



Mike Magatagan

United States (USA), SierraVista

Sonata X for Viola & Harp Galliard, Johann Ernst

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata X for Viola & Harp

Composer: Galliard, Johann Ernst

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Viola and Harp

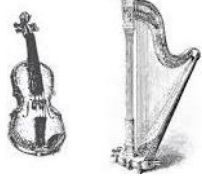
Style: Baroque

Comment: Johann Ernst Galliard (1687–1747) was a German composer. He was born in Celle, Germany to a French wig-maker. His first composition instruction began at age 15. Galliard studied composition under Jean-Baptiste Farinel, the director of music at the Court of Hanover, and Abbate Steffani. In addition to his composition ability, he was also a capable oboe and recorder player. Galliard made a step forward in his musical career when he performed one of... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata X

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Viola & Harp by Mike Magatagan 2014

I. Adagio

Viola

Harp

mf

V

H

tr

V

H

tr

V

H

tr

12

V

H

II. Allegro

V

H

5

V

H

8

V

H

V 11

H

V 14

H

V 17

H

V 21

H

24

Violin (V) and Harp (H) musical score for measures 24-26. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The violin part features a melodic line with accents and slurs. The harp part provides accompaniment with chords and arpeggiated figures.

27

Violin (V) and Harp (H) musical score for measures 27-29. The key signature is three flats. The violin part continues with a melodic line, including a triplet of eighth notes in measure 28. The harp part features chords and arpeggiated patterns.

30

Violin (V) and Harp (H) musical score for measures 30-33. The key signature is three flats. The violin part has a melodic line with slurs. The harp part consists of chords and arpeggiated figures.

34

Violin (V) and Harp (H) musical score for measures 34-37. The key signature is three flats. The violin part features a rhythmic pattern of eighth notes with accents. The harp part provides accompaniment with chords and arpeggiated figures.

37

V

H

III. Adagio

V

H

7

V

H

13

V

H

20

V

H

IV. Giga Allegro

V

H

6

V

H

11

V

H

17

V

H

21

V

H

26

V

H

31

V

H

35

V

H

40

V

H

45

V

H

49

V

H