



Mike Magatagan

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Sonata II for Bassoon & Strings Galliard, Johann Ernst

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata II for Bassoon & Strings

Composer: Galliard, Johann Ernst

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Bassoon, String Orchestra

Style: Baroque

Comment: Johann Ernst Galliard (1687–1747) was a German composer. He was born in Celle, Germany to a French wig-maker. His first composition instruction began at age 15. Galliard studied composition under Jean-Baptiste Farinel, the director of music at the Court of Hanover, and Abbate Steffani. In addition to his composition ability, he was also a capable oboe and recorder player. Galliard made a step forward in his musical career when he performed one of... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Bassoon Sonata II

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Bassoon & Strings by Mike Magatagan 2013

I. Grave

Bassoon

Violin 1

Violin 2

Viola

Cello

B

V1

V2

Va

Vc

B

V1

V2

Va

Vc

14

B

V1

V2

Va

Vc

II. Allegro

B

mf

V1

mf

V2

mf

Va

mf

Vc

mf

10

B

V1

V2

Va

Vc

17

B
V1
V2
Va
Vc

This system of musical notation covers measures 17 through 23. It features five staves: Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Bassoon part is the most active, with a melodic line that includes slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns.

24

B
V1
V2
Va
Vc

This system of musical notation covers measures 24 through 30. The Bassoon part continues its melodic development, featuring a key signature change to one sharp (F#) in measure 28. The string parts maintain their harmonic accompaniment, with some rests in the Violin I and II parts.

31

B
V1
V2
Va
Vc

This system of musical notation covers measures 31 through 37, concluding the piece. The Bassoon part features a triplet of eighth notes in measure 35. The music ends with a double bar line and repeat dots. The string parts provide a final harmonic resolution.

III. Largo

Measures 1-6 of the musical score. The bassoon (B) part begins with a melodic line in the bass clef, marked *mf*. The string parts (V1, V2, Va, Vc) provide harmonic support with chords and moving lines, also marked *mf*. The time signature is 3/4.

Measures 7-13 of the musical score. The bassoon (B) part features a trill (tr) in measure 7 and another in measure 13. The string parts continue their accompaniment. The time signature is 3/4.

Measures 14-20 of the musical score. The bassoon (B) part has a long note in measure 14. The string parts continue their accompaniment. The time signature is 3/4.

21

Andante

B
V1
V2
Va
Vc

IV. Vivace e Affetuoso

B
V1
V2
Va
Vc

6

B
V1
V2
Va
Vc

13

B
V1
V2
Va
Vc

This system of music covers measures 13 through 16. It features five staves: Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). Measure 13 begins with a repeat sign. The bassoon part has a melodic line with eighth notes and a half note. The strings provide harmonic support with chords and moving lines.

17

B
V1
V2
Va
Vc

This system of music covers measures 17 through 21. The bassoon part continues its melodic line with eighth notes and quarter notes. The violin and viola parts have more active lines with eighth and sixteenth notes. The cello part has a steady accompaniment of quarter notes.

22

B
V1
V2
Va
Vc

This system of music covers measures 22 through 25. The bassoon part has a melodic line with eighth notes and quarter notes. The violin and viola parts have active lines with eighth and sixteenth notes. The cello part has a steady accompaniment of quarter notes. The system ends with a double bar line and repeat dots.