



Mike Magatagan

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Sonata XII for Viola & Harp Galliard, Johann Ernst

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata XII for Viola & Harp
Composer:	Galliard, Johann Ernst
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Harp
Style:	Baroque
Comment:	Johann Ernst Galliard (1687--1747) was a German composer who was born in Celle, Germany to a French wig-maker. His first composition instruction began at age 15. Galliard studied composition under Jean-Baptiste Farinel, the director of music at the Court of Hanover, and Abbate Steffani. In addition to his composition ability, he was also a capable oboe and recorder player. Galliard made a step forward in his musical career when he performed one o... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata XII

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Viola & Harp by Mike Magatagan 2014

I. Largo

Viola

Harp

mf

5

8

11

tr

tr

tr

tr

H

H

H

II. Allegro

V

H

Detailed description: This system contains the first four measures of the piece. The Viola part (V) begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The Harp part (H) features a steady eighth-note accompaniment in the left hand and chords in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

V

5

H

Detailed description: This system contains measures 5 through 8. The Viola part continues with eighth-note patterns and includes a trill (tr) in the final measure. The Harp part maintains its accompaniment with some chordal changes. Measure numbers 5, 6, 7, and 8 are indicated at the start of their respective measures.

V

8

H

Detailed description: This system contains measures 9 through 12. The Viola part features more complex eighth-note figures. The Harp part continues with its accompaniment. Measure numbers 9, 10, 11, and 12 are indicated at the start of their respective measures.

V

12

H

Detailed description: This system contains measures 13 through 16. The Viola part includes a trill (tr) in the first measure. The Harp part continues with its accompaniment. Measure numbers 13, 14, 15, and 16 are indicated at the start of their respective measures.

15

V

H

18

V

H

22

V

H

25

V

H

29

V

H

32

V

H

III. Andante

V

H

6

V

H

V 11

H

V 18

H

IV. Allegro

V

H

V 8

H

15

V

H

22

V

H

29

V

H

36

V

H

41

V

H

Detailed description: This system contains measures 41 through 46. The Viola part (V) is in the bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 45. The Harp part (H) is in a grand staff (treble and bass clefs) and provides harmonic accompaniment with chords and moving lines in both hands.

47

V

H

Detailed description: This system contains measures 47 through 52. The Viola part continues with a steady eighth-note pattern. The Harp part features a more active bass line with eighth-note runs and chords in the treble clef.

53

V

H

Detailed description: This system contains measures 53 through 58. The Viola part has a melodic line with some rests. The Harp part continues with its accompaniment, showing a mix of chords and moving lines in both staves.

59

V

H

Detailed description: This system contains measures 59 through 64. The Viola part concludes with a trill (tr) in measure 63 and a final note. The Harp part provides accompaniment, ending with a final chord in the treble clef and a bass line ending with a double bar line and repeat dots.