



Mike Magatagan

United States (USA), SierraVista

Sonata VIII for Viola & Strings Galliard, Johann Ernst

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:
Composer:
Arranger:
Copyright:
Publisher:
Instrumentation:
Style:
Comment:

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Sonata VIII

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Viola & Strings by Mike Magatagan 2014

I. Preludio Largo

Violino I *mf*

Violino II *mf*

Viola *mf*

Cello *mf*

V *tr*

V1

V2

Va

Vc

V *tr*

V1

V2

Va

Vc

11

V

V1

V2

Va

Vc

14

V

V1

V2

Va

Vc

II. Corrente Allegro

V

V1

V2

Va

Vc

mf

mf

mf

mf

9

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 9 starts with a treble clef and a key signature of one flat. The Violin part features a melodic line with eighth-note patterns. The strings provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the cello.

17

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 begins with a dense sixteenth-note figure in the Violin. The Viola and Cello parts have rests, while the Violin I and II parts play a rhythmic accompaniment. A trill (tr) is marked in the Violin part at the end of measure 24.

25

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 25 starts with a treble clef and a key signature of one flat. The Violin part has a melodic line with some chromaticism. The strings continue with their accompaniment. A trill (tr) is marked in the Violin part at the end of measure 32.

34

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 34 features a trill in the Violin part. The score continues with various rhythmic patterns and accidentals across the five staves.

43

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 43 features a trill in the Violin part. The score continues with various rhythmic patterns and accidentals across the five staves.

53

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 53 features a trill in the Violin part. The score continues with various rhythmic patterns and accidentals across the five staves.

62

V
V1
V2
Va
Vc

III. Sarabanda Largo

V
V1
V2
Va
Vc

mf

mf

mf

mf

10

V
V1
V2
Va
Vc

17

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 features a trill in the Violin part. The score continues through measures 18, 19, 20, 21, 22, and 23.

24

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score continues through measures 24, 25, 26, 27, 28, 29, and 30.

31

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 31 features a trill in the Violin part. The score concludes with a double bar line and repeat sign at the end of measure 36.

IV. Allemanda Allegro

First system of musical notation for measures 1-3. The score includes parts for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is common time (C). The dynamic marking *mf* is present in each part.

Second system of musical notation for measures 4-6. The score includes parts for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The dynamic marking *mf* is present in each part.

Third system of musical notation for measures 7-9. The score includes parts for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). A triplet of eighth notes is marked with a '3' in the Viola part at measure 9.

11

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 11 features a dense sixteenth-note texture in the Violin part. Measures 12 and 13 show a more sparse texture with dotted rhythms in the Violin parts and a steady eighth-note bass line in the Cello.

14

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 14 continues the sixteenth-note texture in the Violin part. Measures 15 and 16 show a change in the Violin parts with dotted rhythms and a more active bass line in the Cello.

17

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 features a trill in the Violin part. Measures 18 and 19 show a more sparse texture with dotted rhythms in the Violin parts and a steady eighth-note bass line in the Cello.

20

V
V1
V2
Va
Vc

23

V
V1
V2
Va
Vc

26

V
V1
V2
Va
Vc

30

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 30 features a complex rhythmic pattern in the Violin part with sixteenth notes and eighth notes. The other parts provide harmonic support with quarter and eighth notes.

34

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 34 continues the rhythmic complexity in the Violin part. The Viola part has a melodic line with some accidentals.

37

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 37 shows a dense texture with sixteenth-note runs in the Violin part. The Viola part has a melodic line with a sharp sign.

40

V

V1

V2

Va

Vc

43

V

V1

V2

Va

Vc

47

V

V1

V2

Va

Vc