



Mike Magatagan

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Concerto in D Minor for Woodwind Quartet Galuppi, Baldassare

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Concerto in D Minor for Woodwind Quartet
Composer: Galuppi, Baldassare
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Baroque
Comment:

Baldassare Galuppi (1706 – 1785) was an Italian composer, born on the island of Burano in the Venetian Republic. He achieved international success, spending periods of his career in London and Saint Petersburg, but his main base remained Venice, where he held a succession of leading appointments. In his early career Galuppi made a modest success in opera seria, but from the 1740s, together with the playwright and librettist Carlo Goldoni, he be... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in D Minor

Baldassare Galuppi (1706-1785)

Arranged for Woodwind Quartet by Mike Magatagan 2013

I. Andante

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mf*

4

F *tr*

O *tr*

C

B

7

F

O

C

B

10

F
O
C
B

13

F
O
C
B

17

F
O
C
B

II. Allegro

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mf*

Musical score for the first system, featuring Flute, Oboe, Bb Clarinet, and Bassoon. The music is in D minor, 3/4 time, and marked *mf*. The Flute and Oboe parts have a melodic line with eighth-note patterns, while the Bb Clarinet and Bassoon provide harmonic support with quarter notes.

F

O

C

B

Musical score for the second system, featuring Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute and Oboe parts continue with their melodic lines, while the Clarinet and Bassoon parts provide harmonic support. The music is in D minor, 3/4 time.

F

O

C

B

tr

Musical score for the third system, featuring Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Oboe part includes a trill (*tr*) in the second measure. The music is in D minor, 3/4 time, and concludes with a double bar line.

11

Four staves (F, O, C, B) showing musical notation for measures 11-14. The F and O staves are in treble clef with a key signature of one flat. The C staff is in treble clef with a key signature of one sharp. The B staff is in bass clef with a key signature of one flat. Measure 11 has a repeat sign. Measures 12-14 feature complex rhythmic patterns in the F and O staves, while the C and B staves provide harmonic support with simpler rhythms.

15

Four staves (F, O, C, B) showing musical notation for measures 15-18. Measures 15-18 continue the complex rhythmic patterns in the F and O staves. The C staff includes a trill (tr) in measure 17. The B staff continues with harmonic support. Measure 18 ends with a fermata.

19

Four staves (F, O, C, B) showing musical notation for measures 19-22. Measures 19-22 show further development of the rhythmic patterns in the F and O staves. The C and B staves continue with harmonic support. Measure 22 ends with a fermata.

23

F
O
C
B

27

F
O
C
B

1. 2.

III. Largo

Flute
Oboe
Bb Clarinet
Bassoon

mf

5

F
O
C
B

9

F
O
C
B

13

F
O
C
B

IV. Allegro spirituoso

Musical score for the first system, measures 1-7. The instruments are Flute, Oboe, Bb Clarinet, and Bassoon. The key signature is D minor (one flat) and the time signature is 3/8. The dynamic marking is *mf*. The Flute and Oboe parts feature a rhythmic pattern of eighth notes with a sharp sign above the second measure. The Bb Clarinet and Bassoon parts have a more sparse, dotted rhythm.

Musical score for the second system, measures 8-15. The instruments are Flute (F), Oboe (O), C Clarinet (C), and Bassoon (B). The key signature is D minor (one flat) and the time signature is 3/8. The Flute and Oboe parts continue with eighth-note patterns. The C Clarinet part has a melodic line with a slur over the final two measures. The Bassoon part has a dotted rhythm.

Musical score for the third system, measures 16-23. The instruments are Flute (F), Oboe (O), C Clarinet (C), and Bassoon (B). The key signature is D minor (one flat) and the time signature is 3/8. The Flute and Oboe parts have a melodic line with a slur over the first two measures. The C Clarinet part has a melodic line with a slur over the first two measures. The Bassoon part has a dotted rhythm.

24

Measures 24-29 of the woodwind quartet score. The system includes four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is D minor (one flat). The flute and oboe parts feature eighth-note patterns with triplets in measures 25-27. The clarinet and bassoon parts provide a steady accompaniment with eighth notes and rests.

30

Measures 30-37 of the woodwind quartet score. The system includes four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is D minor. The flute part has a more active role with sixteenth-note runs. The oboe part continues with eighth-note patterns. The clarinet and bassoon parts maintain their accompaniment role.

38

Measures 38-43 of the woodwind quartet score. The system includes four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature changes to D major (two sharps) starting in measure 39. The flute part features a melodic line with some chromaticism. The oboe part has a more active role with sixteenth-note patterns. The clarinet and bassoon parts provide harmonic support.

46

Woodwind quartet score for measures 46-53. The score is in D minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute and Oboe parts have melodic lines with grace notes and slurs. The Clarinet part has a rhythmic accompaniment with slurs. The Bassoon part has a simple accompaniment with slurs.

54

Woodwind quartet score for measures 54-60. The score continues in D minor and 3/4 time. Measures 54-56 show a rhythmic pattern in the Flute and Oboe parts. Measures 57-60 feature a complex passage with triplets in the Flute and Oboe parts, while the Clarinet and Bassoon parts continue with their respective accompaniments.

61

Woodwind quartet score for measures 61-68. The score continues in D minor and 3/4 time. Measures 61-68 show a melodic line in the Flute and Oboe parts, with the Clarinet and Bassoon parts providing accompaniment. The Flute and Oboe parts have slurs and grace notes throughout the passage.

69

Woodwind quartet score for measures 69-76. The score is in D minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to D major (two sharps) occurs at measure 75.

77

Woodwind quartet score for measures 77-83. The score continues in D major (two sharps) and 3/4 time. The Flute part has several rests in the first four measures. The Oboe and Clarinet parts feature eighth-note patterns. The Bassoon part has a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots at the end of measure 83.

84

Woodwind quartet score for measures 84-90. The score continues in D major (two sharps) and 3/4 time. The Flute and Oboe parts feature eighth-note patterns, with triplets appearing in measures 88 and 89. The Clarinet and Bassoon parts provide accompaniment with eighth notes and rests. The piece concludes with a double bar line and repeat dots at the end of measure 90.

Concerto in D Minor

Flute

Baldassare Galuppi (1706-1785)

I. Andante

Arranged for Woodwind Quartet by Mike Magatagan 2013

5 *mf* *tr*

10 *tr* *tr*

15

19 *tr*

II. Allegro

5 *mf*

11

16

22

26 *mf*

tr 1. 2.

9

14

IV. Allegro spirituoso

mf

12

26

34

42

54

61

72

85

Concerto in D Minor

Oboe

Baldassare Galuppi (1706-1785)

I. Andante

Arranged for Woodwind Quartet by Mike Magatagan 2013

5 *mf* *tr*

11 *tr* *tr*

16 *tr*

II. Allegro

5 *mf* *tr*

9

13

17

23

27

III. Largo

mf

5



9



13



IV. Allegro spiritoso



mf

10



22



30



40



52



60



70



82



Concerto in D Minor

Bb Clarinet

Baldassare Galuppi (1706-1785)

Arranged for Woodwind Quartet by Mike Magatagan 2013

I. Andante

Musical score for the first movement, I. Andante, measures 1 through 14. The music is in D minor (one sharp) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and phrasing slurs. Measure 14 ends with a double bar line.

II. Allegro

Musical score for the second movement, II. Allegro, measures 15 through 27. The music is in D minor and common time (C). It begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth notes, sixteenth notes, and trills. Measure 27 ends with a first and second ending.

III. Largo

Musical score for the third movement, III. Largo, measures 28 through 40. The music is in D minor and 12/8 time. It begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth notes and quarter notes. Measure 40 ends with a double bar line.

IV. Allegro spiritoso

mf

11

24

35

45

55

66

78

Concerto in D Minor

Bassoon

Baldassare Galuppi (1706-1785)

Arranged for Woodwind Quartet by Mike Magatagan 2013

I. Andante

Musical score for the first movement, I. Andante, in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and slurs. Measure numbers 7, 14, and 18 are indicated on the left side of the score.

II. Allegro

Musical score for the second movement, II. Allegro, in bass clef with a key signature of one flat (B-flat) and a common time (C) signature. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and slurs. Measure numbers 10, 18, and 26 are indicated on the left side of the score. The movement concludes with a first and second ending.

III. Largo

Musical score for the third movement, III. Largo, in bass clef with a key signature of one flat (B-flat) and a 12/8 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and slurs. Measure numbers 6 and 13 are indicated on the left side of the score. The movement concludes with a first and second ending.

IV. Allegro spiritoso

mf

Musical notation for measures 1-12. The piece is in D minor and 3/8 time. It begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes with rests.

13

5

Musical notation for measures 13-27. Measure 13 starts with a five-measure rest. The melody continues with eighth and quarter notes.

28

Musical notation for measures 28-40. Measures 28-29 are marked as a first ending with repeat signs. The melody continues with eighth and quarter notes.

41

Musical notation for measures 41-54. The melody features a series of dotted half notes and quarter notes.

55

Musical notation for measures 55-65. The melody continues with eighth and quarter notes.

66

Musical notation for measures 66-80. The melody continues with dotted half notes and quarter notes.

81

Musical notation for measures 81-88. The melody continues with eighth and quarter notes, ending with a double bar line.