



Mike Magatagan

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Sonata XI for Viola & Harp Galliard, Johann Ernst

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata XI for Viola & Harp
Composer: Galliard, Johann Ernst
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Viola and Harp
Style: Baroque

Comment: Johann Ernst Galliard (1687--1747) was a German composer. He was born in Celle, Germany to a French wig-maker. His first composition instruction began at age 15. Galliard studied composition under Jean-Baptiste Farinel, the director of music at the Court of Hanover, and Abbate Steffani. In addition to his composition ability, he was also a capable oboe and recorder player. Galliard made a step forward in his musical career when he performed one o... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata XI

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Viola & Harp by Mike Magatagan 2014

I. Cantabile

Viola

Harp

V

H

V

H

V

H

II. Allegro

V

H

Detailed description: This system contains measures 1 through 4. The Viola part (V) is in 3/4 time and begins with a quarter rest, followed by a series of eighth-note patterns with slurs. The Harp part (H) consists of a right-hand part with chords and a left-hand part with a simple eighth-note accompaniment.

V

H

Detailed description: This system contains measures 5 through 8. The Viola part continues with eighth-note patterns. The Harp part features more complex chordal textures in the right hand and a steady eighth-note accompaniment in the left hand.

V

H

Detailed description: This system contains measures 9 through 11. The Viola part shows a change in the eighth-note pattern. The Harp part continues with its accompaniment and chordal support.

V

H

Detailed description: This system contains measures 12 through 15. The Viola part introduces triplet markings (indicated by a '3' above the notes) in measures 13, 14, and 15. The Harp part continues with its accompaniment and chordal support.

16

V

H

20

V

H

24

V

H

28

V

H

32

V

H

36

V

H

40

V

H

44

V

H

48

V

H

53

V

H

57

V

H

61

V

H

66

V

H

71

V

H

77

V

H

82

V

H

tr

rit

III. Andante

V

H

V

H

V

H

IV. Allegro

V

H

4

V

H

Detailed description: This system contains measures 4 through 7. The Viola part (V) is in bass clef with a 3/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, with a key signature change to one sharp (F#) in measure 7. The Harp part (H) is in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line with quarter notes and eighth notes.

8

V

H

Detailed description: This system contains measures 8 through 10. The Viola part continues with eighth-note patterns. A key signature change to one flat (Bb) occurs in measure 9. The Harp part features more complex chordal textures in the right hand and a consistent bass line in the left hand.

11

V

H

Detailed description: This system contains measures 11 through 13. Measure 11 includes a trill (tr) over a note. The Viola part has a melodic line with some rests. The Harp part has a more active right hand with eighth-note runs and chords, and a bass line with quarter notes.

14

V

H

Detailed description: This system contains measures 14 through 17. The Viola part features a melodic line with a key signature change to two sharps (F# and C#) in measure 15. The Harp part continues with its characteristic chordal accompaniment and bass line.

V. Allegro simile

17

V

H

21

V

H

24

V

H

27

V

H

30

V

H

33

V

H

36

V

H

39

V

H

42

V

H

Detailed description: This system covers measures 42 and 43. The Viola part (V) is in a 3/4 time signature with a key signature of one flat (B-flat). It features a steady eighth-note melody. The Harp part (H) consists of two staves. The right hand plays chords and moving lines, while the left hand provides a simple bass line with dotted rhythms.

44

V

H

tr

Detailed description: This system covers measures 44, 45, and 46. In measure 45, the Viola part has a trill (*tr*) over a dotted quarter note. The Harp part continues with complex chordal textures and moving lines in both hands.

47

V

H

tr

Detailed description: This system covers measures 47, 48, 49, and 50. Similar to measure 45, the Viola part features a trill (*tr*) in measure 49. The Harp part continues with intricate accompaniment.

50

V

H

1. 2. Riten

Detailed description: This system covers measures 50 and 51. The Viola part has a first ending (1.) and a second ending (2. Riten) marked 'Ritendo'. The Harp part provides accompaniment for both endings.