



Mike Magatagan

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Sonata VIII for Violin & Strings Galliard, Johann Ernst

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata VIII for Violin & Strings

Composer: Galliard, Johann Ernst

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: 3 violins, viola, and cello

Style: Baroque

Comment: Johann Ernst Galliard (1687--1747) was a German composer. He was born in Celle, Germany to a French wig-maker. His first composition instruction began at age 15. Galliard studied composition under Jean-Baptiste Farinel, the director of music at the Court of Hanover, and Abbate Steffani. In addition to his composition ability, he was also a capable oboe and recorder player. Galliard made a step forward in his musical career when he performed one o... (more online)

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Violin Sonata VIII

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Violin & Strings by Mike Magatagan 2013

I. Preludio Largo

Violin

Violin 1

Violin 2

Viola

Cello

V

V1

V2

Va

Vc

mf

tr

3

8

Measures 11-13 of the score. The Violin part (V) features a trill in measure 11. The Violin I (V1) and Violin II (V2) parts provide harmonic support. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line.

Measures 14-16 of the score. The Violin part (V) features a trill in measure 14. The Violin I (V1) and Violin II (V2) parts provide harmonic support. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line.

II. Corrente Allegro

Measures 1-7 of the second movement, Corrente Allegro. The key signature is B-flat major and the time signature is 3/8. The music starts with a forte (*mf*) dynamic. The Violin part (V) features trills. The Violin I (V1) and Violin II (V2) parts provide harmonic support. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line.

Musical score for measures 9-16. The score is for Violin (V) and Strings (V1, V2, Va, Vc). The key signature is one flat (B-flat). The time signature is 4/4. The Violin part features a melodic line with eighth-note patterns. The strings provide harmonic support with various rhythmic patterns, including eighth-note runs and dotted rhythms.

Musical score for measures 17-24. The score is for Violin (V) and Strings (V1, V2, Va, Vc). The key signature is one flat (B-flat). The time signature is 4/4. The Violin part continues with a melodic line, ending with a trill. The strings continue with their harmonic support, featuring dotted rhythms and eighth-note patterns.

Musical score for measures 25-32. The score is for Violin (V) and Strings (V1, V2, Va, Vc). The key signature is one flat (B-flat). The time signature is 4/4. The Violin part features a melodic line with eighth-note patterns and a trill. The strings provide harmonic support with various rhythmic patterns, including eighth-note runs and dotted rhythms.

Musical score for measures 34-42. The system includes five staves: Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Violin part features a melodic line with several trills (tr) and slurs. The string parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

Musical score for measures 43-52. The system includes five staves: Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Violin part continues with a melodic line, including a trill (tr) and slurs. The string parts continue with their respective rhythmic patterns, maintaining the harmonic structure.

Musical score for measures 53-62. The system includes five staves: Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Violin part features a melodic line with a trill (tr) and slurs. The string parts continue with their respective rhythmic patterns, maintaining the harmonic structure.

62

V

V1

V2

Va

Vc

III. Sarabanda Largo

V

V1

V2

Va

Vc

mf

mf

mf

mf

mf

10

V

V1

V2

Va

Vc

Musical score for measures 17-23. The score is for Violin (V) and String quartet (V1, V2, Va, Vc). The key signature has one flat (B-flat). Measure 17 features a trill (tr) on the violin. The violin part has a melodic line with eighth and sixteenth notes. The strings provide harmonic support with quarter and eighth notes.

Musical score for measures 24-30. The violin part continues with a melodic line. The strings play a steady accompaniment of quarter notes. The key signature remains one flat.

Musical score for measures 31-36. The violin part concludes with a trill (tr) in measure 35. The piece ends with a double bar line and a common time signature (C). The strings play a final accompaniment of quarter notes.

IV. Allemanda Allegro

Musical score for measures 1-3. The score is for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is common time (C). The first violin part (V) features a complex rhythmic pattern of eighth and sixteenth notes. The other parts (V1, V2, Va, Vc) play a simpler melody of quarter notes. A dynamic marking of *mf* is present at the beginning of the first violin part.

Musical score for measures 4-6. The score continues with the same instrumentation. The first violin part (V) has a more active role with sixteenth-note patterns. The other parts (V1, V2, Va, Vc) continue with their quarter-note melody. The dynamic marking *mf* is not explicitly shown in this system but is implied from the previous system.

Musical score for measures 7-9. The score continues with the same instrumentation. The first violin part (V) has a more active role with sixteenth-note patterns. The other parts (V1, V2, Va, Vc) continue with their quarter-note melody. A dynamic marking of *mf* is not explicitly shown in this system but is implied from the previous system. A triplet of eighth notes is marked with a '3' in measure 9.

11

V

V1

V2

Va

Vc

14

V

V1

V2

Va

Vc

17

V

V1

V2

Va

Vc

20

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 20 features a complex rhythmic pattern in the violin with sixteenth-note runs. Measures 21 and 22 show a more melodic development for the violin, while the other instruments provide harmonic support with sustained notes and simple rhythmic patterns.

23

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 23 is dominated by a rapid sixteenth-note run in the violin. Measures 24 and 25 show the violin continuing with a melodic line, while the other instruments play sustained notes and simple rhythmic accompaniment.

26

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 26 features a sixteenth-note run in the violin. Measures 27 and 28 show the violin playing a melodic line with some grace notes, while the other instruments provide harmonic support. Measure 29 concludes the section with a final melodic flourish in the violin.

30

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 30 features a complex violin part with sixteenth-note runs and a sharp sign. The other instruments provide harmonic support with quarter and eighth notes.

34

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 34 features a complex violin part with sixteenth-note runs and a sharp sign. The other instruments provide harmonic support with quarter and eighth notes.

37

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 37 features a complex violin part with sixteenth-note runs and a sharp sign. The other instruments provide harmonic support with quarter and eighth notes.

40

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 40 features a dense violin texture with sixteenth-note patterns. Measures 41 and 42 show a more melodic approach with dotted rhythms and eighth-note patterns across all parts.

43

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 43 has a complex violin line with slurs and accidentals. Measures 44-46 feature a rhythmic pattern of dotted eighth notes followed by sixteenth notes, with some rests in the upper parts.

47

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 47 includes a trill (tr) in the violin part. Measures 48-50 conclude the section with various rhythmic patterns and rests, ending with repeat signs.