-measure rest.

19

mp

This system contains measures 19, 20, 21, and 22. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. A dynamic marking of *mp* (mezzo-piano) is shown.

23

poco a poco cresc.

This system contains measures 23, 24, and 25. The right hand features a more active melodic line with sixteenth notes. A dynamic marking of *poco a poco cresc.* (poco a poco crescendo) is placed in the right hand.

26

mf *f*

This system contains measures 26, 27, and 28. The right hand has a dense texture of chords and sixteenth notes. The left hand has a simple accompaniment. Dynamic markings of *mf* and *f* (forte) are present.

28

8

31

ff *f*

34

poco rit. ♩ = ♩ (♩ = 210)

mp *p*

38

mf

42

p

8

46 *mf* *rit.*

49 *a tempo* *p* *mf*

54 *p*

58 *mp* *mf*

61 *rit.* *a tempo primo* *mp*

65

l.h.

p poco a poco cresc.

68

71

ff

74

mf

77

f

80

Musical score for measures 80-82. The piece is in B-flat major (one flat). The right hand features a melody of eighth notes with dotted rhythms, while the left hand plays a steady eighth-note accompaniment. The key signature changes to B major (two sharps) at the end of measure 82.

83

mf

Musical score for measures 83-85. The piece is in B major (two sharps). The right hand has a melody of eighth notes, and the left hand has a steady eighth-note accompaniment. The dynamic marking is *mf* (mezzo-forte).

86

p

Musical score for measures 86-89. The piece is in B major (two sharps). The right hand has a melody of eighth notes, and the left hand has a steady eighth-note accompaniment. The dynamic marking is *p* (piano). The key signature changes to B major (two sharps) at the end of measure 89.

90

rit.

Musical score for measures 90-92. The piece is in B major (two sharps). The right hand has a melody of eighth notes, and the left hand has a steady eighth-note accompaniment. The dynamic marking is *rit.* (ritardando). The piece ends with a double bar line at the end of measure 92.