



Frankie Gallegos

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Belize, Belmopan

About the artist

Teacher, composer, arranger based in Belize.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-intreble.htm>

About the piece



Title:	Piano Duet no. 1 [Whirling]
Composer:	Gallegos, Frankie
Copyright:	Creative Commons Licence
Publisher:	Gallegos, Frankie
Instrumentation:	2 pianos 4 hands (duet)
Style:	Contemporary
Comment:	This work is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License.

Frankie Gallegos on free-scores.com



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Piano Duet no.1

Whirling

Frankie Gallegos

$\text{♩.} = 85$

Musical score for the first page of the piano duet. The score consists of two staves: Piano 1 (top) and Piano 2 (bottom). Both staves are in 6/8 time and major key. The tempo is indicated as $\text{♩.} = 85$. The music begins with eighth-note patterns. Measure 1: Piano 1 has eighth-note pairs followed by a rest; Piano 2 has eighth-note pairs followed by a rest. Measure 2: Piano 1 has eighth-note pairs followed by a rest; Piano 2 has eighth-note pairs followed by a rest. Measure 3: Piano 1 has eighth-note pairs followed by a rest; Piano 2 has eighth-note pairs followed by a rest. Measure 4: Piano 1 has eighth-note pairs followed by a rest; Piano 2 has eighth-note pairs followed by a rest. Measure 5: Piano 1 has eighth-note pairs followed by a rest; Piano 2 has eighth-note pairs followed by a rest. Measure 6: Piano 1 has eighth-note pairs followed by a rest; Piano 2 has eighth-note pairs followed by a rest.

Musical score for the second page of the piano duet. The score continues from the previous page. Measures 7-12: Piano 1 has eighth-note pairs followed by rests; Piano 2 has eighth-note pairs followed by rests. Measure 13: Piano 1 has eighth-note pairs followed by rests; Piano 2 has eighth-note pairs followed by rests. Measure 14: Piano 1 has eighth-note pairs followed by rests; Piano 2 has eighth-note pairs followed by rests. Measure 15: Piano 1 has eighth-note pairs followed by rests; Piano 2 has eighth-note pairs followed by rests. Measure 16: Piano 1 has eighth-note pairs followed by rests; Piano 2 has eighth-note pairs followed by rests. Measure 17: Piano 1 has eighth-note pairs followed by rests; Piano 2 has eighth-note pairs followed by rests. Measure 18: Piano 1 has eighth-note pairs followed by rests; Piano 2 has eighth-note pairs followed by rests. Measure 19: Piano 1 has eighth-note pairs followed by rests; Piano 2 has eighth-note pairs followed by rests. Measure 20: Piano 1 has eighth-note pairs followed by rests; Piano 2 has eighth-note pairs followed by rests.

18

Pno. 1

Pno. 2

23

Pno. 1

Pno. 2

29

Pno. 1

Pno. 2

36

Pno. 1

8

Pno. 1

Pno. 2

43

Pno. 1

8

Pno. 1

Pno. 2

48

Pno. 1

Pno. 2

52

Pno. 1

Pno. 2

mf

8

56

Pno. 1

Pno. 2

8

61

Pno. 1

Pno. 2

f

66

Pno. 1

5

Pno. 2

71

Pno. 1

Pno. 2

78

Pno. 1

85

Pno. 1

Pno. 2

92

Pno. 1

Pno. 2

97

Pno. 1

Pno. 2

102

Pno. 1

This musical score shows two staves for piano part 1. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 102 starts with a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support. The right hand then moves to a sixteenth-note pattern. The left hand continues with eighth-note chords.

Pno. 2

This musical score shows two staves for piano part 2. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The right hand plays eighth-note chords, while the left hand provides harmonic support. The right hand then moves to a sixteenth-note pattern. The left hand continues with eighth-note chords.

107

Pno. 1

This musical score shows two staves for piano part 1. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The dynamic is forte (f). The right hand plays eighth-note chords, while the left hand provides harmonic support. The right hand then moves to a sixteenth-note pattern. The left hand continues with eighth-note chords.

Pno. 2

This musical score shows two staves for piano part 2. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The dynamic is forte (f). The right hand plays eighth-note chords, while the left hand provides harmonic support. The right hand then moves to a sixteenth-note pattern. The left hand continues with eighth-note chords.

Piano 1

Piano Duet no.1

Whirling

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$\text{♩.} = 85$

The musical score consists of five staves of piano duet music. Staff 1 (top) starts with mf , followed by dynamic markings p , pp , f , and mf . Staff 2 (second from top) starts with a rest. Staff 3 (middle) starts with mp . Staff 4 (third from top) starts with mf . Staff 5 (bottom) starts with p , followed by mf . Measure numbers 9, 16, 22, and 28 are indicated above the staves. Measure 28 concludes with a repeat sign and the number 8.

2

38

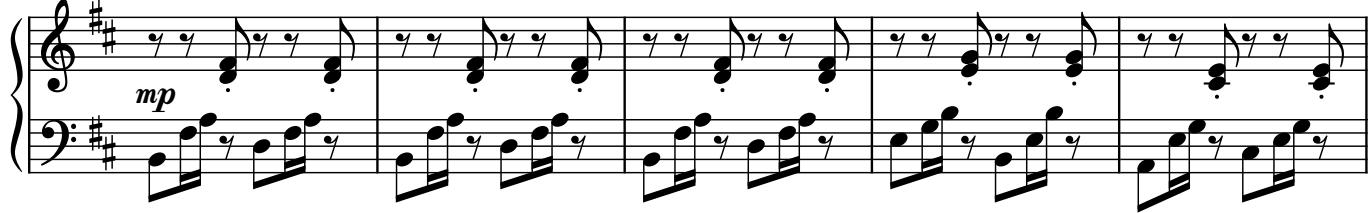
8



Musical score page 1. Treble and bass staves. Measure 38 starts with a dotted quarter note followed by eighth-note pairs. Measure 39 begins with a dotted half note. Measure 40 starts with a dotted quarter note followed by eighth-note pairs. Measure 41 starts with a dotted half note. Measure 42 starts with a dotted quarter note followed by eighth-note pairs. Measure 43 starts with a dotted half note. Measure 44 starts with a dotted quarter note followed by eighth-note pairs. Measure 45 starts with a dotted half note.

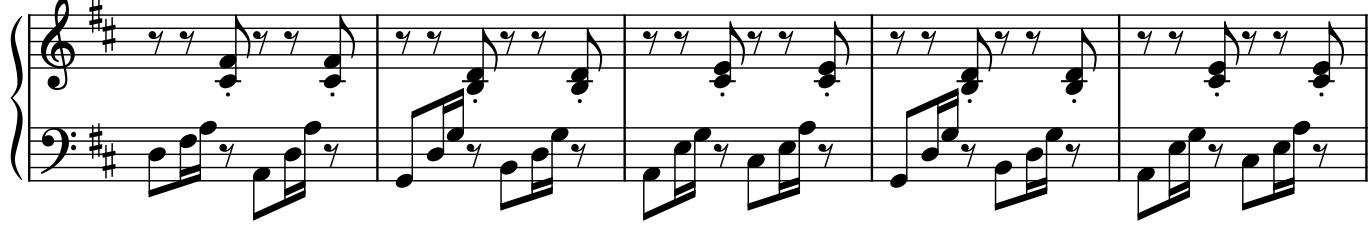
45

mp



Musical score page 2. Treble and bass staves. Measures 45-49 show eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff, with dynamics mp.

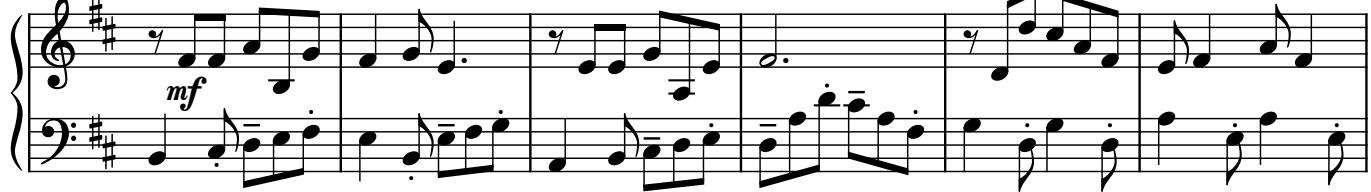
50



Musical score page 3. Treble and bass staves. Measures 50-54 show eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff.

55

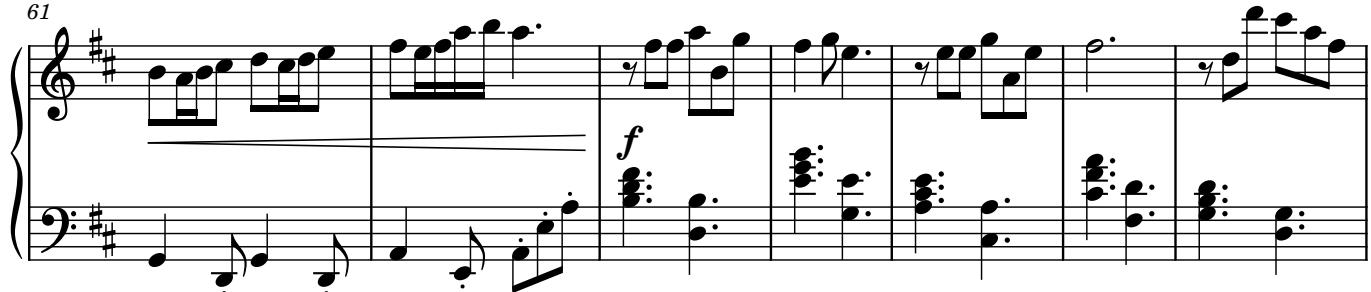
mf



Musical score page 4. Treble and bass staves. Measures 55-59 show eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff, with dynamics mf.

61

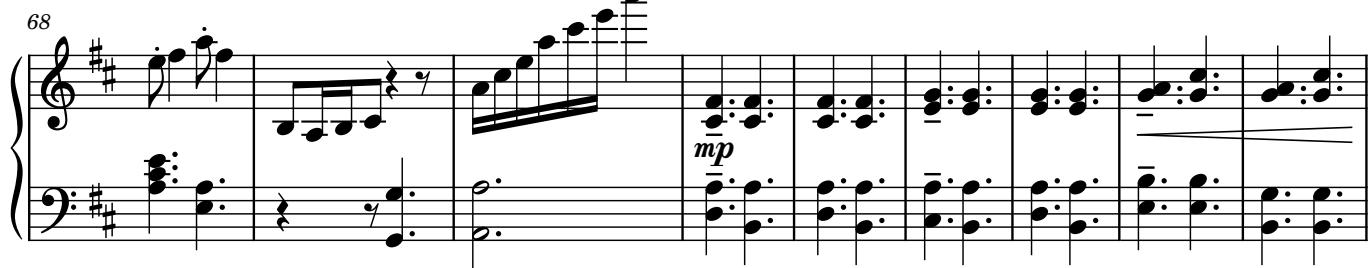
f



Musical score page 5. Treble and bass staves. Measures 61-65 show eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff, with dynamics f.

68

mp



Musical score page 6. Treble and bass staves. Measures 68-72 show eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff, with dynamics mp.

77

86

94

100

106

Piano 2

Piano Duet no.1

Whirling

Frankie Gallegos

d. = 85

The musical score consists of five staves of piano music. Staff 1 (top) starts with a rest, followed by eighth-note pairs and sixteenth-note patterns. Staff 2 (bottom) begins with eighth-note pairs. Measure 9 starts with a dynamic *mf*. Measure 16 features a dynamic *mp* and a dynamic *mf*. Measure 22 includes dynamics *p* and *f*. Measure 28 concludes the page.

2

35

f p f

45

mp mf

52

8

57 8

8

62

f

67

p mf

74

Treble staff: Measures 1-4, sforzando (sf) dynamic. Measures 5-6, forte (f) dynamic. Measures 7-8, piano (p) dynamic. Bass staff: Measures 1-4, rest. Measures 5-6, eighth-note patterns. Measures 7-8, eighth-note patterns.

83

Treble staff: Measures 1-2, eighth-note patterns. Measures 3-4, eighth-note patterns. Measures 5-6, eighth-note patterns. Measures 7-8, eighth-note patterns. Bass staff: Measures 1-2, eighth-note patterns. Measures 3-4, eighth-note patterns. Measures 5-6, eighth-note patterns. Measures 7-8, eighth-note patterns.

92

Treble staff: Measures 1-2, eighth-note patterns. Measures 3-4, eighth-note patterns. Measures 5-6, eighth-note patterns. Measures 7-8, eighth-note patterns. Bass staff: Measures 1-2, eighth-note patterns. Measures 3-4, eighth-note patterns. Measures 5-6, eighth-note patterns. Measures 7-8, eighth-note patterns.

99

Treble staff: Measures 1-2, eighth-note patterns. Measures 3-4, eighth-note patterns. Measures 5-6, eighth-note patterns. Measures 7-8, eighth-note patterns. Bass staff: Measures 1-2, eighth-note patterns. Measures 3-4, eighth-note patterns. Measures 5-6, eighth-note patterns. Measures 7-8, eighth-note patterns.

105

Treble staff: Measures 1-2, eighth-note patterns. Measures 3-4, eighth-note patterns. Measures 5-6, eighth-note patterns. Measures 7-8, eighth-note patterns. Bass staff: Measures 1-2, eighth-note patterns. Measures 3-4, eighth-note patterns. Measures 5-6, eighth-note patterns. Measures 7-8, eighth-note patterns.