



Mike Magatagan

United States (USA), SierraVista

Sonata I for Viola & Strings Galliard, Johann Ernst

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata I for Viola & Strings
Composer:	Galliard, Johann Ernst
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Strings
Style:	Baroque
Comment:	Johann Ernst Galliard (1687--1740) was born in Celle, Germany to a French wig-maker and became a composer at age 15. Galliard studied composition of music at the Court of Hanover, and due to his exceptional composition ability, he was also a member of the court. (more info online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata I

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Viola & Strings by Mike Magatagan 2014

I. Largo

mf

mf

mf

mf

mf

6

V

V1

V2

Va

Vc

10

V

V1

V2

Va

Vc

tr

tr

tr

14

V

V1

V2

Va

Vc

II. Allegro

V

mf

V1

mf

V2

mf

Va

Vc

mf

5

V

V1

V2

Va

Vc

10

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 10 features a complex violin part with sixteenth-note runs and a trill. The other instruments provide harmonic support with quarter and eighth notes.

13

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 13 features a complex violin part with sixteenth-note runs and a trill. The other instruments provide harmonic support with quarter and eighth notes.

17

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 features a complex violin part with sixteenth-note runs and a trill. The other instruments provide harmonic support with quarter and eighth notes.

21

V
V1
V2
Va
Vc

24

V
V1
V2
Va
Vc

1. 2.

III. Largo

V
V1
V2
Va
Vc

mf

9

V
V1
V2
Va
Vc

IV. Allegro

V
V1
V2
Va
Vc

mf

8

V
V1
V2
Va
Vc

13

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 13 through 18. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

19

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 19 through 23. The music continues with similar rhythmic patterns, including some sixteenth-note runs and accents.

24

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 24 through 28. The music concludes with sustained notes and rhythmic patterns.

28

V

V1

V2

Va

Vc

32

V

V1

V2

Va

Vc

36

V

V1

V2

Va

Vc