



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** PRESTO PER CEMBALO ED ORGANO

**Composer:** Galuppi, Baldassare

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ, Harpsichord

**Style:** Classical

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# *Presto per cembalo ed organo*

a cura di

*Maurizio Machella*

**Baldassare Galuppi**

1706-1785



Presto

Musical notation for measures 1-11. The piece is in 3/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 12-22. The right hand continues with a melodic line, and the left hand features a steady eighth-note accompaniment.

Musical notation for measures 23-33. The right hand has a more active melodic line with slurs, and the left hand continues with eighth-note accompaniment.

Musical notation for measures 34-43. The right hand features a melodic line with grace notes and slurs, and the left hand continues with eighth-note accompaniment.

45 *tr*

Musical score for measures 45-55. The system consists of two staves. The upper staff (treble clef) begins with a measure containing a half note G4 and a quarter note A4. The second measure starts with a trill (tr) on G4. The rest of the system features a continuous eighth-note pattern in the right hand, while the left hand (bass clef) provides a simple harmonic accompaniment with quarter and half notes.

56

Musical score for measures 56-66. The system consists of two staves. Measures 56-58 show a rhythmic pattern in the right hand with some chords. A double bar line with repeat dots appears at the start of measure 59. Measures 59-66 continue with a steady eighth-note melody in the right hand and a supporting bass line in the left hand.

67

Musical score for measures 67-77. The system consists of two staves. The right hand (treble clef) features a more complex eighth-note melody with some slurs. The left hand (bass clef) continues with a steady accompaniment of quarter notes.

78

Musical score for measures 78-88. The system consists of two staves. The right hand (treble clef) has a dense eighth-note texture. The left hand (bass clef) maintains a consistent accompaniment pattern.

389

Musical score for measures 389-399. The system consists of two staves. The upper staff (treble clef) features a complex melodic line with many beamed eighth and sixteenth notes, including some accidentals. The lower staff (bass clef) provides a simple accompaniment with mostly quarter notes and rests.

100

Musical score for measures 100-110. The system consists of two staves. The upper staff (treble clef) has a melodic line with some slurs and accents. The lower staff (bass clef) has a rhythmic accompaniment with eighth and sixteenth notes.

111

Musical score for measures 111-121. The system consists of two staves. The upper staff (treble clef) features a melodic line with some slurs and accents. The lower staff (bass clef) has a rhythmic accompaniment with eighth and sixteenth notes.

122

Musical score for measures 122-132. The system consists of two staves. The upper staff (treble clef) has a melodic line with many beamed eighth and sixteenth notes. The lower staff (bass clef) has a rhythmic accompaniment with eighth and sixteenth notes. The system ends with a double bar line and repeat dots.